

DURAND ADVERTISING.

360° engineering.

SEE Morris and Van
Wormer.

Durand & cie.

M2104
.C26A2

CANTELOUBE, JOSEPH, 1879-

A Bethléem allons vite. Půjdem spolem
do Betléma. Tchecoslovaquie. [Trans-
lated and arr.] par Joseph Canteloube.
(Noëls d'Europe, no.1) [For voice and
piano] NM: translation & arrangement.
© Durand & cie, Paris; 2Mar54; EF0-26764

I. Title. II. Title: Půjdem spolem do
Betléma.

SL

Library of Congress

xM2114
.5

Durand & cie.

M2055
.C26A2

CANTELOUBE, JOSEPH, 1879-
À Bethléem, quand l'Enfant Dieu. Quanno
nacette ninno. Italie (Abruzzes)
[Translated and arr.] par Joseph Cante-
loube. (Noëls d'Europe, no.10) [Piano-
vocal score] NM: translation & arrange-
ment. © Durand & cie, Paris; 2Mar54;
EF0-26773.

I. Title. II. Title: Quanno nacette ninno.

SL

Library of Congress

xM2037

.5

Durand & cie.

M1621

.L

LARBEY, VICTOR, 1889-1949.

A Isis; pour chant et piano [by] Victor
Larbey. © Durand & cie, Paris;
14Jun49; EF15105.

I. Title.

MAR 1 5 1950

Library of Congress
Copyright Office

Durand & cie.

M1585

.C

CANTELOUBE, JOSEPH, 1879-

À la claire fontaine; [by] Joseph Canteloube,
choeur pour 4 voix mixtes extrait du
recueil Anthologie des chants populaires
franco-canadiens. © on harmonization;
Durand & cie, Paris; 3Jan53; EF0-18930.

I. Title.

*

Durand & cie.

M414

.S

SCHMITT, FLORENT, 1870-

A tour d'anches; [by] Florent Schmitt,
op.97, transcription par l'auteur pour
piano, violon, alto et violoncelle. [Score
and parts] Appl. states prev. reg. 1945,
E71316. NM: transcription. © Durand &
cie, Paris; 6Sep54; EF0-29964.

I. Title.

not art.

Library of Congress

DURAND ET COMPAGNIE, ~~PARIS~~

Abrégé de l'histoire de la musique. SEE
Durand, Jacques.

Abrégé de l'histoire de la musique.
R84294.

1952

Durand & cie.

M1585

.C

CANTELOUBE, JOSEPH, 1879-

Ah! si mon moine voulait danser! [By]

Joseph Canteloube, chœur pour 4 voix
mixtes extrait du recueil Anthologie des
chants populaires franco-canadiens.

© on harmonization; Durand & cie, Paris;
3Jan53; EFO-18929.

I. Title.

Library of Congress
Copyright Office

xM1679

Durand & cie.

M1585

CANTELOUBE, JOSEPH, 1879-

.C

Ah! toi, belle hirondelle; [by] Joseph
Canteloube, chœur pour 4 voix mixtes
extrait du recueil Anthologie des chants
populaires franco-canadiens. © on
harmonization; Durand & cie, Paris;
3Jan53; EF0-18928.

I. Title.

Library of Congress
Copyright Office

xM1679

Durand & cie.

M238
.P

PASCAL, CLAUDE RENÉ GEORGES, 1921-
Air varié; pour contrebasse à cordes et
piano, [by] Claude Pascal. [Score
(double bass and piano) and part]
© Durand & cie, Paris; 19May50;
EF0-4324.

I. Title.

Library of Congress
Copyright Office

OCT 4 - 1950

Durand & cie.

MT758 Pascal, Claude.

.P26 L'album de Lisette et Poulot
... pour piano. Paris, Durand &
cie.

© 3Nov45; 1c 26Apr46; publisher;
EF1424.

1. Piano music, Juvenile--
Teaching pieces.

I. Title.

Durand & Cie.

M1614 LARBey, VICTOR, 1889-

.L33 L'album de timbres; pour chant et
A4 piano, poésie de George Delamare,
musique de Victor Larbey. © Durand
& Cie, Paris; 21Feb48; EF9789.

I. Delamare, George, 1881- lyri-
cist. II. Title.

Durand & cie.

ALBUM MODERNE; by various composers;
mandoline ou violon. 6^e recueil.
© 29Nov23, E573536. R84305, 80ct51,
Durand & cie (PWH)

DEC - 6 1950

Library of Congress
Copyright Office

Durand & cie.

M1386
.C

CANTELOUBE, JOSEPH, 1879-
Alouette; [by] Joseph Canteloube, chœur
pour 4 voix mixtes extrait du recueil
Anthologie des chants populaires franco-
canadiens. © on harmonization; Durand &
cie, Paris; 3Jan53; EF0-18931.

I. Title.

Library of Congress
Copyright Office

xM1679

Durand & cie.

M1603

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896 -

L'amour de moy; chanson du XVe siècle,
choeur à 3 voix égales, harmonisation
de Georges Aubanel. [Unacc.] © on
harmonization; Durand & cie, Paris;
22May53; EF0-21447.

I. Title.

art.

Library of Congress

xM1593

Durand & cie.

M1594

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

L'amour de moy; chanson du XV^e siècle,
harmonization de Georges Aubanel.
[Score: chorus (TTBB)] © on harmoniza-
tion; Durand & cie, Paris; 22May53;
EF0-21446.

I. Title.

art

Library of Congress

Durand & cie.

M1604

.F

FAVRE, GEORGES, 1905-

Amour, tay toy; [by] Georges Favre,
poésie de Vanquelin de La Fresnaye.
[Score: chorus (SSMzA)] © Durand & cie,
Paris; 23Oct50; EF0-5770.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

Durand & cie.

M454

.S

SCHMITT, FLORENT, 1870-

Andante religioso; [by] Florent Schmitt,
extrait de l'op.109. [Miniature score:
2 violins, viola and violoncello, or
string orchestra] © Durand & cie, Paris;
19Jul51; EF0-10679.

I. Title.

JAN - 4 1952

Library of Congress
Copyright Office

xM1160

Durand & cie.

M454

.S

SCHMITT, FLORENT, 1870-

Andante religioso; [by] Florent Schmitt.

Extrait de l'op.109. [Parts: 2 violins,
viola and violoncello] © Durand & cie,
Paris; 20Jun51; EF0-9290.

I. Title.

OCT - 1 1951

Library of Congress
Copyright Office

Durand & cie.

M454

SCHMITT, FLORENT, 1870-

.S

Andante religioso; pour quatuor de
violoncelles, [by] Florent-Schmitt.

Transcription par l'auteur d'un extrait
du Quatuor de trombones, op. 109.

[Score: 4 violoncellos] © Durand & cie,
Paris; 15Feb50; EF0-2764.

I. Title.

s.l.

Library of Congress
Copyright Office

JUN 1 2 1950

Durand & cie.

1730

M1732

.C23A5

t.1,no.5

CANTELOUBE, JOSEPH, 1879- comp.
Anthologie des chants populaires français;
groupés et présentés par pays ou provin-
ces [par] Joseph Canteloube. Le Béarn
[from t.1] [Melodies and Béarnaise
words, with French translation] © on
compilation; Durand & cie, Paris; 4Jun51;
EF0-9201.

OCT 5 1951

I. Title. II. Title: Le Béarn.

Library of Congress
Copyright Office



Durand & cie.

1730

M1732

.C23A5

t.1,no.4

CANTELOUBE, JOSEPH, 1879- comp.
Anthologie des chants populaires français;
groupés et présentés par pays ou
provinces [par] Joseph Canteloube. Le
comté de Foix [from t.1] [Melodies and
words in dialect, with French translation]
© on compilation; Durand & cie, Paris;
4Jun51; EF0-9200.

I. Title. II. Title: Le comté de Foix.

Library of Congress
Copyright Office

OCT 25 1951

Durand & Cie.

1730

~~M1732~~
.C23A5
t.1,no.7

CANTELOUBE, JOSEPH, 1879- comp.
Anthologie des chants populaires français;
groupés et présentés par pays ou provin-
ces [par] Joseph Canteloube. La Corse
[from t.1] [Melodies and Corsican words,
with French translation] © on compilation;
Durand & cie, Paris; 4Jun51; EF0-9227.

I. Title. II. Title: La Corse.

OCT 30 1954

Library of Congress
Copyright Office

Durand & cie.

1730

M1732

.C23A5

t.1,no.6

CANTELOUBE, JOSEPH, 1879- comp.
Anthologie des chants populaires français;
groupés et présentés par pays ou provin-
ces [par] Joseph Canteloube. La Gascogne
[from t.1] [Melodies and Gascon words,
with French translation] © on compilation;
Durand & cie, Paris; 4Jun51; EF0-9199.

I. Title. II. Title: La Gascogne.

Library of Congress
Copyright Office

OCT 25 1951

Durand & cie.

1730

M1732

.C23A5

t.1,no.2

CANTELOUBE, JOSEPH, 1879- comp.
Anthologie des chants populaires français;
groupés et présentés par pays ou provinces
[par] Joseph Canteloube. Le Languedoc
[from t.1] [Melodies and Languedocian
words, with French translation] © on
compilation; Durand & cie, Paris; 4Jun51;
EF0-9228.

I. Title. II. Title: Le Languedoc.

OCT 30 1957

Library of Congress
Copyright Office

Durand & cie.

M1730 CANTELOUBE, JOSEPH, 1879- comp.
.C *Anthologie des chants populaires français;
groupés et présentés par pays ou
provinces [par] Joseph Canteloube.
[Melodies and words in dialects, with
French translations] © on compilation;
Durand & cie, Paris; t.1, 4Jun51;
EF0-9193.

I. Title.

OCT - 4 1951

Library of Congress
Copyright Office

Durand & cie.

M1730
.C23A5
t.2
[pt.5]

CANTELOUBE, JOSEPH, 1879- comp.
Anthologie des chants populaires français;
groupés et présentés par pays ou pro-
vinces [by] Joseph Canteloube. La
Guyenne [from t.2] [Melodies and words
in the vernacular, with French transla-
tion] © on compilation; Durand & cie,
Paris; 6Oct51; EF0-11623.

I. Title. II. Title: La Guyenne.

Library of Congress
Copyright Office



Durand & cie.

M1730 CANTELOUBE, JOSEPH, 1879- comp.
.C *Anthologie des chants populaires français;
groupés et présentés par pays ou
provinces [par] Joseph Canteloube.
[Melodies and words in dialects with
French translation] © on compilation;
Durand & cie, Paris; t.2, 1Aug51;
EF0-10678.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Durand & cie.

M1730
.C23
A5

CANTELOUBE, JOSEPH, 1879- comp.
*Anthologie des chants populaires français;
groupés et présentés par pays ou pro-
vinces [par] Joseph Canteloube. [Melo-
dies and words in dialects, with French
translations] © on compilation; Durand
& cie, Paris; t.3-4, 13Dec51; EF0-12454-
12455.

I. Title.

Library of Congress
Copyright Office

Durand & cie.

1730
M1732
.C23A5

CANTELOUBE, JOSEPH, 1879- comp.
Anthologie des chants populaires français;
groupés et présentés par pays ou provin-
ces [par] Joseph Canteloube. La Provence
[from t.1] [Melodies and Provençal words,
with French translation] © on compilation;
Durand & cie, Paris; 4Jun51; EF0-9222.

I. Title. II. Title: La Provence.

OCT 30 1951

s.l.

Library of Congress
Copyright Office

Durand & cie.

1730

M1732

.C23A5

t.1,no.3

CANTELOUBE, JOSEPH, 1879- comp.
Anthologie des chants populaires français;
groupés et présentés par pays ou provin-
ces [par] Joseph Canteloube. Le Rous-
sillon [from t.1] [Melodies and Catalan
words, with French translation] © on
compilation; Durand & cie, Paris; 4Jun51;
EF0-9221.

I. Title. II. Title: Le Roussillon.

Library of Congress
Copyright Office

OCT 30 1951

Durand & cie.

M1678 CANTELOUBE, JOSEPH, 1879- comp.
.C *Anthologie des chants populaires franco-
 canadiens; [compilation by] Joseph
 Canteloube. [Melody and words] © on
 compilation; Durand & cie, Paris; 7Jan53;
 EF0-19944.

I. Title.

Library of Congress
Copyright Office

Durand & Cie.

M1380 MARTIN, MICHEL CHARLES, 1877-

.M Après les Devoirs ... [By] Robert
Charles Martin. © Durand & Cie.
Paris; 25May47; EF5845. For
piano solo.

I. Title.

Durand & cie.

M38

DEBUSSY, CLAUDE, 1862-1918.

.3

(Arabesque, piano, no.1) 1st arabesque;

.D

[by] Claude Debussy, simplified arrangement for piano solo by Marie Westervelt.

40¢ NM: arrangement. © Durand & cie, Paris; 3May54; EP80789.

I. Title: Arabesque. [II. Westervelt,
Marie, 1917-]

Library of Congress

Durand & cie.

ARABESQUE NO. 1. Arabesque no. 2.

The girl with the flaxen hair from
Portrait of Jennie m Claude Debussy
arr Dimitri F. Tiomkin © Durand &
cie 10May49 on arr EU167163.

M1583 Durand & cie.
 RENAULT, ANDRÉ, 1906-
.R Au bon vieux temps; poésie de Clément
 Marot, musique de André Renault.
 [Score: chorus (SAT)] © Durand & cie,
 Paris; 5Sep52; EFO-16120.

I. Title.

Durand & cie.

M221

AUBERT, LOUIS, 1877-

.A

Aubade; [by] Louis Aubert, [for] violon
et piano. [Score and part] © Durand
& cie, Paris; 23Nov48; EF15106.

I. Title.

MAR 15 1950

Library of Congress
Copyright Office

Durand & cie.

M1621 REVEL, PIERRE, 1901-
.R *Autrefois; poème de Jean Mayen [from
Six mélodies] musique de Pierre Revel.
© Durand & cie, Paris; 2Jan51; EF0-7167.

I. Title. [II. Mayen, Jean, 1890-]

MAY 15 1951

Library of Congress
Copyright Office

Durand & cie.

M25

.T

TREBINSKY, ARKADY, 1897-
(Bagatelles, piano) Quatre bagatelles;
[by] Arkady Trebinsky. © Durand &
cie, Paris; 8Mar51; EF0-8086.

I. Title. II. Title: Bagatelles.

Library of Congress
Copyright Office

JUL 24 1951

Durand & cie.

M35

.L

LE GRAND, ROBERT LOUIS, 1894-

Le bal; esquisse chorégraphique, [by]
Robert Le Grand. Op. 49. Réduction
pour piano. © Durand & cie, Paris;
23May50; EF0-4360.

I. Title.

art.

Library of Congress
Copyright Office

OCT 4 - 1950

Durand & cie.

M1045
.B72B2

BONDEVILLE, EMMANUEL, 1898-

Bal des pendus; d'après Arthur Rimbaud,
scherzo pour orchestre [by] Emmanuel
Bondeville. [Score] © Durand & cie,
Paris; 16Dec33; EF20426.

I. Title.

Library of Congress

SL

Durand & cie.

M1380 PASCAL, CLAUDE RENÉ GEORGES, 1921-
.P Le bal improvisé; [by] Claude Pascal,
dances d'hier et d'aujourd'hui. [Neuf
pièces enfantines pour le piano]
© Durand & cie, Paris; 13Dec50;
EF0-6425.

I. Title.

Library of Congress
Copyright Office

APR 12 1951

Durand & cie.

M25

.D

[LESUR, DANIEL] 1908-

*Ballade; pour piano, [by] Daniel-Lesur
[pseud.] © Durand & cie, Paris; 31Dec49
(in notice: 1950); EF0-1576.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

Durand & cie.

M1013 Thierac, Jacques, arr.

.T428B3 Ballade romantique ... tran-
scription: violon et piano. Paris,
Durand & cie.

© transcription, 31Jul46;
publisher; EF2879.

I. Title.

Durand & cie.

M117

.G

GOLESTEANU, STAN, 1872-

Ballade roumaine; pour harpe [by] Stan
Golestan [pseud.] © Durand & cie, Paris;
2Jan53; EF0-18058.

I. Title.

Library of Congress
Copyright Office

Revised
4May53

Durand & cie.

M2055
.C26B4

CANTELOUBE, JOSEPH, 1879-
Beaux bergers, où allez-vous? Suisse.
[Translated and arr.] par Joseph
Canteloube. (Noëls d'Europe, no.6)
[Piano-vocal score] NM: translation &
arrangement. © Durand & cie, Paris;
2Mar54; EF0-26769.

I. Title.

Library of Congress

SL

xM2037

.5

Durand & cie.

M2014 SCHMITT, FLORENT, 1870-

.S Benedictus Dominus; ex Quinque cantibus
ad Benedictionem Sanctissimi Sacramenti
[by] Florent Schmitt, op.121V. (Repertoire
A, no.36) [Score: chorus (SATB)]
© Durand & cie, Paris; 25Sep52;
EFO-16656.

I. Title.

Library of Congress
Copyright Office

xM2092.6
xM2099.L2

Durand & cie.

M1621 LESUR, DANIEL, 1908-
.L Berceuses à tenir éveillé; [by] Daniel-
 Lesur [poèmes de René de Obaldia]
 © Durand & cie, Paris; 14Nov51;
 EF0-12457.

I. Title. [II. Obaldia, René de, 1918-]

Library of Congress
Copyright Office

Durand & Cie.

M2075 DELAMORINIÈRE GUY, 1907-

.D Bergers de la montagne, Noel proven-
cal de Notre-Dame des Doms, harmon-
isation à cinq voix mixtes, acc.
de piano ad libitum, per Guy
Delamorinière. © Durand & Cie,
Paris; 15Jun48; on harmonisation;
EF10845.

I. Title.

xM2072.5

Durand & cie.

M25
.S

SANCAN, PIERRE, 1916-

Boite à musique; [by] Pierre Sancan, pour
piano. © Durand & cie, Paris; 13Dec50;
EF0-6424.

I. Title.

APR 12 1951

Library of Congress
Copyright Office



Durand & cie.

M1266

.R25B64

S

RAVEL, MAURICE, 1875-1937.

(Bolero, orchestra) Bolero; [by] Maurice
Ravel, transcribed for band by Raymond
L. Kirby. [Score] © Durand & cie,
Paris; 14Jan52; EU261531.

I. Title. cII. Kirby, Raymond L.

SL

Library of Congress
Copyright Office

eed/c

M1573 Durand & cie.

.R

Ravel, Maurice, 1875-1937.

Bolero...SSA .arranged by Henri
Elkan; English text by Flora Robles,
Philadelphia, Elkan-Vogel co., inc. 25¢
© arrangement, 23Oct46; Durand & cie,
Paris; EP10059.

I. Elkan, Henri, arr. II. Robles, Flora,
lyricist. III. Title.

Library of Congress
Copyright Office

Copy for missing
claim. a.e. eed/c
Music Cat. 5May55

Durand & cie.

M1621

.B

BLANCHARD, ROGER, 1919-

Bonjour, bonsoir et bonne nuit; [from]
Airs français du XVIIe siècle, poésie de
Jean-François Sarrasin, texte revu et
développé par Guillot de Saix, harmoni-
sation de Roger Blanchard. © on har-
monization, revision & development of
text; Durand & cie, Paris; 29Nov51;
EF0-11698.

MAR 17 1952

I. Title. [II. Guillot de Saix, Léon, 1885-]

Library of Congress
Copyright Office

xM1733

Durand & cie.

M1390 LESUR, DANIEL, 1908-

.L *Le bouquet de Beatrice; [by] Daniel-Lesur.
[For piano, 4 hands] © Durand & cie,
Paris; 6Dec49; EFO-1587.

I. Title.

Library of Congress
Copyright Office

MAR 28 1950

Durand & cie.

M221

.P

PASCAL, ANDRÉ, 1894-

Bourrée d'Auvergne; sur la chanson
populaire, Qué sãy venia doun fa, pour
violon et piano [by André Pascal] [Score
and part] © Durand & cie, Paris; 23Jul53;
EF0-23226.

I. Title. II. Title: Qué sãy venia doun fa.

Library of Congress

Revised
2Feb54

Durand & cie.

M1621

.B

BLANCHARD, ROGER, 1919-

C'est dans Paris la grande ville; [from]
Airs français du XVIIe siècle, poésie de
Scarron, texte revu par Guillot de Saix,
harmonisation de Roger Blanchard.

© on harmonization & revision of text;
Durand & cie, Paris; 29Nov51; EF0-11697.

I. Title. [II. Guillot de Saix, Léon,
1885-]

MAR 17 1952

Library of Congress
Copyright Office

xM1733

Durand & cie.

M1586
.C

CANTELOUBE, JOSEPH, 1879-
C'est la belle Françoise; [by] Joseph
Canteloube, chœur pour 4 voix mixtes
extrait du recueil Anthologie des chants
populaires franco-canadiens. © on
harmonization; Durand & cie, Paris;
3Jan53; EF0-18936.

I. Title.

Library of Congress
Copyright Office

xM1679

Durand & cie.

M11

.B

BERVEILLER, JEAN, 1904-

Cadence; étude de concert pour grand orgue
[by] Jean Berveiller. © Durand & cie,
Paris; 25Nov53; EF0-24922.

I. Title.

Library of Congress

Durand & Cie.

M452 SAMAZEUILH, GUSTAVE MARIE VICTOR
.S165 FERNAND, 1877-1947.
C3 ^Cantabile et capriccio, pour
1948a instruments à cordes [by] Gustave
Samazeuilh, Partition. © Durand
& Cie, Paris; 24May48; EF10832.
Miniature score.

I. Title.

Durand & Cie.

M452

SAMAZEUILH, GUSTAVE MARIE VICTOR

.S165

FERNAND, 1877-1947.

C3

1948b

^Cantabile et capriccio pour instru-
ments à cordes [by] Gustave
Samazeuilh. Parties. © Durand
& Cie, Paris; 24May48; EF10843.
Parts.

I. Title.

Durand & cie.

M1546

.5

.F3C3

FAVRE, GEORGES, 1905-

Cantate du jardin vert; pour choeur d'enfants
avec accompagnement de piano ou
d'orchestre [by] Georges Favre, paroles
de Madeleine Ley. [Piano-vocal score]
© Durand & cie, Paris; 16Jun54;
EF20419.

I. Title. [II. Ley, Madeleine]

Library of Congress

SL

Durand & cie.

M2014 SCHMITT, FLORENT, 1870-
.S (Cantus) Ave verum; ex Quinque cantibus
ad Benedictionem Sanctissimi Sacramenti
[by] Florent Schmitt, op.121 [no.] 1.
[Score: chorus (SATB)] © Durand & cie,
Paris; 3Jan53; EF0-18031.

I. Title. [II. Title: Cantus]

Library of Congress
Copyright Office

xM2099
.L165
xM2092.5

Durand & cie.

M2012

.S

SCHMITT, FLORENT, 1870-

*(Cantus) Quinque cantus; ad Benedictionem
Sanctissimi Sacramenti pour choeur mixte
et- ad Libitum- orgue par Florent Schmitt,
op.126 [i.e. 121] [Score: SATB and optional
organ acc.] © Durand & cie, Paris;
2Jan53; EF0-18035.

[I. Title: Cantus]

Durand & cie.

M2014 SCHMITT, FLORENT, 1870-
.S (Cantus) Sub tuum; ex Quinque cantibus ad
 Benedictionem Sanctissimi Sacramenti
 [by] Florent Schmitt, op. 121 [no.] 2.
 [Score: SATB] © Durand & cie, Paris;
 2Jan53; EF0-18032.

I. Title. [II. Title: Cantus]

Library of Congress
Copyright Office

xM2099
.L98
xM2092.4

Durand & cie.

M2014 SCHMITT, FLORENT, 1870-

.S

(Cantus) Tantum ergo; ex Quinque cantibus
ad Benedictionem Sanctissimi Sacramenti
[by] Florent Schmitt, op.121 [no.] 4.
[Score: SATB] © Durand & cie, Paris;
2Jan53; EF0-18034.

I. Title. [II. Title: Cantus]

Library of Congress
Copyright Office

xM2099

.L 87

xM2092.4

Durand & cie.

M2014 SCHMITT, FLORENT, 1870-
.S (Cantus) Tu es Petrus; ex Quinque cantibus
ad Benedictionem Sanctissimi Sacramenti
[by] Florent Schmitt, op.121 [no.] 3.
[Score: chorus (SATB)] © Durand & cie,
Paris; 9Dec52; EF0-18033.

I. Title. [II. Title: Cantus]

Library of Congress
Copyright Office



xM2099
.L918
xM2092.6

Durand & cie.

M25
.M

MAILLARD, PIERRE, 1906-

Caprice; pour piano, [by] Pierre Maillard.

© Durand & cie, Paris; 23Jun50;

EF0-4556.

I. Title.

OCT 27 1950

Library of Congress
Copyright Office

Durand & cie.

M26
.S

SANCAN, PIERRE, 1916-

Caprice romantique; pour piano, main
gauche seule, [by] Pierre Sancan.

© Durand & cie, Paris; 23Jul49; EF-0891.

For piano, left hand.

I. Title.

Library of Congress
Copyright Office



Durand & cie.

M1584 DELVIN COURT, CLAUDE, 1888-

.D Capriol; gavotte champêtre, poème de René
Chalupt, musique de Claude Delvincourt.
[Score: chorus (SATB)] © Durand & cie,
Paris; 15Jan53; EF0-19290.

I. Title. [II. Chalupt, René, 1885-]

Durand & cie.

M35

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

Le carnaval des animaux; [by] C. Saint-Saëns, grande fantaisie zoologique.

[Transcription pour piano á 2 mains
par Lucien Garban] © on transcription;
Durand & cie, Paris; 10Jun51; EF0-9215.

I. Title. [II. Garban, Lucien, 1877-]

NOV - 5 1951

art.

Library of Congress
Copyright Office

s.l.

xM211

Durand & cie.

M1254

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Le carnaval des animaux) Carnival of the animals; first suite by C. Saint-Saëns, arr. for band by Robert Cray.

Philadelphia, Elkan-Vogel. [Condensed score and parts] \$11 © on arrangement; Durand & cie; 22Oct53; EP75367.

I. Title. II. Title: Le carnaval des animaux. [III. Cray, Robert E.]

(art.)

Library of Congress
Copyright Office

Durand & cie.

M1254

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Le carnaval des animaux) Carnival of the animals; second suite, by C. Saint-Saens, arr. for band by Robert Cray. Philadelphia, Elkan-Vogel. [Condensed score and parts] \$10.50 NM: arrangement. © Durand & cie; 17Jun54; EP81635.

I. Title. II. Title: Carnaval des animaux.
[III. Cray, Robert E.]

(art.)

Library of Congress

xM1254.3

Durand & cie.

M35

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Le carnaval des animaux) Final; extrait
du Carnaval des animaux [by] C. Saint-
Saëns, transcription pour piano à 2 mains
par Lucien Garban. © on transcription;
Durand & cie, Paris; 23Apr51; EF0-8083.

I. Title. II. Title: Le carnaval des animaux.
[III. Garban, Lucien, 1877-]

(art.)

Library of Congress
Copyright Office

JUL 10 1951

M215 SAINT-SAËNS, CAMILLE, 1835-1921.
.S Le carnaval des animaux, grande
fantaisie zoologique ... [by] C.
Saint-Saëns. 2 pianos 4 mains,
transcription par R. Berkowitz.
© Durand & Cie. Paris; 3Dec47;
on transcription; EF7925. 2 scores.

Durand & cie.

M35

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

(Le carnaval des animaux) Personnages
à longues oreilles; extrait du Carnaval
des animaux [by] C. Saint-Saëns,
transcription pour piano à 2 mains, par
Lucien Garban. © on transcription;
Durand & cie, Paris; 27Apr51; EF0-8299.

I. Title. II. Title: Le carnaval des
animaux. [III. Garban, Lucien, 1877-]

(art.)

Library of Congress
Copyright Office

JUL - 5 1951

Durand & cie.

M35
.S

SAINT-SAËNS, CAMILLE, 1835-1921.
(Le carnaval des animaux) Pianistes;
extrait du Carnaval des animaux [by] C.
Saint-Saëns, transcription pour piano à
2 mains par Lucien Garban. © on tran-
scription; Durand & cie, Paris; 23Apr51;
EF0-8084.

I. Title. II. Title: Le carnaval des animaux.
[III. Garban, Lucien, 1877-]

Library of Congress
Copyright Office
(art.)



JUL 10 1951

Durand & cie.

M35
.S

SAINT-SAËNS, CAMILLE, 1835-1921.
(Le carnaval des animaux) Poules et
coqs; extrait du Carnaval des animaux
[by] C. Saint-Saëns, transcription pour
piano à 2 mains par Lucien Garban.
© on transcription; Durand & cie, Paris;
23Apr51; EF0-8085.

I. Title. II. Title: Le carnaval des animaux.
[III. Garban, Lucien, 1877-]

Library of Congress
Copyright Office
(art.)

JUL 10 1951

M1603
.J

Durand & cie.
JANEQUIN, CLÉMENT.

Ce mois de May; [by] Clément Janequin,
arrangement pour 3 voix égales par
Marguerite Hénault. [Unacc.] © on ar-
rangement; Durand & cie., Paris;
18Jun52; EF0-15048.

I. Title. [II. Hénault, Marguerite, 1896-]

HL621

.D

Durand & cie, claimant.

David, José.

Ce qui me plait; chant et piano
[poésie de Paul Arosa] Paris, Durand
& cie.

© 15Jan46; publisher; EF2090.

"Nouvelle notation simplifiée Nicolas
Obouhow".

For voice and piano.

I. Arosa, Paul, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Durand & cie.

M1614 LARBÉY, VICTOR, 1889-
.L33 Cendres, poésie de Georges Lemierre,
C4 musique de Victor Larbey. © Durand
& cie, Paris; 21Feb48; EF9853. For
voice and piano.

I. Lemierre, Georges, 1882- lyri-
cist. II. Title.

Durand & cie.

M2055
.C26C4

CANTELOUBE, JOSEPH, 1879-

Cette nuit est bienheureuse. Esta noche es noche buena. Espagne (Murcie)
[Translated and arr.] par Joseph Canteloube. (Noëls d'Europe, no.8) [Piano-vocal score] NM: translation & arrangement. © Durand & cie, Paris; 2Mar54; EF0-26771.

I. Title. II. Title: Esta noche es noche buena.

SL

Library of Congress

xM2037

.5

Durand & Cie.
M1621 LESUR, DANIEL.

.L. Chansons cambodgiennes ... textes
recueillis et traduits par
Albert Tricon, musique de
Daniel-Lesur. © Durand &
Cie., Paris; 15Mar47; EF3645.

I. Tricon, Albert, tr. II.
Title.

Durand & cie.

M1603

.P

PASCAL, CLAUDE RENÉ GEORGES, 1921-
(Chansons françaises) Douze chansons
françaises; harmonisées pour 3 voix
égales par Claude Pascal. [Unacc.]
© Durand & cie, Paris; 18Apr52;
EF0-14548.

I. Title: Chansons françaises.

Library of Congress
Copyright Office

xM1593
xM1730

SL

Durand & cie.

M1614 BEYDTS, LOUIS, 1895-

.B57C5 Chansons pour les oiseaux; [by] Louis
Beydts, quatre mélodies sur des poèmes
de Paul Fort. [For voice and piano]
© Durand & cie, Paris; 24Nov50;
EF0-6429.

I. Title. [II. Fort, Paul, 1872-]

s.l.

Library of Congress
Copyright Office

MAY 4 - 1951

Durand & cie.

M1532 SCHMITT, FLORENT, 1870-
.S36 Le chant de la nuit; ode à Frédéric Chopin
C44 [by] Florent Schmitt, chœur à 4 voix
mixtes et orchestre (ou piano) [words by]
Frédéric Nietzsche. Op.120. [Voice
score] © Durand & cie, Paris; 2Jan51;
EF0-6387.

I. Title. [II. Nietzsche, Friedrich Wilhelm,
1844-1900]

MAY - 1 1951

s.l.

Library of Congress
Copyright Office
art.

Durand & cie.

M1533

SCHMITT, FLORENT, 1870-

.S

*Le chant de la nuit; ode à Frédéric Chopin
[by] Florent Schmitt, op.120 [text by
Frédéric Nietzsche] choeur à 4 voix
mixtes et orchestre ou piano. [Score:
chorus (SATB) and piano] © Durand &
cie, Paris; 27Jun51; EF0-9216.

I. Title. [II. Nietzsche, Friedrich Wilhelm,
1844-1900]

Library of Congress
Copyright Office
art.

OCT - 9 1951

Durand & cie., claimant.

Loucheur, Raymond. Le chant du stade.

Durand & cie.

M2104
.C26C5

CANTELOUBE, JOSEPH, 1879-

Chantons tous le plus haut. Khanta zagun
gouziek. Pays Basques. [Translated
and arr.] par Joseph Canteloube. (Noëls
d'Europe, no. 2) [For voice and piano]
NM: translation & arrangement.
© Durand & cie, Paris; 25Feb54; EF0-26765.

I. Title. II. Title: Khanta zagun gouziek.

Library of Congress

SL

xM2114
.5

Durand & cie.

M1603

.F

FAVRE, GEORGES, 1905 -

(Chants d'Afrique) Trois chants d'Afrique;
pour chœur à trois voix égales,
harmonisation de Georges Favre. [Unacc.]
© on harmonization; Durand & cie, Paris;
9Jun53; EF0-21454.

I. Title: Chants d'Afrique.

Library of Congress

xM1593
xM1830

Durand & Cie.

M1612 CANTELOUBE, JOSEPH, 1879-

.C3 ^Chants de France, par Joseph
C5 Canteloube. © Durand & Cie,
Paris; 1.-2. sér. 29Mar48;
EF10225, 10224. For voice and
piano.

I. Title.

Durand & cie.

M1603

.F

FAVRE, GEORGES, 1905-

(Chants populaires de Provence) Deux
chants populaires de Provence; pour
choeur à trois voix égales, harmonisa-
tion de Georges Favre. © on harmoniza-
tion; Durand & cie, Paris; 28May52;
EF0-15062.

I. Title. II. Title: Chants populaires de
Provence.

xM1593

xM1733

Library of Congress
Copyright Office

Durand & cie.

M16
.M3
C5

MARTIN, MICHEL CHARLES, 1877-
(La chapelle de mon village) Cinq commun-
ions; [from] La chapelle de mon village,
suite de petites pièces pour l'harmonium.
[By] R. Ch. Martin. © Durand & cie,
Paris; 25Jul49; EF-0885.

I. Title. II. Title: La chapelle de mon
village.

(art.)
s.l.

Library of Congress
Copyright Office

V

xM14.3
xM16.2

Durand & cie.

M16
M3
C52

MARTIN, MICHEL CHARLES, 1877-
(La chapelle de mon village) Cinq éléva-
tions; [from] La chapelle de mon village,
suite de petites pièces pour l'harmonium.
[By] R. Ch. Martin. © Durand & cie,
Paris; 25Jul49; EF-0883.

I. Title. II. Title: La chapelle de mon
village.

(art.)
s.l.

Library of Congress
Copyright Office

xM14.3
xM16.2

Durand & cie.

M16
.M3
C53

MARTIN, MICHEL CHARLES, 1877-
(La chapelle de mon village) Cinq entrées;
[from] La chapelle de mon village, suite
de petites pièces pour l'harmonium. [By]
R. Ch. Martin. © Durand & cie, Paris;
25Jul49; EF-0884.

I. Title. II. Title: La chapelle de mon
village.

(art.)
s.l.

Library of Congress
Copyright Office



xM14.3
xM16.2

Durand & cie.

M16

.M3

C54

MARTIN, MICHEL CHARLES, 1877-
(La chapelle de mon village) Six offertoires^{o.}
[from] La chapelle de mon village, suite
de petites pièces pour l'harmonium. [By]
R. Ch. Martin. © Durand & cie, Paris;
25Jul49; EF-0882.

I. Title. II. Title: La chapelle de mon
village.

(art.)

s.l.

Library of Congress
Copyright Office

xM14.3

xM16.2

Durand & cie.

M16
.M3
C55

MARTIN, MICHEL CHARLES, 1877-
(La chapelle de mon village) Six sorties;
[from] La chapelle de mon village, suite
de petites pièces pour l'harmonium.
[By] R. Ch. Martin. © Durand & cie,
Paris; 25Jul49; EF-0887.

I. Title. II. Title: La chapelle de mon
village.

(art.)
s.l.

Library of Congress
Copyright Office

xM14.3
xM16.2

Durand & cie.

M175 Bozi, Harold de, arr.

.A4 Les chefs-d'oeuvre de la musique,

B72 transcrits pour accordeon. Paris,

Durand & cie. v.

© v.3-4, 1Jun46; publisher; EF2642-
2643.

I. Title.

Durand & cie.

M1532 SCHMITT, FLORENT, 1870-
.S26 (Cinq choeurs en vingt minutes) Le
C45 cerisier; [by] Florent Schmitt. Op.117
[no.] 1. [Words by] Maurice Carême.
[From] Cinq choeurs en vingt minutes,
pour voix mixtes et orchestra, ou piano.
[Voice score: SATB] © Durand & cie,
Paris; 3Apr51; EF0-8856.

SEP 2 1 1951

I. Title. II. Title: Cinq choeurs en vingt
minutes. [III. Carême, Maurice, 1899-]

Library of Congress
Copyright Office
art.

Durand & cie.

M1533
.S345C5

SCHMITT, FLORENT, 1870-
(Cinq choeurs en vingt minutes) Le
cerisier; [from] Cinq choeurs en vingt
minutes, pour voix mixtes et orchestre ou
piano [by] Florent Schmitt, op.117 [no.] 1
[words by] Maurice Carême. [Score:
SATB and piano] © Durand & cie, Paris;
29Feb52; EF0-12919.

I. Title. II. Title: Cinq choeurs en vingt
minutes. [III. Carême, Maurice, 1899-]

art.

Library of Congress
Copyright Office

SL

Durand & cie.

M1532 SCHMITT, FLORENT, 1870-
.S26 (Cinq choeurs en vingt minutes) L'hiver
C45 arrive; [by] Florent Schmitt. Op.117
no.4 [no.] 4, chant du Daghestan, VIe siècle.
[From] Cinq choeurs en vingt minutes,
pour voix mixtes et orchestre, ou piano.
[Voice score: SATB] © Durand & cie,
Paris; 3Apr51; EF0-8858.

I. Title. II. Title: Cinq choeurs en vingt
minutes.

Library of Congress
Copyright Office
art.

SEP 21 1951

Durand & cie.

M1533
.S345C5
no.4

SCHMITT, FLORENT, 1870-

(Cinq choeurs en vingt minutes) L'hiver arrive; [from] Cinq choeurs en vingt minutes, pour voix mixtes et orchestre ou piano [by] Florent Schmitt, op.117 [no.]4 [words from] chant du Daghestan. [Score: SATB and piano] © Durand & cie, Paris; 29Feb52; EF0-12922.

I. Title. II. Title: Cinq choeurs en vingt minutes.

Library of Congress
Copyright Office
art.

Durand & cie.

M1532 SCHMITT, FLORENT, 1870-
.S26 (Cinq choeurs en vingt minutes) J'ai vu
C45 sept pies; [from] Cinq choeurs en vingt
no.2 minutes, pour voix mixtes et orchestre,
ou piano [by] Florent Schmitt, op.117
[no.] 2, poésie galloise du XVIe siècle.
[Voice score: SATB] © Durand & cie,
Paris; 3Apr51; EF0-8857.

I. Title. II. Title: Cinq choeurs en vingt
minutes.

Library of Congress
Copyright Office

SEP 21 1951

Durand & cie.

M1533
.S345C5
no.2

SCHMITT, FLORENT, 1870-

(Cinq choeurs en vingt minutes) J'ai vu
sept pies; [from] Cinq choeurs en vingt
minutes, pour voix mixtes et orchestre
ou piano [by] Florent Schmitt, op.117
[no.] 2, poésie galloise du XVI^e siècle.
[Score: SATB and piano] © Durand & cie,
Paris; 29Feb52; EF0-12920.

I. Title. II. Title: Cinq choeurs en vingt
minutes.

Library of Congress
Copyright Office



Durand & cie.

M1533
.S345C5
no.3

SCHMITT, FLORENT, 1870-
(Cinq chœurs en vingt minutes) Je stipule;
[from] Cinq chœurs en vingt minutes,
pour voix mixtes et orchestre ou piano
[by] Florent Schmitt, op.117 [no.] 3
[words by] Maurice Fombeure. [Score:
SATB and piano] © Durand & cie, Paris;
29Feb52; EF0-12921.

I. Title. II. Title: Cinq chœurs en vingt
minutes. [III. Fombeure, Maurice, 1906-]

Library of Congress
Copyright Office



Durand & cie.

M1532 SCHMITT, FLORENT, 1870-
.S26C45 (Cinq choeurs en vingt minutes) Je
stipule; [by] Florent Schmitt. Op.117
[no.] 3. [Words by] Maurice Fombeure.
[From] Cinq choeurs en vingt minutes.
[Voice score: SATB] © Durand & cie,
Paris; 3Apr51; EF0-8291.

I. Title. II. Title: Cinq choeurs en vingt
minutes. [III. Fombeure, Maurice, 1906-]

s.l.

Library of Congress
Copyright Office

JUL 30 1951

Durand & cie.

M1533
.S345C5
no.5

SCHMITT, FLORENT, 1870-

(Cinq choeurs en vingt minutes) Oral;
[from] Cinq choeurs en vingt minutes,
pour voix mixtes et orchestre ou piano
[by] Florent Schmitt, op.117 [no.] 5
[words by] Lucien Marceron. [Score:
SATB and piano] © Durand & cie, Paris;
29Feb52; EF0-12923.

I. Title. II. Title: Cinq choeurs en vingt
minutes. [III. Marceron, Lucien, 1892-]

Library of Congress
Copyright Office

Durand & cie.

M1532 SCHMITT, FLORENT, 1870-
.S26 (Cinq choeurs en vingt minutes) Oral;
C45 [from] Cinq choeurs en vingt minutes,
no.5 pour voix mixtes et orchestre, ou piano
[by] Florent Schmitt, op.117 [no.] 5.
[Words by] Lucien Marceron. [Voice
score: SATB] © Durand & cie, Paris;
3Apr51; EF0-8859.

SEP 21 1951

I. Title. II. Title: Cinq choeurs en vingt
minutes. [III. Marceron, Lucien, 1892-]

Library of Congress
Copyright Office

M25 Durand & Cie.
JOLIVET, ANDRE, 1905-
.J Cinq Danses Rituelles; pour piano,
[by] Andre Jolivet; © Durand &
Cie, Paris; 30Jun47; EF6522.

I. Title.

Music Cat.

Durand & cie.

M1380
.B

BOURGUIGNON, FRANCIS DE, 1890-
Cinq pièces brèves; pour piano [by] Francis
de Bourguignon. Op. 88. © Durand & cie.,
Paris; 30Oct48; EF11688.

I. Title.

Library of Congress
Copyright Office

Durand & Cie.

M24 SCHMITT, FLORENT, 1870-

.S355 Clavecin Obtempérant; suite en 4
op.107 parties [by] Florent Schmitt.

Op.107. © Durand & Cie, Paris;
30Sep47; EF7241. For piano solo.

I. Title.

Durand & cie.

M1520

.D

DUPONT, JACQUE , 1906-

La clef des songes; divertissement 48,
ballet en quatre tableaux [de] Jacque-
Dupont. Op. 30. Argument de Hubert
Devillez. [Score: 3 kettledrums, xylophone,
bells, snare drum, piano and string
quintet] © Durand & cie, Paris; 4Jun54;
EF0-28576.

I. Title. [II. Devillez, Hubert]

art.

Library of Congress

Durand & cie.

M1621 BEYDTS, LOUIS, 1895-

.B Le cœur inutile; [by] Louis Beydts, six
mélodies sur des poèmes extraits des
Désirs de Robert Honnert. © Durand
& cie, Paris; 23Jul49; EF-0880. For
voice and piano.

I. Honnert, Robert, 1901-

lyricist.

II. Title.

art.

Library of Congress
Copyright Office

Durand & cie.

M14

RABEY, RENÉ, 1878-

.3

Communion; pour orgue [by] René Rabey.

.R3C6

© Durand & cie, Paris; 24May49;

EF15107.

I. Title.

s. l.

Library of Congress
Copyright Office

MAR 30 1950

Durand & Cie.

M1583

RENAULT, ANDRÉ, 1906-

.R

Complainte; poésie de Ronsard, musique
de André Renault. [Score: chorus
(SAT)] © Durand & Cie, Paris; 5Sep52;
EFO-16121.

I. Title.

Library of Congress
Copyright Office

Durand & Cie.

M1106 JOLIVET, ANDRÉ, 1905
.J66 ^Concertino pour trompette,
C6 orchestre à cordes et piano
[by] André Jolivet. © Durand
& Cie, Paris; 25May48; EF10223.
Score (trumpet and piano) and
part.

I. Title.

Durand & cie.

M1105

.J77

C62

JOLIVET, ANDRÉ, 1905 -

(Concertino, trumpet, piano & string
orchestra) Concertino; [by] André

Jolivet. [Score] © Durand & cie, Paris;
17Jun53; EF0-21432.

SL

Library of Congress

Durand & cie.

M1106 BACH, JOHANN SEBASTIAN, 1685-1750.
.B162 (Concerto, harpsichord & string orchestra,
S.1052 S.1052) Concerto; en ré mineur [by] J. S.
.G3 Bach [réduction de l'accompagnement et
révision par Lucien Garban] (Édition
classique A. Durand & fils, no.13080)
[Score: 2 pianos] © on reduction &
revision; Durand & cie, Paris; 19Sep52;
EFO-16122.

[I. Garban, Lucien, 1877-]

SL

Library of Congress
Copyright Office

xM215

Durand & Cie.

M1011 HUBEAU, JEAN, 1917-

.H87 Concerto héroïque; 1. concerto
No. 1 en si majeur, en deux hymnes,
[for] piano et orchestre, [by]
Jean Hubeau. © Éditions
Durand & Cie., Paris; 31Oct46;
EF5238. Two scores for piano
1-2.

I. Title.

Durand & cie.

M1010

.5

.M8

K.466

.S3

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Concerto, piano, K.466) Nouvelles cadences; du Concerto en ré mineur de W. A. Mozart [by] Pierre Sancan [for] piano. © on arrangement; Durand & cie, Paris; 29Nov51; EF0-11704.

MAR 27 1952

I. Sancan, Pierre, 1916-

II. Title.

Library of Congress
Copyright Office

SL

Durand & cie.

M1106 BACH, JOHANN SEBASTIAN, 1685-1750.
.B162 (Concerto, 2 harpsichords & string
S.1060 orchestra, S.1060) Concerto; en ut
.G3 mineur [by] J. S. Bach [révision par
Lucien Garban] (Edition classique A.
Durand & fils, no.13079) [Score: 2 pianos]
© on revision; Durand & cie, Paris;
1Sep52; EFO-16123.

[I. Garban, Lucien, 1877-]

SL

Library of Congress
Copyright Office



xM215

Durand & cie.

M1012 HUBEAU, JEAN, 1917-
.H *(Concerto, violin) Concerto en do majeur;
[by] Jean Hubeau. [Score] © Durand &
cie, Paris; 24Oct49; EF0-1345.

Library of Congress
Copyright Office

APR - 6 1950.

Durand & Cie.

CHAUVET, RENÉ, 1879-

Confidences d'amour; pour piano,
[by] René Chauvet. © Editions
Durand & Cie., Paris; 31Oct46;
EF5177.

Durand & cie.

M1594

.S

SCHMITT, FLORENT, 1870-

Conseil tenu par les rats; fable [by]

Florent Schmitt, [words by] Jean de La
Fontaine. Op.123. [Score: TTBarB]

© Durand & cie, Paris; 23Oct50;

EF0-5771.

I. Title.

Library of Congress
Copyright Office

FEB 27 1951

Durand & cie.

MT224 MARGAT, YVES, 1896-

.M32

Cours pratique d'harmonisation et
d'accompagnement au piano; précédé
d'un abrégé de l'harmonie classique [by]
Yves Margat. © Durand & cie, Paris;
6Jan53; AF0-10405.

1. Harmony, Keyboard.
2. Musical accompaniment.
- I. Title.

SL

Library of Congress
Copyright Office

Durand & cie.

MT40
.I55

INDY, VINCENT D', 1851-1931.
*Cours de composition musicale; [by]
Vincent d'Indy, rédigé par Guy de
Lioncourt. © Durand & cie, Paris;
livre 3, 24Nov50; EF0-6363.

I. Title. [II. Lioncourt, Guy de, 1885-]

Library of Congress
Copyright Office

JUL 24 195

Durand & cie.

M1603

FAVRE, GEORGES, 1905-

.F

Le crocodile prisonnier; [by] Georges
Favre, poésie de Madeleine Ley. [Score:
SAA] © Durand & cie, Paris; 25Oct51;
EF0-11642.

I. Title. [II. Ley, Madeleine]

MAR - 4 1952

art.

Library of Congress
Copyright Office

Durand & Cie.

M1621 DARCIEUX, FRANÇOIS,,1880-

.D Les Cygnes; [by] Francisque
Darcieux, poème de Emile
Dousset. Chant et piano.
© Durand & Cie, Paris;
30Apr47; EF5940.

I. Dousset, Émile, 1883-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Durand & cie.

M25

.S

SAVASTANO, REMO, 1927-

Les cygnes; pour piano [by] Raymond
Vastano [pseud.] © Durand & cie, Paris;
12Apr54; EF0-28571.

I. Title.

art.

Library of Congress

Durand & cie.

M1613
.B59D6

BEYDTS, LOUIS, 1895-1953.

(D'ombre et de soleil) Dans la saison qu'
Adonis fut blessé; [from] D'ombre et de
soleil, poème de P. J. Toulet, musique de
Louis Beydts. [Score: voice and orchestra]
© Durand & cie, Paris; 29Dec53;
EF0-26872.

I. Title. II. Title: D'ombre et de soleil.
[III. Toulet, Paul Jean, 1867-1920]

Library of Congress

SL

Durand & cie.

M1613
.D59D62

BEYDTS, LOUIS, 1895-1953.

(D'ombre et de soleil) Dormez, ami;
[from] D'ombre et de soleil, poème de
P. J. Toulet, musique de Louis Beydts.
[Score: voice and orchestra] © Durand
& cie, Paris; 29Dec53; EF0-26874.

I. Title. II. Title: D'ombre et de soleil.
[III. Toulet, Paul Jean, 1867-1920]

SL

Library of Congress

Durand & cie.

M1613
.B59D63

BEYDTS, LOUIS, 1895-1953.

(D'ombre et de soleil) Douce plage où
naquit mon âme; [from] D'ombre et de
soleil, poème de P. J. Toulet, musique
de Louis Beydts. [Score: voice and
orchestra] © Durand & cie, Paris;
29Dec53; EF0-26875.

I. Title. II. Title: D'ombre et de soleil.
[III. Toulet, Paul Jean, 1867-1920]

SL

Library of Congress

Durand & cie.

M1613
.B59D64

BEYDTS, LOUIS, 1895-1953.
(D'ombre et de soleil) L'hiver bat la
vitre et le toit; [from] D'ombre et de
soleil, poème de P. J. Toulet, musique de
Louis Beydts. [Score: voice and orchestra]
© Durand & cie, Paris; 29Dec53;
EF0-26876.

I. Title. II. Title: D'ombre et de soleil.
[III. Toulet, Paul Jean, 1867-1920]

art.

Library of Congress

SL

Durand & Cie.

M1621 BEYDTS, LOUIS, 1895-

.B

D'ombre et de soleil; huit
mélodies de Louis Beydts, sur
des poèmes extraits des
"Contrerimes" de P. J. Toulet.
© Editions Durand & Cie.,
Paris; 31oct46; EF5178. For
voice and piano.

I. Toulet, P. J., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Durand & cie.

M1613
.B59D65

BEYDTS, LOUIS, 1895-1953.

(D'ombre et de soleil) Iris, à son brillant
mouchoir; [from] D'Ombre et de soleil,
poème de P. J. Toulet, musique de Louis
Beydts. [Score: voice and orchestra]
© Durand & cie, Paris; 29Dec53;
EF0-26871.

I. Title. II. Title: D'ombre et de soleil.
[III. Toulet, Paul Jean, 1867-1920]

SL

Library of Congress



Durand & cie.

M1613

.B59D66

BEYDTS, LOUIS, 1895-1953.

(D'ombre et de soleil) Puisque tes jours ne
t'ont laissé; [from] D'ombre et de soleil,
poème de P. J. Toulet, musique de Louis
Beydts. [For voice and orchestra]
© Durand & cie, Paris; 29Dec53;
EF0-26878.

I. Title. II. Title: D'ombre et de soleil.
[III. Toulet, Paul Jean, 1867-1920]

SL

Library of Congress

Durand & cie.

M1613

.B59D67

BEYDTS, LOUIS, 1895-1953.

(D'ombre et de soleil) Le temps irrévocable
a fui; [from] D'ombre et de soleil, poème
de P. J. Toulet, musique de Louis Beydts.
[Score: voice and orchestra] © Durand
& cie, Paris; 29Dec53; EF0-26877.

I. Title. II. Title: D'ombre et de soleil.
[III. Toulet, Paul Jean, 1867-1920]

art.

Library of Congress

SL

Durand & cie.

M1613
.B59D68

BEYDTS, LOUIS, 1895-1953.

(D'ombre et de soleil) Toi qu'empourprait
l'âtre d'hiver; [from] D'ombre et de
soleil, poème de P. J. Toulet, musique
de Louis Beydts. [Score: voice and orches-
tra] © Durand & cie, Paris; 29Dec53;
EF0-26873.

I. Title. II. Title: D'ombre et de soleil.
[III. Toulet, Paul Jean, 1867-1920]

SL

Library of Congress

Durand & Cie.

M25

RENAULT, ANDRÉ, 1906-

.R

Danse no.1; piano à deux mains.

[by] André Renault. © Durand &

Cie., Paris; 3Jan47; EF3502.

Durand & Cie.

M25

.R

RENAULT, ANDRÉ, 1906-

Danse no. 2; piano à deux mains,

[by] André Renault. © Durand
& Cie., Paris; 3Jan47; EF3503.

Music Cat.

Durand & cie.

M1614 LARBEY, VICTOR, 1889-
.L33 Danse, poésie de Paul Piétri, musique
D3 de Victor Larbey. © Durand & cie,
Paris; 21Feb48; EF9852. For voice
and piano.

I. Piétri, Paul, 1888- lyricist.
II. Title.

Durand & cie.

M1604

.R

[ROUSSEAU, PIERRE] 1889-

Deux chœurs; pour 4 voix de femmes
sans accompagnement ou pour quatuor
vocal, poème de Jean Moréas, musique
de Pierre Vellones [pseud.] Op. 49.
© Durand & cie, Paris; 23Sep49;
EF0-1377.

I. Title. [II. Moréas, Jean, 1856-1910]

Library of Congress
Copyright Office

MAR 17 1950

Durand & Cie

M452 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 Deux chorals. [34. En toi est la
.B3D4 joie! 45. O homme! pleure tes
grands péchés!] Pour 4 violon-
celles, transcription et annotations
de Paul Bazelaire. © Durand &
Cie, Paris; parts & score, 30Apr48;
on transcription; EF10220-10221.

I. Bazelaire, Paul, 1886- arr.
II. Title.

Durand & cie.

M1617 DELAGE, MAURICE, 1879-
.D35 Deux fables; de Jean de la Fontaine,
F3 [music by] Maurice Delage. [Score:
solo voice and orchestra] © Durand &
cie, Paris; 31Dec49 (in notice: 1950);
EF0-1586.

I. Title.

s. 1.

Library of Congress
Copyright Office

APR 2 3

Durand & Cie.

M1621 DELAGE, MAURICE, 1879-

.M Deux fables, de Jean de La Fontaine,
piano et chant. [Music by] Maurice
Delage. © Durand & Cie, Paris;
24May48; EF10844.

I. La Fontaine, Jean de, lyricist.

II. Title.

Durand & cie.

M1621
.M

MENASCE, JACQUES DE, 1905-

Deux lettres d'enfants. Two letters from children. Mises en musique par Jacques de Menasce. [For voice and piano; French words] © Durand & cie, Paris; 26Mar54; EF20420.

I. Title. II. Title: Two letters from children.

Library of Congress

M1621

Durand & cie., claimant.

.C

Cherepnin, Aleksandr Nikolaevich,
1899-

Deux mélodies; poésie de Tran van
Tung. Paris, Durand & cie.

© 31Jul46; publisher; EF2968.

For voice and piano.

I. Tung, Tran van, lyricist.

Music Cat.

Library of Congress
Copyright Office

Durand & Cie.

M1621 LEGUERNEY, JACQUES, 1906-

.L : Deux mélodies sur des poèmes d'
Apollinaire; [by] Jacques
Leguerney. © Durand & Cie.,
Paris; 3Jan47; EF3504.

I. Apollinaire, Guillaume, lyricist.
II. Title.

Durand & Cie, Éditeurs.

M52

SAMAZEUILH, GUSTAVE, 1877-

.S

Deux pièces brèves: Lamento (sans
acc.) D'un temps heureux (avec acc.
de piano) [by] Gustave Samazeuilh.

© Durand & Cie, Éditeurs, Paris;
28Nov47; EF8548. Score (violoncello
and piano) and part, with alternative
part for viola.

xM47
xM233
xM226

Durand & cie.

M1552

.R

[ROUSSEAU, PIERRE] 1889-

Deux poèmes de Paul Fort; duos pour mezzo-soprano et baryton avec accompagnement de piano, par Pierre Vellones [pseud.] © Durand & cie, Paris; 11Oct49; EF0-1378.

I. Title. [II. Fort, Paul, 1872-]

Library of Congress
Copyright Office

MAR 1 7 1950

Durand & cie.

M35

.I

IBERT, JACQUES, 1890-

(Divertimento, orchestra) Divertissement; [by] Jacques Ibert, réduction pour piano à 2 mains par Lucien Garban.

© on arrangement; Durand & cie, Paris;
24Jan52; EF0-12456.

I. Title. [II. Garban, Lucien, 1877-]

xM35.2

Library of Congress
Copyright Office

Durand & Cie.

M25

RENAULT, ANDRÉ, 1906-

.R

Divertissement; pour piano, [by]
André Renault. © Durand & Cie.,
Paris; 3Jan47; EF3520.

Durand & cie.

M35
.I

IBERT, JACQUES, 1890-
(Divertissement, orchestra) Divertisse-
ment; [by] Jacques Ibert, réduction pour
piano à 2 mains par Lucien Garban.
© on arrangement; Durand & cie, Paris;
24Jan52; EF0-12456.

I. Title. [II. Garban, Lucien, 1877-]

xM35.2

Revised
16May52

Library of Congress
Copyright Office

Durand & cie.

M452
.B955
op.119
1951a

BUSSER, HENRI, 1872-
(Divertissement, string quartet) Divertis-
sement; [by] Henri Busser, op.119.
[Miniature score] © Durand & cie, Paris;
19Jul51; EF0-10698.

JAN - 8 1952

I. Title.

s.l.

Library of Congress
Copyright Office

xM452.12

Durand & cie.

M452:
.B955
op.119
1951b

BUSSER, HENRI, 1872-
(Divertissement, string quartet) Di-
vertissement; [by] Henri Busser, op.119.
[Parts] © Durand & cie, Paris; 19Jul51;
EF0-10720.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

xM452.12

Durand & Cie.

M25 GABRIEL-MARIE, JEAN, 1907-
.G Do Si, La Sol, Fa Mi, Ré Do;
berceuse enfantine pour piano,
[by] Jean Gabriel-Marie. ©
Durand & Cie, Paris; 25May47;
EF5938.

I. Title.

Music Cat.

Durand & Cie.
M221

GABRIEL-MARIE, JEAN, 1907-

.G

Do Si, La Sol, Fa Mi, Ré Do;

berceuse enfantine ... [by] Jean

Gabriel-Marie, rev. et doigtée

par Zino Francescatti. © Durand

& Cie. Paris; 31May47; EF7220.

Score (violin and piano) and
part.

I. Francescatti, Zino, ed. II. Title.

Durand & Cie.

*1

M25 ROUSSEL, ALBERT.
.R Doute; pour piano [by] Albert Roussel.
© Durand & Cie, Paris; 15Jan48;
EF9049.

Durand & cie.

M25
.S

SANCAN, PIERRE, 1916-

Dusting; pour piano [by] Pierre Sancan.

© Durand & cie, Paris; 8Dec50; EF0-6403.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

Durand & Cie.

L'ELEPHANT, from Carnaval des animaux;
de Camille Saint-Saëns, transcrip-
tion pour clarinette & piano par
Eugène Lucas. © on transcription,
5Jul25, E615765. R101607, 22Oct52,
Durand & cie (PWH of E. Lucas & C.
Saint-Saëns)

art.

Durand & Cie.

M1527 ROUSSEL, ALBERT, 1869-1937.

.5 Elpénor; poème radiophonique de
.R68 Joseph Weterings, musique de
E5 Albert Roussel. (Op. 59) Texte
et musique. © Durand & Cie,
Paris; 30Sep47; EF7293. Play with
incidental music. Score: flute,
2 violins, viola and violoncello.

I. Weterings, Joseph, 1904- lyricist.
II. Title.

Durand & Cie.
M1621 BEYDTS, LOUIS, 1895-

.B En Arles ... [by] Louis Beydts,
 poème de P. J. Toulet. ©
 Durand & Cie, Paris; 15Mar47;
 EF6317. Score (voice, flute
 ad. lib. and piano) and part
 for flute.

I. Toulet, P. J., lyricist. II.
Title.

Library of Congress
Copyright Office

xM1621.3
Music Cat.

M25

.M

Durand & cie, claimant.

Margat, Yves.

En carriole; pour piano. Paris,
Durand & cie. 36fr.

© 25Sep46; publisher; EF2969.

I. Title

Library of Congress
Copyright Office

Music cat.

Durand & cie.

M1586

.C

CANTELOUBE, JOSEPH, 1879-

En roulant ma boule; [by] Joseph Canteloube,
choeur pour 4 voix mixtes extrait du
recueil Anthologie des chants populaires
franco-canadiens. © on harmonization;
Durand & cie, Paris; 3Jan53; EF0-18935.

I. Title.

Library of Congress
Copyright Office

xM1679

Durand & Cie.

M1621 DELAGE, MAURICE, 1879-

.D L'enfant [by] Maurice Delage, poème
de Léon Paul Fargue. Piano et
chant. © Durand & Cie, Paris;
15Jun48; EF10854.

I. Fargue, Léon Paul, 1875-1947,
lyricist. II. Title.

Library of Congress
Copyright Office

Durand & cie.

M1003

SCHMITT, FLORENT, 1870-

.S *Enfants; huit pièces brèves pour petit
orchestre, par Florent Schmitt. Op.94.
[Score] © Durand & cie, Paris; 19Feb51;
EF0-7206.

I. Title.

MAY 15 1951

Library of Congress
Copyright Office

M1603
.G

Durand & cie., claimant.

Gabeaud, Alice.

Les enfants de France aux morts des
deux guerres; paroles ... de A. Gabeaud.

© 16Jul45; 1c 5Mar46; Durand & cie.,
Paris; EF493.

Score: chorus (SSA)

I. Title.

Music Cat.
X(M1731)

Library of Congress
Copyright Office

Durand & Cie.

M1621 LAZARUS, DANIEL, 1898-

.L Épitaphe; [by] Daniel Lazarus,
 poème de Charles Oulmont,
 pour voix de contralto,
 chant et piano. © Durand &
 Cie, Paris; 25May47; EF5939.

I. Oulmont, Charles, 1883-
lyricist. II. Title.

Durand & cie.

M11
.B

BERVEILLER, JEAN, 1904-

Epitaphe; pour grand orgue [by] Jean
Berveiller. © Durand & cie, Paris;
25Nov53; EF0-24923.

I. Title.

Library of Congress



M25
.S

Durand & cie, claimant.
Samazeuilh, Gustave.
Esquisses' .. pour le piano. Paris,
Durand & cie.
© 3Nov45; 1c 26Apr46; publisher;
EF1422.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Durand & cie.

M25
.P

PHILIPP, ISIDORE EDMOND, 1863-

Étude de concert; pour le piano, par I.

Philipp. © Durand & cie, Paris; 30Oct48;
EF11689.

I. Title.

Durand & cie.

MT230
.M2

MAILLARD, PIERRE, 1906-

Étude en quarts; [by] Pierre Maillard,
pour piano. © Durand & cie, Paris;
23Jun50; EF0-4553.

1. Piano---Studies and exercises. I. Title.

NOV - 2 1950

s. l.

Library of Congress
Copyright Office

Durand & cie.

M223
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Etude, piano) Troisième étude; Tristesse, [by] F. Chopin. Transcription par André Pascal. (Édition classique, no. 13399)
© Durand & cie, Paris; 25Jul49; on transcription; EF-0877. Score (violin and piano) and part.

I. Pascal, André, 1894-

arr. II. Title.

III. Title: Tris-tesse.

Library of Congress
Copyright Office

Durand & Cie.
M25 JOLIVET, ANDRÉ.

.J

Étude sur des modes antiques;
pour piano, [by] André
Jolivet. Nouv. notation
simplifiée Nicolas Obouhow.
© Durand & Cie., Paris;
15Mar47; EF3654.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Durand & Cie.

M221 SAMAZEUILH, GUSTAVE, 1877-

.S Évocation; par Gustave Samazeuilh.

© Durand & Cie, Paris; 30Aug47;
EF7312. Score (violin or violon-
cello and piano) and parts.

I. Title.

x M233

M25 Durand & Cie.
SAMAZEUILH, GUSTAVE, 1877-
.S Evocation; par Gustave Samazeuilh.
© Durand & Cie, Paris; 30Aug47;
EF7313. For piano solo.

I. Title.

Durand & cie.

M223

.S

SCHUMANN, ROBERT ALEXANDER, 1810-
Évocation d'Astarté; extrait du Manfred de
Lord Byron, [by] R. Schumann. Tran-
scription par André Pascal. (Édition
classique, no. 13400) © Durand & cie,
Paris; 25jul49; on transcription;
EF-0879. Score (violin and piano) and
part.

I. Pascal, André, 1894- arr.
II. Title. III. Title: Manfred.

Library of Congress
Copyright Office

Durand & cie.

M25

.D

DAVID, JOSE, 1913-

Evocation vespérale; prélude pour piano,
[by] José David. © Durand & cie, Paris;
14Jun49; EF15112.

I. Title.

Library of Congress
Copyright Office

MAR 1 5 1950

Durand & cie.

M1610

.S35F3

SCHMITT, FLORENT, 1870-

Fables sans morales; [words by] Jean de la
Fontaine [music by] Florent Schmitt.

Op.130. [Score: SATB] © Durand & cie,
Paris; 2Mar54; EF0-26763.

I. Title.

SL

Library of Congress

Durand & cie.

M1350

.L

LICHNEWSKY, FERDINAND, 1907-

Fantaisie hongroise; [by] F. Lichnewsky.
[Piano-conductor score (orchestra) and
parts] © Durand & cie, Paris; 19May52;
EF0-15064.

I. Title.

Library of Congress
Copyright Office

Durand & cie.

M221

.L

LICHNEWSKY, FERDINAND, 1907-

*Fantaisie hongroise; [by] Ferdinand

Lichnewsky, pour violon et piano.

[Score and part] © Durand & cie, Paris;

16Nov50; EF0-5774.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

Durand & cie.

M1509 PASCAL, CLAUDE RENÉ GEORGES,
.P 1921-

*La farce du contrebandier; scène
lyrique en un acte, [by] Claude Pascal,
[paroles] par Guy de Téraumont [pseud.]
Partition chant et piano. © Durand & cie,
Paris; 3May49; EF15113.

I. Title. [II. Gautier, Edmond]

art.

Library of Congress
Copyright Office

MAR - 8 1950

Durand & Cie

M1503 MAILLARD-VERGER, PIERRE, 1910-
.M218 ^La farce du mari foundu; opéra
F3 bouffe en un acte, [by] Pierre
1948 Maillard-Verger, poeme de Paul
Arosa. © Durand & Cie, Paris;
30Apr48; EF10218. Piano-vocal
score.

I. Arosa, Paul. La force du mari
fendu. II. Title.

Durand & cie.

M1254
.A

AUBERT, LOUIS FRANÇOIS MARIE, 1877-
Feuille d'images; 5 pièces enfantines de
Louis Aubert, 1^{re}-[2^e] suite, trans-
cription par Félicien Foret. [Condensed
score: band] © on transcription; Durand
& cie, Paris; 15Sep49; EF0-1745-1746.

I. Title. [II. Foret, Félicien, 1890-]

s.l.

MAY 19 1950

Library of Congress
Copyright Office

Durand & cie.

M1603

.A

ALIX, RENÉ, 1907-

Fillettes de Champagne; choeur à trois voix
égales, harmonisation de René Alix.

[Unacc.] NM: harmonization. © Durand
& cie, Paris; 9Jan54; EF0-24924.

I. Title.

Library of Congress

xM1593

Durand & Cie.

M1621 ROUSSEL, ALBERT CHARLES PAUL, 1869-1937.

.R ^A flower given to my daughter. [Une
fleur donnée à ma fille, by] Albert
Roussel, poeme de James Joyce.
[Traduction de Rollo H. Myers] ©
Durand & Cie, Paris; 30Apr48; EF10281.

I. Joyce, James, 1882-1941, lyricist.

II. Myers, Rollo H., tr. III. Title.

Revised-2

Durand & cie.

M1995
.B77

BOURGEOIS, PIERRE, 1897-

La forêt qui rêve; [féerie enfantine en un acte] texte et musique de Pierre Pivo [pseud.] [Score: solo voices, treble chorus and piano] © Durand & cie, Paris; 9 May 51; EF0-8265.

I. Title.

s.l.

(art)

JUL 24 1951

Library of Congress
Copyright Office

Durand & cie.

M1586

.C

CANTELOUBE, JOSEPH, 1879-

Fringue, fringue; [by] Joseph Canteloube,
choeur pour 4 voix mixtes extrait du
recueil Anthologie des chants populaires
franco-canadiens. © on harmonization;
Durand & cie, Paris; 3Jan53; EF0-18934.

I. Title.

Library of Congress
Copyright Office

xM1679

Durand & Cie.

M1630 LASSUS, ORLAND DE, d.1594.

.L Fuyons, fuyons tous le jeu; [par] Roland
de Lassus, arrangement pour 3 voix
égales, par Marguerite Hénault. [Score:
SSA] © on arrangement; Durand & cie,
Paris; 18Jun52; EFO-15063.

I. Title. [II. Hénault, Marguerite, 1896-]

Library of Congress
Copyright Office

Revised
26Jan53

Durand & cie.

M1621

.D

DUPARC, HENRI, d. 1922.

Le galop, mélodie pour baryton, par
Henri Duparc, poésie de Sully-Prud-
homme. © Durand & cie, Paris;
19Feb48; EF9854.

Durand & cie., claimant.

Dutilleux, Henri. La geôle.

Durand & cie.

M1013 SCHMITT, FLORENT, 1870-

.S36 ^Habeyssée, suite pour violon et piano
op. ou orchestre, [by] Florent Schmitt.
110 Op. 110. © Durand & cie., Paris;
30Jun48; EF11585. Score (violin
and piano) and part.

I. Title.

xM220

xM223

Durand & cie.

M33

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben)

Choral; Réjouis-toi, mon âme; ou Jésus,
que ma joie demeure; extrait de la
Cantate no.147 [par] J. S. Bach, tran-
scription pour piano à 2 mains par Lucien
Garban. © on transcription; Durand &
cie, Paris; 17Jun52; EF0-15065.

I. Title: Herz und Mund und That und Leben.

II. Title: Réjouis-toi, mon âme. III. Jésus,
que ma joie demeure. [IV. Garban, Lucien,

Library of Congress
Copyright Office

1877-]

DURAND & CIE.

L'heure espagnole. R95696. SEE Ravel,
Maurice.

Durand & Cie.

M2092

BOUZIGNAC, G

.4

Heureux séjour de Parthénisse; 1re partie, chœur à 4 voix mixtes, manuscrit no. 168 de la Bibliothèque municipale de Tours, attribué à G. Bouzignac, restitution par P. Nicolas et B. Loth. (Collection d'oeuvres françaises du temps de Richelieu, no. 9) [Unacc.] © on restitution; Durand & cie, Paris; 24May50; EF16000.

I. Nicolas, Paul,
Bernard, 1895-

1896-

II. Loth,

III. Title.

Library of Congress
Copyright Office

DEC 4 1950

Durand & cie.

M2092

BOUZIGNAC, G

.4

Heureux séjour de Parthénisse; 2^e partie,

.B

Chère Philis, rare merveille de l'univers,
choeur à 4 voix mixtes, manuscrit
no. 168 de la Bibliothèque municipale de
Tours, attribué à G. Bouzignac, restitu-
tion par P. Nicolas et B. Loth. (Collec-
tion d'oeuvres françaises du temps de
Richelieu, no. 10) [Unacc.] © on restitu-
tion; Durand & cie, Paris; 24May50;
EF16001.

Library of Congress
Copyright Office

(Continued on next card)

M2092

BOUZIGNAC, G

.4 Heureux séjour de Parthénisse. EF16001.
.B (Card 2)

I. Title. II. Title: Chère Philis, rare
merveille de l'univers. III. Nicolas,
Paul, 1896- IV. Loth, Bernard, 1895-

Durand & Cie.

M263 LOUCHEUR, RAYMOND, 1899-

.L Hialmar; [by] Raymond Loucheur.

© Durand & Cie, Paris; 30Apr47;
EF5937. Score (trombone and
piano) and part.

I. Title.

Music Cat.

Durand & cie.

M1621

REVEL, PIERRE, 1901-

.R

*Les hiboux; poème de Charles Baudelaire
[from Six mélodies] musique de Pierre
Revel. © Durand & cie, Paris; 2Jan51;
EF0-7166.

I. Title.

art.

Library of Congress
Copyright Office

MAY 15 1951

Durand & Cie.
M1380 SCHLOSSER, PAUL.

.S

Huit pièces très faciles pour
piano; sur cinq notes, sans
changement de position.

Pentacordes d'ut et de sol
... Par Paul Schlosser, paroles
de Alice Paul Schlosser. ©

Durand & Cie., Paris;

15Mar47; EF3653.

I. Schlosser, Alice Paul,
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Durand & cie.

M1584

DELVIN COURT, CLAUDE, 1888-

.D

Huître de prairie. Jazz cocktail. Poème
de René Chalupt, musique de Claude
Delvincourt. [Score: chorus (SATB);
French words] © Durand & cie, Paris;
26Mar53; EF0-20405.

I. Title. II. Title: Jazz cocktail.
[III. Chalupt, René]

Durand & cie.

M1621

.L

LARBEY, VICTOR, 1889-1949.

Hyménée; [by] Victor Larbey, poésie
d'Alfred Machard, pour chant et piano.

© Durand & cie, Paris; 14Jun49; EF15104.

I. Title. [II. Machard, Alfred, 1887-]

Library of Congress
Copyright Office

MAR 15 1950

Durand & cie.

M1733

.P

PARÈS, PHILIPPE, 1901-

Hymne de la Légion d'honneur; musique
de Phillipe Parès, paroles de Pierre Gros-
claude. [Melody and words] © Durand &
cie, Paris; 19Jun52; EF0-16181.

I. Title. [II. Grosclaude, Pierre,
1900-]

Library of Congress
Copyright Office



Durand & cie.

M1733

PARÈS, PHILIPPE, 1901-

.P

Hymne de la Légion d'honneur; musique de
Philippe Parès, paroles de Pierre
Grosclaude. © Durand & cie, Paris;
19Jun52; EF0-16182.

I. Title. [II. Grosclaude, Pierre,
1900-]

Library of Congress
Copyright Office



Durand & cie.

M1260

.P

PARÈS, PHILIPPE, 1901-

Hymne de la Légion d'honneur; [by] Philippe
Parès, arrangement: Raymond Richard.

[Piano-conductor score (band) and parts]

© Durand & cie, Paris; 1Sep54; EF0-29962.

I. Title. [II. Richard, Raymond, 1911-]

Library of Congress

Durand & cie.

M1603

PASSEREAU.

.P

Il est bel et bon; [by] Passereau, arrangement pour 3 voix égales par Marguerite Hénault. [Score: SSA] © on arrangement; Durand & cie, Paris; 21Feb49; EF15097.

I. Title. [II. Hénault, Marguerite, 1896-
I]

Library of Congress
Copyright Office

MAR 15 1950

Durand & cie.

M1621
.B

BLANCHARD, ROGER, 1919-

Il n'est dans Paris; [from] Airs français
du XVIIe siècle, poésie de François
Métel de Bois-Robert, texte complété
par Guillot de Saix, harmonisation de
Roger Blanchard. © on harmonization
& revision of text; Durand & cie, Paris;
29Nov51; EF0-11699.

MAR 17 1952

I. Title. [II. Guillot de Saix, Léon,
1885-]

Library of Congress
Copyright Office

xM1733

Durand & cie.

M25

.M

MESSIAEN, OLIVIER, 1908-

*Île de feu 1; [by] Olivier Messiaen, pour
piano. © Durand & cie, Paris; 16Nov50;
EF0-5763.

I. Title.

Library of Congress
Copyright Office

FEB 27 1951

Durand & cie.

M25
.M

MESSIAEN, OLIVIER, 1908-
*Île de feu 2; [by] Olivier Messiaen, pour
piano. © Durand & cie, Paris; 16Nov50;
EF0-5764.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

Durand & cie.

M1621

.B

BONDEVILLE, EMMANUEL, 1898-

(Illustrations pour Faust) À Thulé un roi
très fidèle; extrait des Illustrations pour
Faust [by] Emmanuel Bondeville. Chant
et piano, pour voix de femme. [Poésie de
Goethe, traduction de Pierre Sabatier]
© Durand & cie, Paris; 7Oct52; EF0-17375.

I. Title. II. Title: Illustrations pour Faust.
[III. Sabatier, Pierre]

Library of Congress
Copyright Office

Durand & cie.

M1621

.B

BONDEVILLE, EMMANUEL, 1898-

(Illustrations pour Faust) Il était un
monarque; extrait des Illustrations pour
Faust, chant et piano pour baryton [by]
Emmanuel Bondeville. [Poésie de Goethe,
traduction de Pierre Sabatier] © Durand
& cie, Paris; 7Oct52; EF0-17376.

I. Title. II. Title: Illustrations pour Faust.
[III. Sabatier, Pierre]

Library of Congress
Copyright Office

Durand & cie.

M1621
.B

BONDEVILLE, EMMANUEL, 1898-

(Illustrations pour Faust) Sérénade;
extrait des Illustrations pour Faust [by]
Emmanuel Bondeville, chant et piano,
pour baryton. [Poésie de Goethe, tra-
duction de Pierre Sabatier] © Durand &
cie, Paris; 7Oct52; EF0-17372.

I. Title. II. Title: Illustrations pour Faust.
[III. Sabatier, Pierre]

Library of Congress
Copyright Office

Durand & cie.

M35

.D

DEBUSSY, CLAUDE, 1862-1918.

*(Images, orchestra) Gigue; [from] Images
pour orchestre [3ème série] no.1, par
Claude Debussy [transcription pour
piano à 2 mains par Lucien Garban]
© on transcription; Durand & cie, Paris;
28Aug52; EFO-16102.

I. Title. II. Title: Images. [III. Garban,
Lucien, 1877-]

Library of Congress
Copyright Office

Durand & cie.

M35

.D

DEBUSSY, CLAUDE, 1862-1918.

*(Images, orchestra) Iberia; [from] Images
pour orchestre [3ème série] no.2, par
Claude Debussy [transcription pour piano
à 2 mains par Lucien Garban] © on
transcription; Durand & cie, Paris;
28Aug52; EFO-16103.

I. Title. II. Title: Images. [III. Garban,
Lucien, 1877-]

Durand & cie.

M35

.D

DEBUSSY, CLAUDE, 1862-1918.

*(Images, orchestra) Rondes de printemps;
Images pour orchestre [3ème série]
no.3, par Claude Debussy [transcription
pour piano à 2 mains par Lucien Garban]
© on transcription; Durand & cie, Paris;
28Aug52; EFO-16118.

I. Title. II. Title: Images.

[III. Garban, Lucien, 1877-

]

Durand & cie.

M269
.P

PASCAL, CLAUDE RENÉ GEORGES, 1921-
Impromptu; pour saxophone alto en mi bémol
et piano [by] Claude Pascal. [Score and
part] © Durand & cie, Paris; 3Jun53;
EF0-21440.

I. Title.

Library of Congress

Durand & Co.

M32 MARGAT, YVES, 1896-

.M Impromptu Valse; par Yves Margat.

© Durand & Co. Paris; 30Jul47;

EF6523. For piano solo.

I. Title.

Music Cat.

Durand & cie.

M11
.B

BOMIER-LANDOWSKI, GÉRARD, 1931-
Improvisation; Le rêve de Grand'mère,
pour orgue, [by] Gérard Bomier-Lan-
dowski. © Durand & cie, Paris;
14Apr50; EF0-4359.

I. Title. II. Title: Le rêve de Grand'
mère.

Library of Congress
Copyright Office

OCT 4 - 1950

Durand & cie.

M11
.V

VIERNE, LOUIS VICTOR JULES, 1870-1937.
(Improvisations) Trois improvisations;
pour grand orgue, reconstituées par
Maurice Duruflé [music by] Louis Vierne.
NM: reconstruction. © Durand & cie,
Paris; 12Apr54; EF0-28574.

I. Title: Improvisations. [II. Duruflé,
Maurice, 1902-]

Library of Congress

Durand & cie.

M1017
.S367
op.113

SCHMITT, FLORENT, 1870-

Introit, récit et congé; pour violoncelle et
orchestra [by] Florent Schmitt. Op.113.

Réduction pour violoncelle et piano. [Score
and part] © Durand & cie, Paris; 29Jul52;
EFO-16215.

I. Title.

SL

Library of Congress
Copyright Office

xM236

Durand & Cie.

*1

M1350 GUICHARD, SERGE, 1886-

.G Iris noirs; valse, musique de Serge
Guichard, arrangement et orchestra-
tion de Jacques Bonn [pseud.] ©
Durand & Cie, Paris; 15Dec47; on
arrangement & orchestration;
EF9020. Piano-conductor score.

Durand & Cie.,

M32

GUICHARD, ANDRÉ, 1886-

.G

Iris noirs, valse pour piano; par
Serge Guichard. © Durand & Cie,
Editeurs, Paris; 28Nov47; EF8547.

Durand & cie.

M1584

.M

CANTELOUBE, JOSEPH, 1879-

Isabeau s'y promène; [by] Joseph Canteloube,
choeur pour 4 voix mixtes extrait du
recueil Anthologie des chants populaires
franco-canadiens. © on harmonization;
Durand & cie, Paris; 3Jan53; EF0-18927.

I. Title.

Library of Congress
Copyright Office

xM1679

Durand & cie.

M2114
.F16R

RABEY, RENÉ, 1878--

Je vous salue Marie; prière pour soprano
ou ténor (ton original), accompt. d'orgue
ou harmonium, avec violon, ad lib. [par]
René Rabey. [Score (voice and piano)
and part for violin] © Durand & cie,
Paris; 31Jul53; EF0-23225.

I. Title.

Library of Congress
Copyright Office

xM2113.3

Durand & cie.

M38
B

BIZET, GEORGES, 1838-1875.

Jeux d'enfants; 12 pièces par Georges
Bizet, op.22, transcription pour piano à
2 mains par Lucien Garban. © on
transcription; Durand & cie, Paris;
4Mar52; EF0-13049.

I. Title. [II. Garban, Lucien, 1877-]

Library of Congress
Copyright Office

Durand & cie.

M1603

.R

RENAULD, PIERRE, 1883-

Jeux de plage; poème de Maxime Rivaud,
musique de Pierre Renauld. [Score:
3 treble voices] © Durand & cie, Paris;
11Jun54; EF0-29957.

I. Title. [II. Rivaud, Maxime, 1879-

Library of Congress

xM1593

Durand & cie.

M1621

REVEL, PIERRE, 1901-

.R

*Un jour ailleurs; poème de Carlos Larronde
[from Six mélodies] musique de Pierre
Revel. © Durand & cie, Paris; 2Jan51;
EF0-7165.

I. Title. [II. Larronde, Carlos, 1888-

]

art.

Library of Congress
Copyright Office

MAY 15 1951

Durand & cie.

M2079 SCHMITT, FLORENT, 1870-
.L535S Laudate, pueri, Dominum. Pour choeur
mixte et ad lib. orgue [by] Florent Schmitt,
op.126. [Voice score] © Durand & cie,
Paris; 2Jan53; EF0-18036.

I. Title.

Library of Congress
Copyright Office

xM2099

.L535

xM2072.6

xM2092.6

Durand & cie.

M2079 SCHMITT, FLORENT, 1870-
.L535S *Laudate, pueri, Dominum. Pour chœur
mixte et ad libitum orgue, par Florent
Schmitt, op.126. [With optional organ acc.]
© Durand & cie, Paris; 2Jan53; EF0-18037.

I. Title.

Library of Congress
Copyright Office

xM2099

.L535

xM2072.6

xM2092.6

Durand & cie.

M2092

DELVIN COURT, CLAUDE, 1888-

.4

.D

Lavandière; choral sur des accords parfaits,
poème de René Chalupt, musique de Claude
Delvincourt. [Score: chorus (SATB)]

© Durand & cie, Paris; 26Mar53;

EF0-20404.

I. Title. [II. Chalupt, René]

Library of Congress
Copyright Office

Durand & cie.

MT870
.D373

DELAMORINIÈRE, HUGUES, 1902-
La lecture de la musique; leçons de
solfège à une voix, par Hugues De-
lamorinière et André Musson. © Durand
& cie, Paris; 6. année, 20Apr49;
EF15134.

I. Musson, André, 1901-

II. Title.

art.

Library of Congress
Copyright Office

JUN - 5 1950

M5870
.D373

Durand & cie, claimant.

Delamorinière, Hughues.

La lecture de la musique; lecons de
solfège à une voix, par H. Delamorinière
et André Musson. Paris, Durand & cie.
v.

© v. 5 30Apr46; publisher; EF2225.

Music Cat.

Library of Congress
Copyright Office

Durand & Cie.

M1017 LE GRAND, ROBERT, 1894-

.L Légende slave; pour violoncelle
et orchestre ou piano, [by]
Robert Le Grand. Op. 8. ©
Durand & Cie., Paris; 3Jan47;
EF3499. Score (violoncello and
piano) and part.

I. Title.

Music Cat.

Durand & cie.

M2104
.C26L4

CANTELOUBE, JOSEPH, 1879-

Lève-toi, cousine! Duspièrtez-v'ô
pô. Belgique (Wallonnie) [Translated and
arr.] par Joseph Canteloube. (Noëls
d' Europe, no.3) [For voice and piano]
NM: translation & arrangement. ©Durand
& cie, Paris; 25Feb54; EF0-26766.

I. Title. II. Title: Duspièrtez-v'ô pô.

SL

Library of Congress

xM2114.5
.5

M2079
.L54D

Durand & cie., claimant.

Delamorinière, Guy.

Libera et In paradisum; 4 voix
mixtes et orgue. Paris, Durand & cie.

© 15Jan46; publisher; EF2089.

Libera, for chorus (SATB) and organ;
In paradisum, for tenor or soprano
solo, and chorus (SATB) ad lib, with
organ accompaniment for each version.

I. Title. II. Title: In paradisum.

Library of Congress
Copyright Office

Music Cat.
xM2072.4
.D

Durand & Cie.

M1621 DARCIEUX, FRANÇOIS, 1880-

.D Les Libellules; [by] Francisque
Darcieux, poème de Émile
Dousset. Chant et piano. ©
Durand & Cie, Paris; 25May47;
EF5936.

I. Dousset, Émile, 1883-
lyricist. II. Title.

Durand & Co..

M1613 LESUR, DANIEL JEAN YVES, 1908-
.3 (Lieder, voice, flute, strings &
.L56 harp) Quatre Lieder; avec
L5 accompagnement instrumental.
[Words by Cécile Sauvage and
Henri Heine] © Durand & Co.,
Paris; 30Jul47; EF6525. Score.

M1613 --- --- Parts. © Durand & Co., Paris;
.3 30Jul47; EF6524.

.L56
L5 I. Sauvage, Cécile, lyricist. II. Heine,
Parts Heinrich, 1797-1856, lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Durand & cie.

M2079
.L1S

SCHMITT, FLORENT, 1870-

*(Liturgies joyeuses) Trois liturgies
joyeuses; pour quatre voix mixtes, soli
ou choeur, et orgue ad libitum [par]
Florent Schmitt, op.116. © Durand & cie,
Paris; 15Feb51; EF0-7170.

I. Title. II. Title: Liturgies joyeuses.

xM2072.4
MAY 15 1951

Library of Congress
Copyright Office

Durand & cie.

M1500 DELVIN COURT, CLAUDE, 1888-
.D *Lucifer; mystère en un prologue et trois
episodes de René Dumesnil, pour soli,
choeurs et orchestre [by] Claude Delvin-
court. [Miniature score] © Durand & cie,
Paris; 27Apr53; EF0-20399.

I. Dumesnil, René, 1879- II. Title.

Durand & cie.

M1503

DELVIN COURT, CLAUDE, 1888-

.D

*Lucifer; mystère en un prologue et trois
épisodes pour soli, chœurs et orchestre,
livret de René Dumesnil, musique de
Claude Delvincourt. [Piano-vocal score]
© Durand & cie, Paris, 2Aug50; EF0-5043.

I. Title. [II. Dumesnil, René, 1879-]

Library of Congress
Copyright Office



Durand & cie.

M1502
.D4L8
p3

DELVIN COURT, CLAUDE, 1888-

Lucifer; texte de René Dumesnil, traduction
en langue allemande par Fred. Goldbeck,
musique de Claude Delvincourt. Choeur
céleste: sopranos et contraltos. [Chorus
part; German words] © on translation &
harmonization; Durand & cie, Paris;
1Jun53; EF0-21450.

I. Title. [II. Goldbeck, Frederik,
1902-]

Library of Congress

SL

Durand & cie.

M1502
.D4L8
p3

DELVIN COURT, CLAUDE, 1888-

Lucifer; texte de René Dumesnil, traduction
en langue allemande par Fred. Goldbeck,
musique de Claude Delvincourt. Choeur
céleste: ténors et basses. [Chorus part;
German words] © on translation & har-
monization; Durand & cie, Paris; 1Jun53;
EF0-21452.

I. Title. [II. Goldbeck, Frederik,
1902-]

Library of Congress

Durand & cie.

M1502
.D4L8
p3

DELVIN COURT, CLAUDE, 1888-

Lucifer; texte de René Dumesnil, traduction
en langue allemande par Fred. Goldbeck,
musique de Claude Delvincourt. Choeur
infernale: sopranos et contraltos. [Chorus
part; German words] © on translation &
harmonization; Durand & cie, Paris;
1Jun53; EF0-21451.

I. Title. [II. Goldbeck, Frederik,
1902-]
Library of Congress

Durand & cie.

M1502
.D4L8
p3

DELVIN COURT, CLAUDE, 1888-

Lucifer; texte de René Dumesnil, traduction en langue allemande par Fred. Goldbeck, musique de Claude Delvincourt.

Choeur infernal: ténors et basses.

[Chorus part; German words] © on arrangement & harmonization; Durand & cie, Paris; 1Jun53; EF0-21448.

I. Title. [II. Goldbeck, Fréderik,
1902-]

Library of Congress

Durand & cie.

M1502

.D4L8

p3

DELVIN COURT, CLAUDE, 1888-

Lucifer; texte de René Dumesnil, traduction
en langue allemande par Fred. Goldbeck,
musique de Claude Delvincourt. Quatuor
vocal. [Part: solo voices (SATB); German
words] © on translation & harmonization;
Durand & cie, Paris; 1Jun53; EF0-21449.

I. Title. [II. Goldbeck, Frédérik,
1902-]

Library of Congress

Durand & cie.

M25

.D

DAVID, JOSÉ, 1913-

Le marais et ses moulins; [by] José
David, pour piano, impressions de Ven-
dée. © Durand & cie, Paris; 5May52;
EF0-14551.

I. Title.

art.

Library of Congress
Copyright Office



Durand & cie.

M11
.S

SCHMITT, FLORENT, 1870-

Marche nuptiale; pour orgue [by] Florent
Schmitt, op.108. © Durand & cie, Paris;
27Jun51; EF0-9218.

I. Title.

OCT - 1 1951

Library of Congress
Copyright Office

M25

.R

Durand & cie.
RENAULT, ANDRÉ, 1906-

Marionettes; pour piano [by] André

Renault. © Durand & cie, Paris; 25Sep52;
EFO-16101.

I. Title.

Library of Congress
Copyright Office

Durand et Cie.

DEBUSSY, CLAUDE.

Le martyre de Saint Sébastien; mystère de
Gabriele d'Annunzio; musique de Claude
Debussy; analyses et textes destinés à
accompagner les exécutions symphoniques
établis par Germaine Inghelbrecht.

[15] p. © Durand & Cie, Paris; 23Dec48;
AF11446.

I. Annunzio, Gabriele d'. II. Inghelbrecht,
Germaine. III. Durand et Cie.

Library of Congress
Copyright Office

MUS

/r APR 11 1950

Durand & cie.

M2014

.B

BUSSER, HENRI, 1872-

Messe de Domrémy; à la gloire de Sainte
Jeanne d'Arc. [By] Henri Busser.
Op. 122. [Chorus parts: SS and TB]
© Durand & cie, Paris; 29Mar49;
EF15094-15095.

I. Title.

JUL 19 1950

s. l.

Library of Congress
Copyright Office

Durand & cie.

M2010 BUSSER, HENRI, 1872-

.B97

op. 122

Messe de Domrémy; à la gloire de Sainte
Jeanne d'Arc [op. 122] et Deux antiennes
[op. 123] ad libitum pour la fête de
Sainte Jeanne d'Arc. [By] Henri Busser.
[Score (chorus (SSTB) 4 trumpets an
organ) and parts for trumpets] © Durand
& cie, Paris; 8Apr49; EF15122.

I. Title. II. Title: Deux antiennes.

s. l.

Library of Congress
Copyright Office

JUL 1 9 1959

Durand & cie.

M2014 BUSSER, HENRI, 1872-
.B (Messe de Domrémy) Deux antiennes;
 pour la fête de Sainte Jeanne d'Arc.
 [From Messe de Domrémy. By] Henri
 Busser. Op. 123. [Chorus parts: SS and
 TB] © Durand & cie, Paris; 29Mar49;
 EF15089-15090.

I. Title. II. Title: Messe de Domrémy.

s. l.

Library of Congress
Copyright Office

JUL 24 1950

Durand & cie.

M1603

COSTELEY.

.C

Mignonne allons voir si la rose; [by]
Costeley, arrangement pour 3 voix
égales par Marguerite Hénault. [Score:
SSA] © on arrangement; Durand & cie,
Paris; 21Feb49; EF15096.

I. Title. [II. Hénault, Marguerite, 1896-
]

Library of Congress
Copyright Office

MAR 15 1950

Durand & cie.

M25
.M

MESSIAEN, OLIVIER, 1908-

*Mode de valeurs et d'intensités; [by]
Olivier Messiaen, pour piano. © Durand
& cie, Paris; 16Nov50; EF0-5765.

I. Title.

Library of Congress
Copyright Office

FEB 27 1951

Durand & cie.

M1603

RENAULD, PIERRE, 1883-

.R

Le moissonneur; poème de Maxime Rivaud,
musique de Pierre Renauld. [Score:
3 treble voices] © Durand & cie, Paris;
11Jun54; EF0-29958.

I. Title. [II. Rivaud, Maxime, 1879-]

Library of Congress

xM1593

Durand & cie.

M2095

.C

CANTELOUBE, JOSEPH, 1879-

Mon beau sapin. O Tannenbaum.

Allemagne. [Translated and arr.] par
Joseph Canteloube. (Noëls d'Europe, no.5)
[Score: chorus (SATB)] NM: translation
& arrangement. © Durand & cie, Paris;
25Feb54; EF0-26768.

I. Title. II. Title: O Tannenbaum.

Library of Congress

xM2092

.6

Durand & cie.

M1586

CANTELOUBE, JOSEPH, 1879-

.C

Mon père' n'avait fille que moi; [by] Joseph
Canteloube, chœur pour 4 voix mixtes
extrait du recueil Anthologie des chants
populaires franco-canadiens. © on
harmonization; Durand & cie, Paris;
3Jan53; EF0-18932.

I. Title.

Library of Congress
Copyright Office

xM1679

Durand & cie.

M1586

CANTELOUBE, JOSEPH, 1879-

.C

Mon père a fait bâtir maison; [by] Joseph Canteloube, chœur pour 4 voix mixtes extrait du recueil Anthologie des chants populaires franco-canadiens. © on harmonization; Durand & cie, Paris; 3Jan53; EF0-18933.

I. Title.

Library of Congress
Copyright Office

xM1679

Durand & cie.

M1390

. M

MAINGUENEAU, LOUIS, 1884-

(Morceaux très faciles, piano 4 hands)

Quatre morceaux très faciles; pour
piano à 4 mains. [Score] © Durand &
cie, Paris; 7Mar50; EF0-2763.

I. Title.

Library of Congress
Copyright Office

JUN - 5 1950

Durand & Cie.

M1380 STRIMER, JOSEPH, 1881-

.S *Mosaïque, 18 petits préludes dans
différents tons pour piano. ©
Durand & Cie, Paris; 15Jan48;
EF9026.

Durand & Cie.

M1621 LAZARUS, DANIEL, 1898-

.L Mouettes; [by] Daniel Lazarus,
poème de Charles Oulmont,
pour voix de contralto, chant
et piano. © Durand & Cie,
Paris; 25May47; EF5935.

I. Oulmont, Charles, 1883-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Durand & Cie.

M25

SANCAN, PIERRE, 1916-

.S

Mouvement; pour piano, [by] Pierre
Sancan. © Durand & Cie., Paris;
30 Nov 46; EF3501.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Durand & cie.

M1994 MUSSON, ANDRÉ, 1901- comp.
.M973 La musique au B.E.P.C. et à l'École
M8 normale; cinq chants variés réunis par
A. Musson. [Melody and words] © on
compilation; Durand & cie, Paris; 9-14
cahier, 4Jul52; EFO-16168-16173.

I. Title.

art.

SL

Library of Congress
Copyright Office

Durand & cie.

M25
.M

MESSIAEN, OLIVIER, 1908-
*Neumes rythmiques; [by] Olivier Messiaen,
pour piano. © Durand & cie, Paris;
16Nov50; EF0-5766.

I. Title.

MAR 7 - 1951

Library of Congress
Copyright Office

Durand & cie.

M13
.F

FAURÉ, GABRIEL URBAIN, 1845-1924.

(Nocturne) Douzième nocturne; [by]

Gabriel Fauré, pour orgue, transcription
par Gustave Bret. [Op.107] © on tran-
scription; Durand & cie, Paris; 29Feb52;
EF0-12918.

[I. Bret, Gustave, 1875-

II. Title]

Durand & cie.

M13
.F

FAURÉ, GABRIEL URBAIN, 1845-1924.

(Nocturne, piano, no.11, op.104, no.1)

Onzième nocturne; [by] Gabriel Fauré,
pour orgue, transcription par Gustave
Bret. © on transcription; Durand & cie,
Paris; 29Feb52; EF0-13048.

[I. Bret, Gustave, 1875-]

Library of Congress
Copyright Office

Durand & cie.

M13
.F

FAURÉ, GABRIEL URBAIN, 1845-1924.
(Nocturne, piano, no.13, op.119) Treizième nocturne; [by] Gabriel Fauré, pour orgue, transcription par Gustave Bret. © on transcription; Durand & cie, Paris; 29Feb52; EF0-13053.

[I. Bret, Gustave, 1875-]

Library of Congress
Copyright Office

Durand & cie.

M2095

.I

INGHELBRECHT, DESIRÉ EMILÉ, 1880-
(Noëls) Au saint Nau; [from] Deux noëls,
pour choeur mixte a cappella [by] D. E.
Inghelbrecht. © Durand & cie, Paris;
6Dec51; EF0-11624.

MAR - 6 1952

I. Title. II. Title: Noëls.

xM2092.4

Library of Congress
Copyright Office

Durand & cie.

M2095
.I

INGHELBRECHT, DESIRÉ EMILÉ, 1880-
(Noëls) Noié est venu; [from] Deux noëls,
pour choeur mixte a cappella [by] D. E.
Inghelbrecht. © Durand & cie, Paris;
6Dec51; EF0-11625.

I. Title. II. Title: Noëls.

MAR - 6 1952

xM2092.4

Library of Congress
Copyright Office

Durand & cie.

M2114 RABEY, RENÉ, 1878-
.F74R Notre Père; [by] René Rabey. [For voice
and organ or harmonium] © Durand &
cie, Paris; 12Apr51; EF0-8082.

I. Title.

Library of Congress
Copyright Office

JUL 23 1951

Durand & cie.

M1586

.F

FAVRE, GEORGES, 1905-

Nuits de juin; chœur pour 4 voix mixtes,
[by] Georges Favre, poésie de Victor
Hugo. [Unacc.] © Durand & cie, Paris;
23Oct50; EF0-5767.

I. Title.

MAR 7 - 1951

Library of Congress
Copyright Office

Durand & cie.

M2095

.C

CANTELOUBE, JOSEPH, 1879-

O Dieu, ô Dieu! O God, o God. Autriche.

[Translated and arr.] par Joseph
Canteloube. (Noëls d'Europe, no.9)

[Score: chorus (SATB)] NM: translation
& arrangement. © Durand & cie, Paris;
2Mar54; EF0-26772.

I. Title. II. Title: O God, o God.

Library of Congress

xM2092

.4

Durand & Cie.

M857 PASCAL, CLAUDE RENÉ GEORGES, 1921-
.P35 (Octet, winds & brass) Octuor,
02 pour instruments à vent, [by]
1947 Claude Pascal. © Durand & Cie,
Paris; 30Apr47; EF5846. Parts:
flute 1-2, oboe, clarinet, bassoon
1-2, horn and trumpet.

M857 --- --- Score. © Durand & Cie, Paris;
.P35 31Mar47; EF5980.
02
1947a

Durand & cie.

M1045 AUBERT, LOUIS, 1877-
.A *Offrande; pour orchestre, [by] Louis
Aubert. [Score] © Durand & cie,
Paris; 22Nov48. EF15109.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Durand & cie.

M1045

A85O3

1952 a

AUBERT, LOUIS, 1877-

Offrande; pour orchestre [by] Louis
Aubert. [Miniature score] © Durand &
cie, Paris; 26Feb52; EF0-13071.

I. Title.

SL

Library of Congress
Copyright Office

Durand & cie.

M2055
.C26O6

CANTELOUBE, JOSEPH, 1879-

On annonce une nouvelle. O! ce veste
minunată! Roumanie (Banat) [Translated
and arr.] par Joseph Canteloube. (Noëls
d'Europe, no.7) [Piano-vocal score]
NM: translation & arrangement. © Durand
& cie, Paris; 2Mar54; EF0-26770.

I. Title. II. Title: O! ce veste minunată!

Library of Congress

SL

Durand & cie.

M2092 SCHMITT, FLORENT, 1870-
.6 Oremus pro Pontifice. Pour choeur mixte
.S et ad libitum orgue [by] Florent Schmitt,
op.127. [With optional organ acc.]
© Durand & cie, Paris; 2Jan53; EF0-18984.

I. Title.

Library of Congress
Copyright Office

xM2072.6

Durand & cie.

M2092 SCHMITT, FLORENT, 1870-
.6 Oremus pro Pontifice; pour choeur mixte
.S et ad lib. orgue [by] Florent Schmitt.
Op.127. © Durand & cie, Paris; 3Jan53;
EF0-18948.

I. Title.

Library of Congress
Copyright Office

xM2072.6

Durand & cie.

M1621

REVEL, PIERRE, 1901-

.R

*Oubli; poème de Raymond Vernet [from
Six mélodies] musique de Pierre Revel.
© Durand & cie, Paris; 2Jan51; EF0-7168.

I. Title. [II. Vernet, Raymond, 1906-]

Library of Congress
Copyright Office

MAY 15 1951

Durand & cie.

M1621

MENASCE, JACQUES DE, 1905-

.4

Outrenuit; cinq mélodies sur des textes de

.M

Georges Cattai [by] Jacques de Menasce.

© Durand & cie, Paris; 24Mar53; EF19096.

I. Cattai, Georges, 1896-

II. Title.

Durand & Cie.

M1003 DELVIN COURT, CLAUDE, 1888-

.D Pamir, suite d'orchestre [by]

3485 Claude Delvincourt. © Durand

P3 & Cie, Paris; 31Dec47 (in notice:
1948); EF8971.

Durand & cie.

M1586

CANTELOUBE, JOSEPH, 1879-

.C

Par derrièr' chez mon père; [by] Joseph
Canteloube, chœur pour 4 voix mixtes
extrait du recueil Anthologie des chants
populaires franco-canadiens. © Durand
& cie, Paris; 3Jan53; EF0-18926.

I. Title.

Library of Congress
Copyright Office

xM1679

Durand & cie.

M263

.P

PASCAL, CLAUDE RENÉ GEORGES, 1921-
Pastorale héroïque; pour trombone et piano
[by] Claude Pascal. [Score and part]
© Durand & cie, Paris; 5May52;
EF0-14550.

I. Title.

Library of Congress
Copyright Office



Durand & Cie.

M27

.L

LESUR, DANIEL, 1908-

*Pastorale variée, pour piano [by]
Daniel-Lesur. © Durand & Cie,
Paris; 19Feb48; EF9855.

Durand & cie.

M1045

.R

ROPARTZ, JOSEPH GUY MARIE, 1864-

*Pastorales; pour orchestre [by] J. Guy
Ropartz. [Score] © Durand & cie, Paris;
4May53; EF0-20446.

I. Title.

Library of Congress
Copyright Office

M1023
.L25P3

Durand & cie.

LAMY, FERNAND, 1881-

Pastorales variées; [by] Fernand Lamy.

[Score (oboe and piano) and part]

© Durand & cie, Paris; 5 May 52;

EF0-14549.

I. Title.

xM247

SL

Library of Congress
Copyright Office

M25

.I

Durand & cie.

INGHELBRECHT, DÉSIÉ ÉMILE, 1880-

*Pastourelles; pour piano [by] D. E.

Inghelbrecht. © Durand & cie, Paris;

24Nov49; EF0-1585.

I. Title.

Library of Congress
Copyright Office

APR 20 1950

Durand & cie.

MT300
.B369

BAZELAIRE, PAUL, 1886-

Pédagogie du violoncelle; [by] Paul
Bazelaire, dans le cadre d'un plan
général de pédagogie instrumentale.
Technique et interprétation. © Durand
& cie, Paris; 11Feb52; AF0-7493.

1. Violoncello---Instruction and study.
I. Title.

SL

Library of Congress
Copyright Office



Unit B

Durand & Cie.

M25

ROUSSEL, ALBERT, d. 1937.

.R

Petit canon perpétuel [by] Albert
Roussel, pour piano. © Durand &
Cie, Paris; 15Jan48; EF8969.

Durand & cie.

M2104
.C26P4

CANTELOUBE, JOSEPH, 1879-

Le petit Jésus dort. Jezus malusieńki.
Pologne. [Translated and arr.] par
Joseph Canteloube. (Noëls d'Europe, no.4)
[For voice and piano] NM: translation
& arrangement. © Durand & cie, Paris;
25Feb54; EF0-26767.

I. Title. II. Title: Jezus malusieńki.
art.

SL

Library of Congress

xM2114
.5

Durand & cie.

M25

.S

SAVASTANO, REMO, 1927-

Petit poney; pour piano [by] Raymond

Vastano [pseud.] © Durand & cie, Paris;

2Apr54; EF0-28572.

I. Title.

Library of Congress

Durand & cie.

M24

.M538

P4

MENASCE, JACQUES DE, 1905-

Petite suite; pour piano [by] Jacques de
Menasce. © Durand & cie, Paris;
31Dec52; EF18987.

I. Title.

SL

Library of Congress
Copyright Office

Durand & cie.

M24

.M

MAILLARD, PIERRE, 1906-

*Petite suite; pour piano, sept pièces
faciles [by] Pierre Maillard. © Durand
& cie, Paris; 23Jun50; EF0-4554.

I. Title.

Library of Congress
Copyright Office

OCT 27 1950

Durand & cie.

M38

.3

.D

DEBUSSY, CLAUDE, 1862-1918.

(Petite suite, piano 4 hands) En bateau.

Boating. [By] Claude Debussy, simplified arrangement for piano solo by Marie Westervelt. 40¢ NM: arrangement. © Durand & cie, Paris; 3May54; EP80788.

I. Title. II. Title: Petite suite. III. Title: Boating. IV. Westervelt, Marie, 1917-]

Library of Congress

Durand & cie.

M357
.G67
P4

GOLESTEANU, STAN, 1872-

Petite suite bucolique; en forme de trio
[by Stan Golestan [pseud.] [Score: oboe,
clarinet, and bassoon] © Durand & cie,
Paris; 23Jul53; EF0-23263.

I. Title.

SL

Library of Congress
Copyright Office

xM357.2

Durand & cie.

M357
.G67
P4
Parts

GOLESTEANU, STAN, 1872-

Petite suite bucolique; en forme de trio.

[by] Stan Golestan [pseud.] [Parts:
oboe, clarinet, and bassoon] © Durand &
cie, Paris; 23Jul53; EF0-23223.

I. Title.

SL

Library of Congress
Copyright Office

xM357.2

Durand & cie.

M1001
.R

ROPARTZ, JOSEPH GUY MARIE, 1864-
*Petite symphonie; pour orchestre de
chambre, [by] J. Guy Ropartz. [Score]
© Durand & cie, Paris; 23Sep50;
EF0-5042.

I. Title.

Library of Congress
Copyright Office

Durand & cie.

M2101

.5

.M

MESSIAEN, OLIVIER, 1908-

*(Petites liturgies de la Présence Divine)

Trois petites liturgies de la Présence Divine; poème et musique d'Olivier Messiaen, pour piano solo, onde Martenot solo, célesta, vibraphone, batterie, chœur de voix de femmes à l'unisson, et orchestre à cordes. [Score] © Durand & cie, Paris; 26Feb52; EF0-13057.

I. Title. II. Title: Petites liturgies de la Présence Divine.

Library of Congress
Copyright Office

xM2033

Durand & cie.

PIE JESU; by Lili Boulanger; voice &
organ. © 1Sep24, E598398. R87523,
17Dec51, Durand & cie (PPW)

..... 1 1 1952

Library of Congress
Copyright Office

Durand & Cie.

*1

M2014

.D

DURUFLÉ, MAURICE, 1902-

Pie Jesu, extrait du Requiem [by]
Maurice Duruflé. Op.9. © Durand &
Cie, Paris; 15Jan48; EF9790. Score
(mezzo-soprano, violoncello ad lib.
and organ) and part.

xM2113.3

Library of Congress
Copyright Office

Durand & cie.

M246

.P

PASCAL, CLAUDE RENÉ GEORGES, 1921-
*Pièce; [by] Claude Pascal. [Score (oboe
and piano) and part] © Durand & cie,
Paris; 18Nov52; EF0-17374.

Durand & Cie.

M221

CAPDEVIELLE, PIERRE, 1906-

.C

^(Pièces brèves, violin & piano)

Trois pièces brèves [by] Pierre
Capdevielle. © Durand & cie,
Paris; 24May48; EF10840. Score
and part.

Durand & cie.

M269

.L

LARMANJAT, JACQUES, 1878-

(Pièces en concert, saxophone & piano)

Quatre pièces en concert; [by] Jacques
Larmanjat. [Score and part] © Durand &
cie, Paris; 2Jan52; EF0-12458.

I. Title: Pièces en concert. [II. Title]

xM269.2

Library of Congress
Copyright Office

Durand & cie.

M1380 SANCAN, PIERRE, 1916-
.S Pièces enfantines; pour piano, 1er degré
[by] Pierre Sancan. © Durand & cie,
Paris; 29Nov51; EF0-11703.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Durand & cie.

M25

S

SANCAN, PIERRE, 1916 -

Pièces enfantines; pour piano [by] Pierre
Sancan. © Durand & cie, Paris; 23Jul49;
EF-0875.

I. Title.

Library of Congress
Copyright Office

Durand & cie.

M221
.P

PASCAL, ANDRÉ, 1894-

(Pièces enfantines, violin & piano)

Prière d'enfant; [from] Deux pièces
enfantines [by] André Pascal. [Score
and part] © Durand & cie, Paris;
31May51; EF0-9229.

I. Title. II. Title: Pièces enfantines, violin
& piano.

s.l.

Library of Congress
Copyright Office

OCT 22 1951

Durand & cie.

M221

.P

PASCAL, ANDRÉ, 1894-

(Pièces enfantines, violin & piano)

Marche des apprentis musiciens; [from]

Deux pièces enfantines [by] André

Pascal. [Score and part] © Durand &
cie, Paris; 5Jun51; EF0-9226.

I. Title. II. Title: Pièces enfantines, violin &
piano.

NOV - 5 1951

s.l.

Library of Congress
Copyright Office

Durand & Cie.

M1380
.M

MONTALAND, CHARLES, 1910-

^(Pièces, piano) Six pièces pour
piano, recueil pour enfants [by]
Charles Montaland. © Durand &
cie, Paris; 15Jun48; EF10839.

Durand & Cie.

M25

.A

ALEXANDROVITCH, GEORGES, 1926-
(Pièces, piano) Six pièces; pour piano
[par] Georges Alexandrovitch. © Durand
& cie, Paris; 29May52; EF0-15069.

Library of Congress
Copyright Office

Durand & Cie.

M1554 DELAMORINIÈRE' GUY, 1907-

.D

Pierre de Grenoble, harmonisation à
quatre voix mixtes, acc. de piano
ad libitum, par Guy Delamorinière.
© Durand & Cie, Paris; 15Jun48;
on harmonisation; EF10855.

I. Title.

Durand & cie.

M1603

.R

RENAULD, PIERRE, 1883-

Pluie d'été; poème de Maxime Rivaud,
musique de Pierre Renauld. [Score:
3 treble voices] © Durand & cie, Paris;
11Jun54; EF0-29959.

I. Title. [II. Rivaud, Maxime, 1879-]

Library of Congress

Durand & Cie.

M1621 [ROUSSEAU, PIERRE] 1889-1939.

.R Pluies; poème de Théophile Briant,
[music by] Pierre Vellones
[pseud.] Op. 49. Chant et piano.
© Durand & Cie, Paris; 30Sep47;
EF7314.

I. Briant, Théophile, lyricist. II.
Title.

Durand & cie.

M1017
.B15P6

BACHELET, ALFRED, 1864-1944.

(Poem, violoncello & orchestra) Poème;
[by] Alfred Bachelet [transcription par
Gustave Samazeuilh. [Score (violoncello
and piano) and part] © on transcription;
Durand & cie, Paris; 14May52;
EF0-14552.

I. Title. [II. Samazeuilh, Gustave, 1877-]

SL

Library of Congress
Copyright Office



xM236

Durand & cie.

M1006

DEMESSIEUX, JEANNE, 1921-

.D44

Poème; pour orgue et orchestre [by]

op.9

Jeanne Demessieux, réduction pour orgue
et piano. Op.9. [Score] © Durand & cie,
Paris; 7Feb52; EF0-12917.

I. Title.

SL

Library of Congress
Copyright Office

xM186

Durand & cie.

M1005 DEMESSIEUX, JEANNE, 1921-
.D *Poème; pour orgue et orchestre [by]
Jeanne Demessieux. [Op.9] [Score]
© Durand & cie, Paris; 28Aug52;
EF0-16125.

[I. Title]

Library of Congress
Copyright Office

Durand & cie.

M1621

REVEL, PIERRE, 1901-

.R

*Pont-bleu; poème de Elie Rabourdin [from
Six mélodies] musique de Pierre Revel.

© Durand & cie, Paris; 2Jan51; EF0-7164.

I. Title. [II. Rabourdin, Elie, 1910-]

Library of Congress
Copyright Office

MAY 15 1951

Durand & cie.

M221
.P

PASCAL, CLAUDE RENÉ GEORGES, 1921-
Pop-corn; [by] Claude Pascal. [Score
(violin and piano) and part] © Durand &
cie, Paris; 21Jun51; EF0-9217.

I. Title.

Library of Congress
Copyright Office

OCT - 1 1951

1621

.S

Durand & cie., claimant.

Schlosser, Paul.

Pour la fête des mères ... composée
de deux chants reliés. Poésie de Hermin
Dubus. Paris, Durand & cie.

© 30Apr46; publisher; EF2278.

For voice and piano.

I. Dubus, Hermin, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.
xm1998

Durand & cie.

M1621
.B

BLANCHARD, ROGER, 1919-

Pour Ninon de Lenclos; [from] Airs
français du XVIIe siècle, poésie de Blot,
texte complété par Guillot de Saix, har-
monisation de Roger Blanchard. © on
harmonization & revision of text; Durand
& cie, Paris; 29Nov51; EF0-11702.

MAR 17 1952

I. Title. [II. Guillot de Saix, Léon,
1885- 1

Library of Congress
Copyright Office

xM1733

Durand & Cie.

M52

BAZELAIRE, PAUL, 1886-

.B

Prélude en ut mineur pour violon-
celle seul, acc. de piano ad
libitum [by] Paul Bazelaire. Op.
123. © Durand & Cie, Paris;
30Apr48; EF10219. Score and
part.

Durand & cie.

M119

.R

RAVEL, MAURICE, 1875-1937.

(Prelude, piano) Prélude; [by] Maurice
Ravel, transcrit pour harpe par Carlos
Salzedo. © on transcription; Durand &
cie, Paris; 4Mar52; EF17720.

[I. Salzedo, Carlos, 1885-]

Durand & cie.

M35

.L

LISZT, FRANZ, 1811-1886.

*Les preludes; [poeme symphonique pour
orchestre, by] Franz Liszt [transcription]
pour piano a deux mains [par Lucien
Garban] (Edition classique A. Durand &
fils, no.13593) © on transcription;
Durand & cie., Paris; 2Sep52; EFO-16124.

I. Title. [II. Garban, Lucien, 1877-]
art.

Library of Congress
Copyright Office

Durand & cie.

M25

.L

LAUBRY, JEAN-JACQUES, 1916-

*(Preludes, piano) Dix préludes; pour piano,
[by] Jean-Jacques Laubry. © Durand &
cie, Paris; 11Jan49; EF15111.

Library of Congress
Copyright Office

MAR 1 5 1950

Durand & cie.

M186

.D

DEBUSSY, CLAUDE, 1862-1918.

(Preludes, piano) La fille aux cheveux de lin;
extrait des Préludes pour piano [by]
Claude Debussy [transcription pour violon
et piano par Arthur Hartmann, transcrip-
tion de l' accompagnement pour orgue
ou harmonium par Henri Potiron] [Score
(violin and organ or harmonium) and part]
© on transcription; Durand & cie, Paris;
28May53; EF0-22419.

Library of Congress

art.



(Continued on next card)

Durand & cie.

M186
.D

DEBUSSY, CLAUDE, 1862-1918.
(Preludes, piano) La fille aux cheveux de
lin. EF0-22419. (Card 2)

I. Title. II. Title: Preludes. [III. Poffiron,
Henri, 1882- IV. Hartmann, Arthur]

art.

Library of Congress

xM195

Durand & Cie.

M25

.V

VUILLEMIN, LOUIS.

^(Preludes, piano) Trois préludes
pour piano [by] Louis Vuillemin.
© Durand & cie, Paris; 24May48;
EF10841.

Durand & cie.

M129

DEBUSSY, CLAUDE, 1862-1918.

.D

(Preludes, piano) Minstrels; extrait du
ler livre de Préludes [by] Claude
Debussy, transcription pour guitare par
A. Hartmann. NM: "transcription."

© Durand & cie, Paris; 4Jan54; EF20271.

I. Title. II. Title: Preludes. [III. Hart-
mann, Arthur, 1881-]

Library of Congress

Durand & cie.

M2095

.C

CANTELOUBE, JOSEPH, 1879-

Le premier jour de Noël. The first Nowel.
Grande-Bretagne. [Translated and arr.]
par Joseph Canteloube. (Noëls d'Europe,
no.11) [Score: chorus (SATB)] NM; trans-
lation & arrangement. © Durand & cie,
Paris; 25Feb54; EF0-26774.

I. Title. II. Title: The first Nowel.

art.

Library of Congress

xM2092

.6

Durand & Cie.

M238

.A

AMELLER, ANDRE, 1912-

^Première sonate, [by] André Ameller.

© Durand & Cie, Paris; 21Apr48;

EF10217. Score (double bass and
piano) and part.

I. Title.

xM238.1

Revised

Durand & cie.

M1621

.B

BLANCHARD, ROGER, 1919-

Près de Sylvie; [from] Airs français du
XVIIe siècle, poésie de Jean de la
Fontaine, texte complété par Guillot de
Saix, harmonisation de Roger Blanchard.
© on harmonization & revision of text;
Durand & cie, Paris; 29Nov51; EF0-11701.

I. Title. [II. Guillot de Saix, Léon,
1885-]

Library of Congress
Copyright Office

xM1733

MAR 17 1952

Durand & Cie.

M1621 BEYDTS, LOUIS.

.B Le présent; poème de Louise
Lalanne, musique de Louis
Beydts. © Durand & Cie.,
Paris; 15Mar47; EF3610.

I. Lalanne, Louise, lyricist.

II. Title.

Music Cat.

Durand & cie.

PRIÈRE; for violin & piano by Eugène
Lucas. © 29Aug25, E624378.

R101612, 22Oct52, Durand & cie (PWH)

Durand & cie.

M1621

REVEL, PIERRE, 1901-

.R

*Promenade; poème de Lucien Marceron
[from Six mélodies] musique de Pierre
Revel. © Durand & cie, Paris; 2Jan51;
EF0-7169.

I. Title. [II. Marceron, Lucien, 1892-]

MAY 15 1951

Library of Congress
Copyright Office

Durand & cie.

M1614 LARBEY, VICTOR, 1889-

.L33 La promise volage, poésie d'Alfred
P7 Machard, musique de Victor Larbey.

© Durand & cie, Paris; 21Feb48;
EF9856. For voice and piano.

I. Machard, Alfred, 1887- lyri-
cist. II. Title.

Durand & cie.

PSAUME 24; m Lili Boulanger. © 1Sep24,
E598405. R87524, 17Dec51, Durand &
cie (PPW)

JAN 11 1952

Library of Congress
Copyright Office

Durand & cie.

PSAUME 24; de Lili Boulanger. 1.
Choeurs & orch. Partition.- 2. Chant
& pf., avec texte anglais. © 15Sep24;
E599839-599840. R87526-87527;
17Dec51; Durand & cie (PPW)

JAN 11 1952

Library of Congress
Copyright Office

Durand & cie.

PSAUME 129; by Lili Boulanger; baryton
& orch. Partition. © 15Sep24,
E599838. R87525, 17Dec51, Durand &
cie (PPW)

JAN 11-1952

Library of Congress
Copyright Office

Durand & cie.

M1604

.F

FAVRE, GEORGES, 1905-

Quand je la voy; choeur pour voix de
femmes, [by] Georges Favre, poésie
de Saint-Amant. [Unacc.] © Durand
& cie, Paris; 5Jan49; EF15092.

I. Title.

Library of Congress
Copyright Office

MAR 2 - 1950

Durand & cie.

M1603

.L

LASSUS, ORLAND DE, d. 1594.

Quand mon mari vient de dehors; [by]

Roland de Lassus, arrangement pour
3 voix égales par Marguerite Hénault.

Score: SSA © on arrangement; Durand &
cie, Paris; 21Feb49; EF15093.

I. Title. [II. Hénault, Marguerite, 1896-
]

Library of Congress
Copyright Office

MAR 21 1950

Durand & cie.

M457

.S

SCHMITT, FLORENT, 1870-

*(Quartet, flutes) Quatuor de flûtes; [by]
Florent Schmitt. Op. 106. [Miniature
score] © Durand & cie, Paris; 5Apr49;
EF15135.

Library of Congress
Copyright Office

MAR 23 1950

Durand & cie.

M457

.S

SCHMITT, FLORENT, 1870-

*(Quartet, flutes) Quatuor de flûtes; [by]

Florent Schmitt. Op. 106. [Parts]

© Durand & cie, Paris; 21Mar49;

EF15137.

Library of Congress
Copyright Office

MAR 6 1950

Durand & Cie.

M457 SCHMITT, FLORENT, 1870-
.S336 ^ (Quartet, saxophones) Quatuor
Op.102 pour saxophones [by] Florent
1948a Schmitt. Op. 102. Partition en
sons réels. © Durand & Cie,
Paris; 24May48; EF10835. Minia-
ture score.

Durand & Cie.

M457 SCHMITT, FLORENT, 1870-
.S336 ^ (Quartet, saxophones) Quatuor pour
Op. 102 saxophones [by] Florent Schmitt.
1948b Op. 102. Parties. © Durand & Cie,
Paris; 24May48; EF10836. Parts.

Durand & cie.

M452

.M

MILHAUD, DARIUS, 1892-

*(Quartet, strings, no.1) Quatuor à cordes;
[by Darius Milhaud. 1912. Nouvelle
éd. revue et corrigée par l'auteur]
[Miniature score] © on revision & cor-
rection; Durand & cie, Paris; 10Jan51;
EF0-7210.

MAY 15 1951

Library of Congress
Copyright Office

Durand & Cie.

M452 ROPARTZ, JOSEPH GUY MARIE, 1864-
.R784 (Quartet, strings, no.5) Cinquième
no.5 Quatuor Quasi una Fantasia, en
1947 ré majeur, [by] J. Guy Ropartz.
© Durand & Cie, Paris; 30Apr47;
EF5844. Parts.

M452 --- --- Miniature score. © Durand
.R784 & Cie, Paris; 30Apr47; EF5889.
no.5
1947a

Durand & cie.

M452
.R

ROPARTZ, JOSEPH GUY MARIE, 1864-
*(Quartet, strings, no.6) Sixième quatuor;
en fa majeur [by] J. Guy Ropartz.
[Miniature score] © Durand & cie,
Paris; 27Apr51; EF16799.

Library of Congress
Copyright Office

1 JUL 30 1951

Durand & cie.

M452

.R

ROPARTZ, JOSEPH GUY MARIE, 1864-

*(Quartet, strings, no.6) Sixième quatuor;
en fa majeur [by] J. Guy Ropartz. [Parts]
© Durand & cie, Paris; 27Apr51; EF16806.

Library of Congress
Copyright Office

JUL - 6 1951

Durand & cie.

M452

DELAGE, MAURICE, 1879-

.D

*(Quartet, strings) Quatuor; en ré mineur
[by] Maurice Delage. [Parts] © Durand
& cie, Paris; 20Jun51; EF0-9225.

OCT - 1 1951

Library of Congress
Copyright Office

Durand & cie.

M452

DELAGE, MAURICE, 1879-

.D

*(Quartet, strings) Quatuor; en ré mineur;

[by] Maurice Delage. [Miniature score]

© Durand & cie, Paris; 10Jul51; EF0-9231.

OCT - 1 1951

Library of Congress
Copyright Office

Durand & cie.

M452

SCHMITT, FLORENT, 1870-

.S

*(Quartet, strings) Quatuor a cordes;
en quatre parties, [by] Florent
Schmitt. Op. 112. [Parts] © Durand
& cie, Paris; 15Apr49; EF15108.

Library of Congress
Copyright Office

MAR - 8 1950

Durand & cie.

M452

SCHMITT, FLORENT, 1870-

.S

*(Quartet, strings) Quatuor a cordes; en
quatre parties, [by] Florent Schmitt
Op. 112. [Miniature score] © Durand &
cie, Paris; 3May49; EF15136.

MAR 30 1950

Library of Congress
Copyright Office

Durand & cie.

M2092

BOUZIGNAC, G

.5

.B

Que douce est la violence; choeur à 5 voix mixtes, de G. Bouzignac. Manuscrit no.168 de la Bibliothèque municipale de Tours, restitution par Bernard Loth et Paul Nicolas. (Collection d'oeuvres françaises du temps de Richelieu, no.18) [Unacc.] © on restitution; Durand & cie, Paris; 5Jun51; EF0-9224.

I. Title. [II. Loth, Bernard, 1895-
III. Nicolas, Paul, 1896-] (Series)

Library of Congress
Copyright Office

Durand & cie.

M512

TOUCHE, JEAN CLAUDE, 1926-1944.

T85Q5

(Quintet, piano & strings) Quintette; [by]

Jean-Claude Touche. [Score and parts]

© Durand & cie, Paris; 20Feb52;

EF0-13054.

SL

Library of Congress
Copyright Office

Durand & cie.

M35

.R

RAVEL, MAURICE, 1875-1937.

*Rapsodie espagnole; [by] Maurice Ravel
[transcription pour piano à 2 mains par
Lucien Garban et Jacques Charlot] © on
transcription; Durand & cie, Paris;
30Sep52; EF0-17373.

I. Title. [II. Garban, Lucien, 1877-
III. Charlot, Jacques]

Library of Congress
Copyright Office

Durand, cie.

RAPSODIE GEORGIENNE; par Aleksandr
Nikolaevich Cherepnin, coups d'archet
& doigtés par André Hekking; violon-
celle & orch. Partition. © on
revision & fingering, 15Apr24,
E583873. R84408, 8Oct51, Durand,
cie (PWH)

Revised
15Nov51

Library of Congress
Copyright Office

1951

Durand, cie.

RAPSODIE GEORGIENNE; par Aleksandr
Nikolaevich Cherepnin, coups
d'archets et doigtés par André
Hekking; violoncelle & orch. Ptes.
© on bowing & fingering, 25Mar24,
E583516. R84369, 80Oct51, Durand,
cie (PWH)

NOV - 7 1951

Library of Congress
Copyright Office

Durand, cie.

RAPSODIE GEORGIENNE; par Aleksandr
Nikolaevich Cherepnin, rev. et
doigtée par André Hekking; violoncelle
& orch. © on revision, fingering &
reduction, 30Apr24, E592312. R84410,
80Oct51, Durand, cie (PWH)

15 1951

Library of Congress
Copyright Office

Durand & cie.

MT50
.M265

MARGAT, YVES, 1896-
*Réalisations des exercices, basses, et
chants du Traité de l'harmonie classique;
[by] Yves Margat. © Durand & cie, Paris;
28Mar51; EF0-8050.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Durand & cie.

M2021 LALANDE, MICHEL RICHARD DE, 1657-
.L 1726.

*Regina coeli. Motet de Michel Richard De
La Lande, recueilli dans l'édition gravée
de 1729 et réalisé par Sylvie Spycket.
[Score (baritone and tenor, chorus
(SATBarB) orchestra, and organ) and
parts for violins and violoncellos] © on
realization; Durand & cie, Paris;
31May51; EF0-9214.

I. Title. [II. Spycket, Sylvie, 1919-]

Library of Congress
Copyright Office

OCT - 4 1951

Durand & cie.

M2022
.L3R4

LALANDE, MICHEL RICHARD DE, 1657-
1726.

Regina coeli; motet pour soli, chœurs et
petit orchestre, [by] Michel Richard de
la Lande, recueilli dans l'édition gravée
de 1729 et réalisé par Sylvie Spycket.
[Chorus parts: SSA and TBarB] © on
arrangement; Durand & cie, Paris;
23May50; EF0-4318-4319.

NOV 29 1950

I. Title. [II. Spycket, Sylvie, 1919-]

Library of Congress
Copyright Office

s.l.

Durand & cie.

M1604

.F

FAVRE, GEORGES, 1905-

Ren moy mon coeur; [by] Georges Favre,
poésie de Ronsard. [Score: chorus
(SSMzA)] © Durand & cie, Paris;
23Oct50; EF0-5768.

I. Title.

MAR 7 - 1951

Library of Congress
Copyright Office



Durand & cie.

M2010 DURUFLÉ, MAURICE GUSTAVE, 1902-
.D96 Requiem; [by] Maurice Duruflè. [Part:
R4 violin 1] © Durand & cie, Paris;
20Mar50; EF0-2766.

I. Title.

s. l.

Library of Congress
Copyright Office

JUN 1 6 1950

Durand & cie.

M2011
.D96R4

DURUFLÉ, MAURICE, 1902-
Requiem; choeurs, [by] Maurice Duruflé.
© Durand & cie, Paris; 15Sep48;
EF11659. Score (SATB)

I. Title.

Library of Congress
Copyright Office

Durand & cie.

M2013

.D

DURUFLE, MAURICE, 1902-

*Requiem; pour soli, chœurs, orchestre
et orgue, [by] Maurice Duruflé. [Op. 9]
[Organ-vocal score] © Durand & cie,
Paris; 9Dec48; EF15121.

I. Title.

Library of Congress
Copyright Office

MAR 15 1950

Durand & cie.

M2010 DURUFLÉ, MAURICE, 1902-
.D *Requiem; pour soli, chœurs, orchestre
et orgue. Op. 9. [By] Maurice Duruflé.
[Score] © Durand & cie, Paris; 20May50;
EF0-4275.

I. Title.

OCT 5 - 1950

Library of Congress
Copyright Office

Durand & cie.

M1584 BOUZIGNAC, G

.B

Ruisseau qui cours; chœur à 4 voix mixtes,
attribué à G. Bouzignac, poésie de Saint
Amant restitué par Bernard Loth, Bibl.
de Tours, ms.168. ([Collection d'] oeuvres
françaises du temps de Richelieu, no.44)
© on restitution; Durand & cie, Paris;
7Jan53; EF0-18916.

I. Title. [II. Loth, Bernard, 1895-]
(Series)

Library of Congress
Copyright Office

Durand & Cie.

M24 LAZARUS, DANIEL.

.L388 Rythmes de guerre ... Piano à deux
R9 mains. © Durand & Cie, Paris;
5Jun45; EF632. Cover-title:
Carnaval héroïque.

I. Title. II. Title: Carnaval héroïque.

Durand & cie.

M1603
.F

FAVRE, GEORGES, 1905-

S'en allant à Marseille; airs populaires
du Rouergue, harmonisation de Georges
Favre. [Score: 3 equal voices] © on
harmonization; Durand & cie, Paris;
25Oct51; EF0-11696.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

xM1593
xM1733

Durand & Cie.

*

M1530 AUBERT, LOUIS FRANÇOIS MARIE,
.A88 1877-

S3 Saisons, poème symphonique pour
choeur, orgue, mezzo-soprano et
orchestre. [By] Louis Aubert.
Partition d'orchestre. © Durand
& Cie, Paris; 15Jan48; EF9053.
Part for woodwinds, alternative
to organ, laid in.

Durand & cie.

M2012

.D

DELVIN COURT, CLAUDE, 1888-1954.

Salut solennel en sol; [par] Claude

Delvincourt. [Chorus part: SATB]

© Durand & cie, Paris; 5May54; EF0-28527

I. Title.

Library of Congress

Durand & cie.


M2012
.D37

DELVINCOURT, CLAUDE, 1888-1954.

Salut solennel en sol; [par] Claude
Delvincourt. [Part: solo voices (SATB)]
© Durand & cie, Paris; 5May54; EF0-28573

I. Title.

Library of Congress



Durand & cie.

M2012
.D

DELVIN COURT, CLAUDE, 1888-1954.

Salut solennel en sol; choeurs et orchestre
[de] Claude Delvincourt. [Piano-vocal
score] © Durand & cie, Paris; 14May54;
EF0-28575.

I. Title.

Library of Congress

Durand & cie.

M2012

.D

DELVIN COURT, CLAUDE, 1888-1954.

Salut solennel en sol; choeurs et orchestre
[by] Claude Delvincourt. [Score; Latin
words] © Durand & cie, Paris; 31Dec53;
EF20427.

I. Title.

Library of Congress

Durand & cie.

M24

.S

SCHMITT, FLORENT, 1870-

*Scènes de la vie moyenne; suite en quatre parties pour piano [by] Florent Schmitt, op.124. © Durand & cie, Paris; 9Jun52; EF0-15071.

I. Title.

Library of Congress
Copyright Office



Durand & Cie.

M1045 DURUFLE, MAURICE GUSTAVE, 1902-
.D964 Scherzo ... [by] Maurice
op.8 Durufle. Op.8. © Durand &
 Cie, Paris; 30Apr47; EF5968.
 Score: orchestra.

Durand & cie.

M1530

.P

POULENC, FRANCIS, 1899-

*Sécheresses; cantate pour chœur mixte et
orchestre [by] Francis Poulenc, poème de
Edward James. [Score] © Durand & cie,
Paris; 31Oct52; EF0-18873.

I. Title. [II. James, Edward, 1907-]

Durand & cie.

M295
. M

MARTELLI, HENRI, 1895-

*Sept duos pour violon et harpe; [by] Henri
Martelli. Op. 66. [Score and part]
© Durand & cie, Paris; 11Jan49;
EF15114.

I. Title.

Library of Congress
Copyright Office

MAR 15 1950

Durand & cie., Éditeurs.

*

M11

DEMESSIEUX, JEANNE, 1921-

.D

Sept méditations sur le Saint Esprit,
pour orgue [by] Jeanne Demessieux.

© Durand & cie, Éditeurs, Paris;
28Nov47; EF8469.

Durand & Cie.

M1621. HANDMAN, DOREL, 1906-

.H Sept mélodies pour chant et piano;

[by] Dorel Handman. [c1947]

© Durand & Cie., Paris; 31Dec46;

EF3500.

Music Cat.

Durand & Cie.

M25 RENAULT, ANDRÉ, 1906-
.R Sérénade de fantasio; pour piano,
 [by] André Renault. © Durand
 & Cie., Paris; 3Jan47; EF3519.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Durand & cie.

M1621 LARBEY, VICTOR, 1889-1949.

.L Si l'on gardait; [by] Victor Larbey, poésie
de Charles Vildrac, pour chant et piano.
© Durand & cie, Paris; 14Jun49; EF15115.

I. Title. [II. Vildrac, Charles, 1882-]

Library of Congress
Copyright Office

MAR 15 1950

Durand & cie.

MT870

.F

FAVRE, GEORGES. 1901-

*Six lecons de solfège; à changements de
clés, [by] Georges Favre. [For voice
and piano, without words] © Durand &
cie, Paris; 11May49; EF15116.

I. Title.

Library of Congress
Copyright Office

MAR 15 1950

M1603
.S

Durand & cie. \

Sauterau, C

[Six] petits canons. Paris, Durand &
cie.

© 31Dec41; 1c 1Nov45; publisher;
EF1567.

Score: 2 and 3 treble voices.

Music Cat.

Library of Congress
Copyright Office

M175

.A4

.W

Durand & cie., claimant.

Waldteufel, Emil, 1837-1915.

6 valse^s célèbres; arrangées pour accor-
d^{on} par Harold de Bozi. Paris, Durand
& cie.

© arrangement, 31Dec42; 1c 1Nov45;
publisher; EF1566.

I. Bozi, Harold, de, arr.

Library of Congress
Copyright Office

x(M175.A463)
Music Cat.

M1621 ^{Durand & Cie.} [ROUSSEAU, PIERRE] 1889-1939.

.R Soir d'Idumée; [by] Pierre Vello-
nes. Op. 62. Poème de Gabriel
Boissy. Chant et piano. © Du-
rand & Cie, Paris; 30Sep47;
EF7326.

I. Boissy, Gabriel, 1879- lyricist.
II. Title.

Durand & Cie.
M1621 MULOT, ARMAND M

1910-

.M Soirs; trois sonnets d'Albert
Samain extraits du recueil "Au
Jardin de l'Infante", musique
d'Armand M. Mulot. Op. 17. ©
Durand & Cie, Paris; v.1-3,
30Sep47; EF7327, 7300-7301.
Contents.- 1. Calmes aux Quais
Déserts.- 2. Le Séraphin des Soirs.
- 3. Le Ciel Comme un Lac d'Or
Pâle.

I. Samain, Albert, lyricist. II. Title.
III. Each contents title.

Library of Congress
Copyright Office

Durand & Cie

Solfèges de Concours

Class EF No. 6526 ; or Year 15 Jul 47 No. _____

CARD OUT

This card to be inserted whenever a card
is withdrawn from the file

Withdrawn by Musie Sec / ced.
[Initials] [Date]

To be used _____

(July 1947—5000)

Being rec.
25 Jul 50

Durand & Cie

Solfèges de Concours.

Class EE No. 10833; or Year 27 Jul 48 No. _____

CARD OUT

**This card to be inserted whenever a card
is withdrawn from the file**

Withdrawn by Music Sec. / sed.
[Initials] [Date]

To be used _____

(July 1947—5000)

Being sed.

25 Jul 50

Durand & cie.

MT870
.F27

FAVRE, GEORGES, 1905-
Solfège élémentaire; à deux voix, 25
leçons par Georges Favre. © Durand &
cie, Paris; 2. cahier, 28Feb49;
EF15091.

I. Title.

MAY 19 1950

Library of Congress
Copyright Office

Durand & Cie.
MT870 FAVRE, GEORGES, 1905-

.F Solfège élémentaire; à deux voix.
25 leçons par Georges Favre.
© Editions Durand & Cie, Paris;
31Oct46; EF5175.

I. Title.

Music Cat.

Durand & cie.

MT870

.P1997

S7

1946

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par G.

Favre, Robert Planel [and] Raymond

Weber. © Durand & cie, Paris; 1946

issue, 31Aug46; EF2871.

1. Sight-singing. I. Title. [II. Favre,
Georges, 1905- III. Planel, Robert,
1908- IV. Weber, Raymond, 1905-]

Library of Congress
Copyright Office

Revised
25Jul50

Durand & cie.

MT870
.P1997
S7
1947

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par
Georges Favre, Robert Planel, Raymond
Weber, Madeleine Laroze [and] Michel
Boulnois. © Durand & cie, Paris; 1947
issue, 15Jul47; EF6526.

1. Sight-singing. I. Title. [II. Favre,
Georges, 1905- III. Planel, Robert,
1908- IV. Weber, Raymond, 1905-]

Library of Congress
Copyright Office

Revised
25Jul50

Durand & cie.

MT870

.P1997

S7

1948

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par
Georges Favre, Robert Planel, Raymond
Weber, Madeleine Laroze & Michel
Boulnois. © Durand & cie, Paris; 1948
issue, 27Jul48; EF10833.

1. Sight-singing. I. Title. [II. Favre,
Georges, 1905- III. Planel, Robert,
1908- IV. Weber, Raymond, 1905-]

Library of Congress
Copyright Office

Revised
25Jul50

Durand & cie.

MT870

.P1997

S7

1953

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix;

par Michel Boulnois, Georges Favre,

Robert Planel, Raymond Weber [and]

Mme Lecomte. © Durand & cie, Paris;

1953 issue, 19Jun53; EF0-21453.

1. Sight-singing.

I. Title. [II. Boulnois, Michel, 1907-

III. Favre, Georges, 1905- IV. Planel,

Robert, 1908- V. Weber, Raymond,

Library of Congress

1905-

VI. Lecomte,

Andrée, 1908-]

SL

Durand & cie.

MT870 PARIS. ÉCOLES COMMUNALES.
.P1997 Solfèges de concours à 1 et 2 voix; par
S7 Michel Boulnois, Georges Favre, Robert
1949 Planel [and others] © Durand & cie,
Paris; 1949 issue, 16Jun49; EF15133.

1. Sight-singing.

I. Title. [II. Boulnois, Michel, 1907-
III. Favre, Georges, 1905- IV. Planel,
Robert, 1908-]

Durand & cie.

MT870
. P1997
. S7
1950

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par
Michel Boulnois, Georges Favre, Robert
Planel [and others] © Durand & cie,
Paris; 1950 issue, 28Jun50; EF0-4555.

1. Sight-singing. I. Title. [II. Boulnois,
Michel, 1907- III. Favre, Georges,
1905- IV. Planel, Robert, 1908-]

Library of Congress
Copyright Office

V

JAN - 9 1951

Durand & cie.

MT870 PARIS. ÉCOLES COMMUNALES.
.P1997 Solfèges de concours à 1 et 2 voix; par
S7 Michel Boulnois, Georges Favre, Robert
1951 Planel [and others] © Durand & cie,
Paris; 1951 issue, 5Jun51; EF0-9220.

1. Sight-singing. I. Title. [II. Boulnois,
Michel, 1907- III. Favre, Georges,
1905- IV. Planel, Robert, 1908-]

s.l.

Library of Congress
Copyright Office

DEC 6 - 1951

Durand & cie.

MT870
.P1997
S7
1952

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par
Michel Boulnois, Georges Favre,
Robert Planel, Raymond Weber [and]
Mme Lecomte. © Durand & cie, Paris;
1952 issue, 18Jun52; EF0-15066.

I. Sight-singing.

I. Title. [II. Boulnois, Michel, 1907-
III. Favre, Georges, 1905-

Library of Congress
Copyright Office



(Continued on
next card)

Durand & cie.

MT870
.P1997
S7
1952

PARIS. ÉCOLES COMMUNALES.
Solfèges de concours à 1 et 2 voix;
EF0-15066 (Card 2)

IV. Planel, Robert, 1908- V. Weber,
Raymond, 1905- VI. Lecomte, Andrée,
1908- 1

Library of Congress
Copyright Office



Durand & cie.

MT870
.P1997
S7
1954

PARIS. ÉCOLES COMMUNALES.

Solfêges de concours; à 1 et 2 voix, par
Michel Boulnois, Georges Favre, Robert
Planel, Raymond Weber, Mmes.
LeComte [and] Berthe Desban. © Durand
& cie, Paris; 1954 issue, 18May54;
EF0-28526.

1. Sight-singing. I. Boulnois, Michel,
1907- II. Favre, Georges, 1905-
III. Planel, Robert, 1908- IV. Weber,
Raymond, 1905- V. LeComte, Andrée,
1908-
Library of Congress

(Continued on next card)

MT870
.P1997
S7
1954

PARIS. ÉCOLES COMMUNALES.
Solfèges de concours. EF0-28526.
(Card 2)

VI. Desban, Berthe, 1909-

Library of Congress

xM1627

Durand & Cie.

M242

.C

CASADESUS, ROBERT MARCEL, 1899-
*(Sonata flute & piano) Sonate.
Op. 18. [By] Robert Casadesus.
© Durand & Cie, Paris; 19Feb48;
EF9882. Score and part.

Durand & cie.

M23
.C33
op.31

CASADESUS, ROBERT MARCEL, 1899-
(Sonata, piano, no.2, op.31) Deuxième
sonate; [by] Robert Casadesus. © Durand
& cie, Paris; 14Sep53; EF0-23224.

Library of Congress
Copyright Office

SL

Durand & cie.

M23
.B416
op.27
no.2
.N3

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Sonata, piano, no.14, op.27, no.2)
Sonate, op.27, no.2; [or] Sonate au
clair de lune [by] L. van Beethoven, ed.
revue et doigtée par Yves Nat. (Edition
classique A. Durand & Fils, no.13610)
© on revision & fingering; Durand & cie,
Paris; 13May52; EF0-15067.

I. Title: Sonate au clair de lune. II. Nat,
Yves, 1890-]

Library of Congress
Copyright Office

SL

Durand & cie.

M23
.B416
op.53
.N3

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Sonata, piano, no.21, op.53) Sonate, op.53;
[or] Sonate l'aurore [by] L. van Beethoven
éd. revue et doigtée par Yves Nat.
(Édition classique A. Durand & Fils,
no.13611) © on revision & fingering;
Durand & cie, Paris; 21May52; EF0-15068.

I. Title: Sonate l'aurore. [II. Nat, Yves,
1890-]

SL

Library of Congress
Copyright Office



Durand & cie.

M23
.D98
S6

DUTILLEUX, HENRI, 1916-
(Sonata, piano) Sonate; pour piano [by]
Henri Dutilleux. © Durand & cie,
Paris; 14Oct49; EF0-1395.

s. l.

Library of Congress
Copyright Office

MAR 28 1950

Durand & cie.

M107

.L

LAZARUS, DANIEL, 1898-
(Sonata, saxophone) Sonate; [by] Daniel
Lazarus. © Durand & cie, Paris;
27Jul49; EF-0878. Unacc.

Durand & cie.

M219
.T17
no.2

TAILLEFERRE, GERMAINE, 1892-
(Sonata, violin & piano, no.2) Deuxième
sonate; [by] Germaine Tailleferre.
© Durand & cie, Paris; 24Sep51;
EF0-10667.

JAN - 8 1952

s.l.

Library of Congress
Copyright Office

Durand & cie.

M219
.C

CASADESUS, ROBERT, 1899-

*(Sonata, violin & piano, no.2, op.34)

Deuxième sonate; pour piano et violon,
[by] Robert Casadesus. Op.34. © Durand
& cie, Paris; 23Feb50; EF0-2767.

Library of Congress
Copyright Office

JUN - 1 1950

Durand & cie.

M219
.P

PASCAL, CLAUDE RENÉ GEORGES,
1921-

*(Sonata, violin & piano) Sonate; [by]
Claude Pascal. [Score and part]

© Durand & cie, Paris; 9May51; EF0-8450

Library of Congress
Copyright Office

192 30 1951

Durand & cie.

M219

.F

FAVRE, GEORGES, 1905-

*(Sonata, violin & piano) Sonate; pour
violon et piano [by] Georges Favre.
[Score and part] © Durand & cie, Paris;
31Dec49 (in notice: 1950); EF0-1584.

Library of Congress
Copyright Office

APR - 6 1950

Durand & Cie., Éditeurs.

*

M231

TORTELIER, PAUL, 1914-

.T67

S6

(Sonata, violoncello & piano) Sonate
en ré mineur pour violoncelle et
piano [by] Paul Tortelier. © Durand
& Cie., Éditeurs, Paris; 31Oct47;
EF8468. Score and part.

Durand & cie.

M231
.W5
op.20

WERNER, FRITZ, 1898-
(Sonata, violoncello & piano, op.20)
Sonate; en ut majeur [op.20, de] Fr.
Werner. [Score and part] © Durand &
cie, Paris; 16Nov51; EF0-11508.

17 1952

s.l.

Library of Congress
Copyright Office

Durand, & cie.

SONATE EN FA MAJEUR; par Aleksandr
Nikolaevich Cherepnin, rev. et
doigtée par Edouard Nadaud; violon
et pf. © 31Dec23, E582534. R84321,
80Oct51, Durand, & cie (PWH)

7

NOV 27 1951

Library of Congress
Copyright Office

M117

.M

Durand & cie., claimant.

Maingueneau, Louis.

Sonate pour harpe. Paris, Durand &
cie.

© 30Apr46; publisher; EF2280.

I. Title

Library of Congress
Copyright Office

Music cat.
XM117.1

Durand & cie.

M23
.A876
S6

AUBE, LUCIEN MARIE, 1889-
Sonate provençale; pour piano [by] Lucien-
Marie Aube. © Durand & cie, Paris;
4Mar52; EF0-13050.

I. Title.

SL

Library of Congress
Copyright Office

Durand & cie.

M23
.M982
op.21

MULOT, ARMAND M 1910-
(Sonatina, piano, op.21) Sonatine; op.21
[by] Armand M. Mulot. © Durand & cie,
Paris; 15Dec50; EF0-6404.

MAY 4 - 1961

s.l.

Library of Congress
Copyright Office

Durand & Cie.

M269 PASCAL, CLAUDE, 1912-

.P ^ (Sonatina, saxophone & piano)
 Sonatine [by] Claude Pascal.
 © Durand & Cie, Paris; 25May48;
 EF10222. Score (saxophone and
 piano) and part.

Library of Congress
Copyright Office

xM269.1

Durand & cie.

M219
.P277
S6

PASCAL, CLAUDE RENÉ GEORGES, 1921-
(Sonatina, violin & piano) Sonatine; [by]
Claude Pascal. [Score and part] © Du-
rand & cie, Paris; 12Feb52; EF0-13052.

SL

Library of Congress
Copyright Office

Durand & cie., claimant.

Sancan, Pierre. Sonatine.

Durand & cie., claimant.

Hubeau, Jean. Sonatine-caprice pour deux
violons.

Durand & Cie.

M1621 LAZARUS, DANIEL, 1898-

.L Sonnet XVII; poème de Jean Cassou,
[music by] Daniel Lazarus; pour
voix de contralto, chant et
piano. © Durand & Cie, Paris;
25May47; EF5848.

I. Cassou, Jean, 1897- lyricist.

Music Cat.

Durand & Cie.

M1621 LAZARUS, DANIEL, 1898-

.L Sonnet XXII; poème de Jean
Cassou, [music by] Daniel
Lazarus; pour voix de contralto,
chant et piano. © Durand & Cie,
Paris; 25May47; EF5847.

I. Cassou, Jean, 1897- lyricist.

Durand & cie.

M1587

.A

ALIX, RENÉ, 1907-

Soum-soum; berceuse, Languedoc,
harmonisation de René Alix. [Score:
alto and chorus (SATBarB); Languedocian
and French words] NM: harmonization.
©Durand & cie., Paris; 4Jan54; EF0-26033.

I. Title.

Library of Congress

Durand & cie.

M1621

.B

BLANCHARD, ROGER, 1919-

Souvenir de Sylvie; [from] Airs français
du XVIIe siècle, poésie de Boileau, texte
complété par Guillot de Saix, harmonisa-
tion de Roger Blanchard. © on harmoni-
zation & revision of text; Durand & cie,
Paris; 29Nov51; EF0-11700.

MAR 17 1952

I. Title. [II. Guillot de Saix, Léon,
1885-]

Library of Congress
Copyright Office

xM1733

Durand & cie.

M1621 LARBEY, VICTOR, 1889-1949.

.L

Le square; [by] Victor Larbey, poésie
d'Alfred Machard, pour chant et piano.

© Durand & cie, Paris; 14Jun49;

EF15117.

I. Title. [II. Machard, Alfred, 1887-

]]

art.

Library of Congress
Copyright Office

1 5 1950

M24 Durand & Cie.
ROWLEY, ALEC, 1892-

..R Suite; pour piano, par Alec
Rowley. © Editions Durand &
Cie., Paris; 31 Oct 46; EF5176.

Music Cat.

Durand & Cie.

M1027 MAINGUENEAU, LOUIS.

.M Suite brève; pour basson et
orchestre, [by] Louis
Maingueneau. © Durand &
Cie., Paris; 15Mar47; EF3860.
Score (bassoon and piano) and
part.

I. Title.

xM254
Music Cat.

Durand & cie.

M1021

.S35

op.129

SCHMITT, FLORENT, 1870-

(Suite, flute & orchestra, op.129) Suite;
pour flute et piano, ou flute et orchestre,
en quatre parties [by] Florent Schmitt,
op.129. [Score (flute and piano) and part]
© Durand & cie, Paris; 9Feb54; EF0-26870

SL

Library of Congress

xM1003

xM244

.2

Durand & Cie.

*

M1003 POULENC, FRANCIS, 1899-

.P882 Suite française pour orchestre,
F7 d'après Claude Gervaise [by]
Francis Poulenc. © Durand & Cie,
Paris; 31Dec47 (in notice: 1948);
EF8970.

Durand & cie.

M582

.L4S8

Parts

LESUR, DANIEL, 1908-

Suite médiévale; [par] Daniel-Lesur. [Parts:
flute, harp, violin, viola, violoncello]

© Durand & cie, Paris; 15Jun54;

EF0-28528.

I. Title.

Library of Congress

Durand & cie.

M582
.L4S8

LESUR, DANIEL, 1908-

Suite médiévale; [par] Daniel-Lesur.

[Score: flute, harp, violin, viola, violon-
cello] © Durand & cie, Paris; 15Jun54;
EF0-28543.

I. Title.

Library of Congress

SL

Durand & cie.

M9
.B

BERVEILLER, JEAN, 1904-
*(Suite, organ) Suite; pour orgue [by] Jean
Berveiller. © Durand & cie, Paris;
31Dec49 (in notice: 1950); EF0-1583.

Library of Congress
Copyright Office

APR - 6 1950

Durand & Cie.

M24

RABEY, RENÉ.

.R12

S3

Suite Savoyarde; pour piano à
deux mains [by] René Rabey. ©
Durand & Cie, Paris; 30Apr46;
on 4 pieces. Contents.- 1. Au
Petit Trot des Mules (© EF2283)-
2. Sur le Lac Enchanté (©
EF2285)- 3. Cortège Nocturne
dans la Neige (© EF2282)- 4. La
Retraite des Gardes (© EF2288)

I. Title. II. Each contents title.

Durand & cie.

M289

.M

MULOT, ARMAND M

1910-

*(Suite, 2 flutes, op. 13) Suite en Mi
mineur; dans le style ancien, pour deux
flûtes, par Armand M. Mulot. Op. 13.
[Score] © Durand & cie, Paris; 12Dec49;
EFO-1582.

Library of Congress
Copyright Office

MAR 28 1950

Durand & Cie.

M52
.C

CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-
^(Suite, violoncello) Suite pour
violoncelle solo [by] Alexandre
Tcherepnihe. © Durand & Cie.,
Paris; 29Mar48; EF10306.

Library of Congress
Copyright Office

xM52.2

Durand & cie.

M1001
.M24S9

MAINGUENEAU, LOUIS, 1884-1950.
(Symphony) Symphonie; [by] Louis
Maingueneau. [Score] © Durand & cie,
Paris; 19Oct53; EF0-24889.

Library of Congress

SL

Durand & cie.

M25

.A

ARNOUX, GEORGES, 1891-

Tarik lan la; 3 pièces faciles pour piano
d'après des airs populaires bretons [by]
Georges Arnoux. © Durand & cie, Paris;
23Feb51; EF0-8088.

I. Title.

xM1733

Library of Congress
Copyright Office

JUL 23 1951

Durand & cie.

M1583

RENAULT, ANDRÉ, 1906-

.R

Le temps a laissé son manteau; poésie de
Charles d'Orléans, musique de André
Renault. [Score: chorus (SAT)]
© Durand & cie, Paris; 5Sep52;
EFO-16119.

I. Title.

art.

Library of Congress
Copyright Office

M1557 Durand & Cie.
BARRAUD, HENRY HIPPOLYTE, 1900-
.B Le Testament Villon; cantate de
chambre pour ténor, piano et
choeur à capella; poème de
François Villon, [music by]
Henry Barraud. © Durand & Cie,
Paris; 25May47; EF5852.

I. Villon, François, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Durand, & cie.

M25
. C

CASADESUS, ROBERT MARCEL, 1899-
*Toccata; pour piano, [by] Robert Casadesus.
Op. 40. © Durand & cie, Paris; 23May50;
EF0-4265.

OCT 9 - 1950

Library of Congress
Copyright Office

Durand & cie.

M25

.T

TREBINSKY, ARKADY, 1897-

(Toccata, piano) Toccata; [by] Arkady

Trebinsky. © Durand & cie, Paris;

8Mar51; EF0-8089.

Library of Congress
Copyright Office

JUL 10 1951

Durand & cie.

M25
.P

PASCAL, CLAUDE RENÉ GEORGES, 1921-
(Toccata, piano) Toccata; [by] Claude
Pascal. © Durand & cie, Paris; 12Feb52;
EF0-13051.

Library of Congress
Copyright Office

Durand & cie.

M1002 AUBERT, LOUIS, 1877-

.A *Le tombeau de Chateaubriand; pour
orchestre [by] Louis Aubert. [Score
and miniature score] © Durand & cie,
Paris; 28Apr50; EF0-4271.

I. Title.

OCT 5 - 1950

art.

Library of Congress
Copyright Office

Durand & Cie.

MT870 RAVIZÉ, ANGELE, 1887-

.R Trente-deux leçons de solfège sans
altérations; préparatoires aux
concours interscolaires, par
Angèle Ravizé. © Durand & Cie.,
Paris; 10Jan47; EF3448.

I. Title. .

Durand & Cie.

M351 SCHMITT, FLORENT, 1870-

.S (Trio, strings) Trio à cordes;

[by] Florent Schmitt. Op. 105.

© Durand & Cie., Paris; 31Dec46;

EF3457. Miniature score.

Durand & Cie.

M351 SCHMITT, FLORENT, 1870-
.S (Trio, strings) Trio à cordes;
[by] Florent Schmitt. Op. 105.
© Durand & Cie., Paris; 31Dec46;
EF3498.

Durand & cie.

M1543

.S352

T7

no.3

SCHMITT, FLORENT, 1870-

(Trios, women's voices & orchestra) D'un
mille-pattes amoureux; [from] Trois
trios [by] Florent Schmitt, op.99 [no.]
3 [words by] Tristan Derème. [Voice
score] © Durand & cie, Paris; 3Feb53;
EF0-19291.

I. Title. [II. Derème, Tristan, 1889-1941]

Library of Congress
Copyright Office



Revised
25Jun53

xM1543.7

Durand & Co.,

M1544 SCHMITT, FLORENT, 1870-

.S352 (Trios, women's voices & orchestra)

T7 Trois Trios; pour voix de femmes
et orchestre (ou piano), [words]
de Jean Cocteau ... René
Chalupt ... [and] Tristan Derème.

© Durand & Co., Paris; 30 Jul 47;

EF6528... Piano-vocal score..

I. Cocteau, Jean Clément, 1889-
lyricist. II. Chalupt, René, 1885-
lyricist. III. Derème, Tristan,
lyricist. IV. Title.

Library of Congress
Copyright Office

xM1573.
Music Cat.

Durand & cie.

M1543

.S352

T7

no.2

SCHMITT, FLORENT, 1870-

(Trios, women's voices & orchestra)

L'étang; [from] Trois trios [by] Florent
Schmitt, op.99 [no.] 2. [Words by] René
Chalupt, Rev. heb. 14-II-36. [Voice
score] © Durand & cie, Paris; 19Feb53;
EF0-19292.

I. Title. [II. Chalupt, René]

art.

Library of Congress
Copyright Office



Revised
25Jun53

xM1543.7

Durand & cie.

M1543

SCHMITT, FLORENT, 1870-

.S352

(Trios, women's voices & orchestra)

T7

Les tambours qui parlent; [from] Trois
trios [by] Florent Schmitt, op.99 [no.]
1 [words by] Jean Cocteau. Voice score]
© Durand & cie, Paris; 19Feb53;
EF0-19293.

I. Title. [II. Cocteau, Jean, 1889-]

art.

SL

Library of Congress
Copyright Office



Revised
25Jun53

xM1543.7

Durand & cie.

M10

.D

DEMESSIEUX, JEANNE, 1921-

*Triptyque; (prélude, adagio, fugue) pour
orgue, [by] Jeanne Demessieux. [Op. 7]
© Durand & cie, Paris; 3May49; EF15118.

I. Title.

Library of Congress
Copyright Office

MAR 15 1950

Durand & Cie.

M2099 BUSSER, HENRI, 1872-
.L1B Trois Antiennes à la Sainte Vierge
 Marie; [by] Henri Busser. Op.
 115 ... Pour quatre voix égales
 (a capella) © Durand & Cie,
 Paris; 30Jun47; EF6527. Latin
 words.

I. Title.

xM2094.4

xM2093.4

M1621

.A

Durand & cie, claimant.

Aubert, Louis.

Trois chansons françaises; pour chant
et piano. [Voix moyennes] Paris,
Durand & cie.

© 30Sep44; 1c each 1Nov45; publisher;
EF85, 88, 89.

For voice and piano.

Contents. - I. Les charpentiers du
roi. - II. Le nez de Martin. - III. Les
souliers de l'avocat.

-- -- [Voix élevées] Paris Durand et cie

© 30Sep44; 1c each 1Nov45; publisher;
EF86, 87, 90.

Library of Congress

Copyright Office

I. Title. Music Cat.

Durand & cie.

M1603

.F

FAVRE, GEORGES, 1905-

Trois chants du Rouergue; pour chœur
à 3 voix égales, harmonisation de Georges
Favre. [Unacc.] © on harmonization;
Durand & cie, Paris; 23Oct50; EF0-5769.

I. Title.

MAR 7 - 1951

Library of Congress
Copyright Office

xM1731

Durand & cie.

M1621 SANCAN, PIERRE, 1916-
.S Trois impressions; [by] Pierre Sancan,
poésies de Francis Carco [pseud.]
© Durand & cie, Paris; 23Jul49; EF-0876.
For voice and piano.

I. Carco, Francis, 1886- lyricist.
II. Title.

Durand & cie.

M2099

SCHMITT, FLORENT, 1870-

.L1 S

Trois liturgies joyeuses; pour quatre voix
mixtes, soli ou choeur et orgue ad
libitum [by] Florent Schmitt, op.116.

© Durand & cie, Paris; 17Jul51; EF0-9219.

I. Title.

OCT - 1 1951

xM2092.4

Library of Congress
Copyright Office

Durand & Cie.

M1621 SEGOND, PIERRE, 1913-

.S Trois mélodies; pour chant et
 piano, [by] Pierre Segond ...
 [words by] Francis Carco ...
 [and] Tristan Derème. © Durand
 & Cie., Paris; 10Jan47; EF3478.

I. Carco, Francis, lyricist.

II. Derème, Tristan, lyricist.

Durand & Cie.

M2101 MESSIAEN, OLIVIER, 1908-

.5 ^Trois petites liturgies de la Présence
.M Divine, poème et musique d'Olivier
Messiaen. © Durand Cie, Paris;
10Nov48; EU148489. Score: soprano
chorus and orchestra.

I. Title.

Durand & cie.

M1621 SCHMITT, FLORENT, 1870-
.S Trois poèmes; de Robert Ganzo [by]
Florent Schmitt, op.118. [For voice and
piano] © Durand & cie, Paris; 21Jun51;
EF0-9213.

I. Title. [II. Ganzo, Robert, 1898-]

OCT - 1 1951

Library of Congress
Copyright Office

xM1614

Durand & cie.

M1001 MESSIAEN, OLIVIER, 1908-
.M *Turangalila-symphonie; [by] Olivier
Messiaen. [Part: 1st violins] © Durand
& cie, Paris; 21Nov49; EF15927.

I. Title.

Library of Congress
Copyright Office

OCT 30 1950

Durand & cie.

M1001

.M

MESSIAEN, OLIVIER, 1908-

*Turangaŕila-symphonie; [by] Olivier
Messiaen, pour piano principal et grand
orchestre. [Miniature score: piano, onde
martenot and orchestra] © Durand & cie,
Paris; 27Apr53; EF0-20400.

I.. Title.

Library of Congress
Copyright Office

xM1010

xM1040

Durand & Cie.

M1586

.C

CANTELOUBE, JOSEPH, 1879-

V'là l'bon vent; [by] Joseph Canteloube,
choeur pour 4 voix mixtes extrait du
recueil Anthologie des chants populaires
franco-canadiens. © on harmonization;
Durand & Cie, Paris; 3Jan53; EF0-18937.

I. Title.

Library of Congress
Copyright Office

xM1679

Durand & cie.

M1584

.A

ALIX, RENÉ, 1907-

Vecy la douce nuyt de may; chanson du
XVe siècle a 4 voix mixtes par René
Alix, op. 17, no. 2. [Unacc.] NM: har-
monization. © Durand & cie, Paris;
4Jan54; EF0-26034.

I. Title.

Library of Congress

Durand & cie.

VIEILLE PRIÈRE BOUDDHIQUE; for orches-
tra by Lili Boulanger; pts.

© 9Apr25, E614213. R101481, 22Oct52,
Durand & cie (PPW)

Durand & Cie.

M24
.M56
V5

MESSIAEN, OLIVIER, 1908-
Vingt Regards sur l'Enfant-Jésus;
pour piano [by] Olivier Messiaen.
© Durand & Cie, Paris; 30 Jun 47;
EF6529.

I. Title.

Durand et cie.

M214 Messiaen, Olivier.

.M54 Visions de l'amen.

V5 © 11-8-46; Durand et cie., Paris;

EU44473.

Durand & cie.

M214

. M

MESSIAEN, OLIVIER, 1908-

*Visions de l'Amen; pour deux pianos [by]
Olivier Messiaen. [Score: 2 pianos]
© Durand & cie, Paris; 13Mar50;
EF0-2808.

I. Title.

Library of Congress
Copyright Office

JUN - 5 1950

Durand & cie.

M1621 MULOT, ARMAND M 1910-
.M Visions, trois sonnets d'Albert Sa-
main, extraits du recueil Au jardin
de l'infante, musique d'Armand M.
Mulot. Op. 16. © Durand & cie,
Paris; 21Feb48; EF9881.

Durand & cie.

M1584

.A

ALIX, RENÉ, 1907-

Vray Dieu! qu' amoureux ont de peine;
chanson du XVe siècle à 4 voix mixtes par
René Alix, op. 17, no. 1. [Unacc.]
NM: harmonization. © Durand & cie.,
Paris; 4Jan54; EF0-26024.

I. Title.

Library of Congress


Durand & cie.

M33
.5
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Wachet auf, ruft uns die Stimme) Choral
du veilleur. Eveillez-vous, nous dit la
voix. Wachet auf, ruft uns die Stimme.
[By] J. S. Bach, transcription pour
piano à 2 mains par Lucien Garban.
© on transcription; Durand & cie, Paris;
7May53; EF0-21442.

I. Title. II. Title: Eveillez-vous, nous dit la
voix. III. Title: Wachet auf, ruft uns die
Stimme. [IV. Garban, Lucien, 1877-]

Library of Congress



Durand & Cie.

M32

MARGAT, YVES, 1896-

.M

^(Waltz, piano) Une valse pour
piano [by] Yves Margat. © Durand
& cie, Paris; 24May48; EF10842.

Durand & cie, éditeurs.

M1540
.S445
G43

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Gedichte, op.29, no.3) Les bohémiens.
Ziegeunerleben. [Poésie allemande de
Geibel, traduction française de Victor
Wilder, arrangement par Lucien Garban,
musique de] Robert Schumann. Op.29,
no.3. [Score: chorus (TTBB) and piano]
© on arrangement; Durand & cie, éditeurs,
Paris; 24Jun53; EF0-21431.

I. Title. II. Title: Zigeunerleben. [III.
Library of Congress Garban, Lucien, 1877-]

SL

Durand & Cie, Éditeurs.

*1

M221

FAVRE, GEORGES, 1905-

!F

Bercement [by] Georges Favre. ©

Durand & Cie, Éditeurs, Paris;

31oct47; EF8497. Score (violin and
piano) and part.

Durand & Cie (Editions).

ODE; par Aleksandr Nikolaevich
Cherepnin, révisée & doigtée par
André Hekking; violoncello & piano.
© on revision & fingering, 5Jul25,
E615761. R101603, 22Oct52, Éditions
Durand & cie (PWH of A. Hekking)

Durand (Éditions).

MARCHE DÉDIÉE AUX ÉTUDIANTS D'ALGER;
de Camille Saint-Saëns, transcription
pour harmonie militaire par Joseph
Bouchel; pts. avec choeur ad lib.
© 5Mar25, E609538. R95659, 16May52,
Editions Durand (PWH of J. Bouchel)

Durand (Editions) & cie.

PSAUME; by Lili Boulanger; score for
solo voice, chorus, organ & orchestra.
© 16Nov25, E631097. R113094, 8Jun53,
Éditions Durand & cie (PPW)

Durand (Éditions) & cie.

QUATUOR À CORDES, op.121; par Gabriel
Faure, transcription pour piano à 4
mains par Alfred Cortot. © 8Mar26,
E638172. R111818, 6May53, Éditions
Durand & cie (PWH)

Durand (Editions) & cie.

THÉO; no.3, from À contre-cœur, w
René Kerdyk, m Pierre Octave Ferroud.
© 2Nov25, E625745. R111776, 6May53,
Editions Durand & cie (PWH of P. O.
Ferroud)

Library of Congress
Copyright Office

Durand (Editions) cie.

À BEL EBAT; no.1-3, for piano by Blair
Fairchild. © 5Dec25, E634163.
R111815, 6May53, Éditions Durand cie
(PWH)

Durand (Éditions) & cie.

AU COIN DU FEU; for piano by Ferdinand
Merigot. © 8Mar26, E638176.
R111822, 6May53, Éditions Durand &
cie (PWH)

Library of Congress
Copyright Office

Durand (Éditions) cie.

BONSOIR, PETIT PERE. Good night, Daddy;
for violin & piano, with 2d violin
ad lib. by Eugène Lucas. © 15Oct24,
E599117. R95570, 16May52, Éditions
Durand cie (PWH)

Durand (Editions) cie.

UNE CHATELAINE EN SA TOUR; op.110;
pièce pour harpe par Gabriel Faure,
transcription à 2 mains par Jacques
Durand. © 19Sep25, E624982.
R111752, 6May53, Éditions Durand
cie. (PWH)

art.

Library of Congress
Copyright Office

Durand (Éditions) & cie.

CONCERTO RUSSE; par Edouard Lalo, rev.
Edouard Nadaud; violin & piano. ©
21Sep25, E624992. R111760, 6May53,
Éditions Durand & cie (PWH)

Durand (Editions) & cie.

DOUCE FIEVRE. Whisper that you love
me; from The big parade, w Louis
Weslyn Jones, m René Rabey. © on
arr.; 6Aug27; E671569. Editions
Durand & cie (PWH); 12Nov54;
R138984.

Durand (Editions) cie.

EN KERNEO. En Cornouailles, op.23;
for orchestra by Louis Vuillemin.
1. Pts.- 2. Score. © 5Dec25;
E630861-630862. R111798-111799;
6May53; Éditions Durand cie (PWH)

Durand (Editions) & cie.

FIVE O'CLOCK; from L'enfant et les
sortileges, by Maurice Ravel, piano
arr. Henri Gil-Marchex. © 25Jun27;
E668830. Editions Durand & cie
(PWH); 12Nov54; R138928.

Durand (Editions) & cie.

FOULES; for orchestra by Pierre Octave
Ferroud; pts. © 18Feb26, E631897.
R111810, 6May53, Editions Durand &
cie (PWH)

Library of Congress
Copyright Office

Durand (Éditions) & cie.

FOULES; for orchestra by Pierre Octave
Ferroud; score. © 4Feb26, E631524.
R111808, 6May53, Éditions Durand &
cie (PWH)

Durand (Editions) cie.

FOULES; pour piano à 4 mains par Pierre
Octave Ferroud. © 16Nov25, E630151.
R111787, 6May53, Editions Durand
cie (PWH)

Durand (Editions) Cie.

GALANTERIE; for piano by Ferdinand
Merigot. © 9Jun26, E639864.
R119727, 28Oct53, Editions Durand
Cie (PWH)

Library of Congress
Copyright Office

Durand (Editions) & cie.

JEUX AU SOLEIL; for piano by Blair
Fairchild. © 15May27; E672967.
Editions Durand & cie (PWH);
12Nov54; R138985.

Library of Congress
Copyright Office

Durand (Editions) & cie.

MARIONNETTES; for piano by Ferdinand
Merigot. © 9Jun26, E639863.
R119726, 28Oct53, Éditions Durand &
Cie (PWH)

Library of Congress
Copyright Office

Durand (Éditions) & cie.

MON COEUR S'OUVRE A TA VOIX, from
Samson et Dalila; m Camille Saint-
Saëns, transcribed for clarinet &
piano by Eugène Lucas. © on
transcription, 12Dec24, E599922.
R95580, 16May52, Éditions Durand &
cie (PWH of E. Lucas)

Durand (Editions) cie.

ODILE; no.2, from À contre-cœur, w
Jean Cocteau, m Pierre Octave
Ferroud. © 2Nov25, E625746.
R111777, 6May53, Éditions Durand
cie (PWH of P. O. Ferroud)

Durand (Editions) cie.

UN PORTRAIT EN MUSIQUE DE LA MARQUISE
DE BLOCQUEVILLE; for piano by Henri
Herz, Francis Plante & Franz Liszt.
© 1Jun27; E677624. Editions Durand
cie (PWH of F. Plante); 12Nov54;
R141330.

art.

Library of Congress
Copyright Office

Durand (Éditions) & cie.

POUR FAIRE DIVERSION, no.1-5; for
piano by R. Ch. Martin. © 20Nov24,
E599604. R95577, 16May52, Éditions
Durand & cie (PWH)

Durand (Éditions) cie.

POUR LES PETITS; for piano by Blair
Fairchild, ed. Isidore Philipp. ©
25Nov26; E652401. Éditions Durand
cie (PWH); 24May54; R131172.

Durand (Editions) cie.

PRINTEMPS QUI COMMENCE, from Samson et
Dalila; by Camille Saint-Saëns,
transcribed for clarinet & piano by
Eugène Lucas. © 12Dec24, E608081.
R95605, 16May52, Editions Durand cie
(PWH of E. Lucas)

Durand (Éditions) cie.

PSAUME; Biblical w, for chorus, organ
& orchestra by Lili Boulanger; first
violin pt. © 5Dec24, E599924.

R95582, 16May52, Éditions Durand cie
(PPW)

Library of Congress
Copyright Office

Durand (Éditions) cie.

PSAUME; Biblical w, reduction for
voice & 2 pianos by Lili Boulanger.

© on reduction, 11Oct24, E599841.

R95578, 16May52, Éditions Durand cie
(PPW)

Durand (Éditions) cie.

PSAUME VINGT-QUATRE; for choruses, organ & orchestra by Lili Boulanger; orchestra pts. © 6May26, E639422. R119673, 28Oct53, Éditions Durand cie (PPW)

Durand (Éditions) cie.

PSAUME 129; Biblical w, pour baryton
& orchestre de Lili Boulanger; pts.
© 12Dec24, E599932. R95583,
16May52, Éditions Durand cie (PPW)

Library of Congress
Copyright Office

Durand (Editions) cie.

SEGOVIA, op.29; par Albert Roussel,
doigtée par A. Segovia; guitar. ©
on fingering, 2Nov25, E625740.
R111771, 6May53, Editions Durand
cie (PWH of A. Segovia)

Durand (Éditions) cie.

SOLLICITUDE; no.1, from À contre-
coeur, w Franc-Nohain, m Pierre
Octave Ferroud. © 30Oct25, E625747.
R111778, 6May53, Éditions Durand cie
(PWH of P. O. Ferroud)

Durand (Editions) cie.

SONATE EN RE; by Aleksandr Nikolaevich
Cherepnin, coup d'archet & doigtés
par A. Hekking; for violoncello &
piano. ©, 5Mar25, E609532. R95653,
16May52, Editions Durand cie (PWH)

Library of Congress
Copyright Office

Durand (Éditions) cie.

LA VOCATION DU PETIT PAUL; by Ferdinand
Merigot; piano, with w. © 8Mar26,
E638177. R111823, 6May53, Editions
Durand cie (PWH)

art.

Library of Congress
Copyright Office

Durand & Cie, éditeurs.

*

M2033 POULENC, FRANCIS, 1899-

.P87 Litanies à la Vierge Noire, Notre-
L5 Dame de Roc-Amadour; pour chœur de
femmes ou d'enfants avec accompagne-
ment d'orgue ou d'orchestre [by]
Francis Poulenc. © Durand & Cie,
éditeurs, Paris; 28Nov47; EF8546.
Score: chorus (SMzA) & string or-
chestra.

Library of Congress
Copyright Office

xM2018

Durand & Cie, Editeurs.

*1

M221 FAVRE, GEORGES, 1905-

.F Lou bouyé, d'après un chant populaire
du Rouergue [by] Georges Favre. ©
Durand & Cie, Éditeurs, Paris;
31Oct47; EF8545. Score (violin and
piano) and part.

Durand & Cie., Editeurs.

*

M452 RUEFF, JEANINE, 1922-

.R917 (Quartet, strings, op. 2) Quatuor
op.2 ... [by] Jeanine Rueff. © Durand
1947a & Cie., Editeurs, Paris; 31Oct47;
on score & parts; EF8443, 8458.
Miniature score and parts.

Durand & Cie., Éditeurs.

*

M2113 JOLIVET, ANDRÉ, 1905-

- .3 Suite liturgique ... [by] André
- .J Jolivet. © Durand & Cie., Éditeurs,
Paris; 20 Nov 47; on score & parts;
EF8508, 8510. Score (voice, Eng-
lish horn or oboe, violoncello and
harp) and parts.

Durand, cie.

L'A.B.C., op.123; suite de pièces
instructives pour piano alternées en-
tre le maître et l'élève pour la
1ère et la 2ème pte. de R. Charles
Martin; pf. © 22May24, E592468.
R84929, 80ct51, Durand, cie (PWH)

1

NOV 27 1951

art.

Library of Congress
Copyright Office

Durand et Cie.
M1621 BEYDTS, LOUIS.

.B Crêpuscule; poème de Henri de
Régner, musique de Louis Beydts.
© Durand et Cie., Paris; 15Mar47;
EF3888.

I. Régner, Henri de, lyricist.
II. Title.

Music cat.

Durand et Cie.

LAMY, FERNAND.

J. Guy Ropartz, l'homme et l'oeuvre.

[Paris] c1948. 109 p. illus.

© Durand & Cie; 28Jan49 (in notice:
1948); AF11456.

I. Ropartz, Joseph Guy Marie.

II. Durand et Cie.

Music

Library of Congress
Copyright Office

1 7 1956 mds/r

M221 Durand et Cie., claimant.
.C CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-
Mouvement perpétuel ... [by] Alex-
andre Tcherepnine. © Durand et
Cie., Paris; 15Jun46; EF3142.
Score (violin and piano) and part.

I. Title.

Music Cat.

DURAND et Cie.

Les noces de Figaro. DP17771. SEE
Mozart, Johann Chrysostom Wolfgang
Amadeus.

Durand et Cie.

M24

HENRY, CHARLES.

.H574

Noël swing. © Durand et Cie.

N6

Paris; 15 Jun 46; EF2790. For
piano solo.

I. Title.

Durand et cie, claimant.

Solfèges de concours.

Class EF No. 2871; or Year 31 Aug 46 No. _____

CARD OUT

This card to be inserted whenever a card
is withdrawn from the file

Withdrawn by Music Section / eed
[Initials] [Date]

To be used _____

(July 1947—5000)

Being rev.
25 Jul 50

Durand et compagnie.

ALIX, RENÉ.

Grammaire musicale. Préf. de Roger-
Ducassee. -158 p. © Durand & Cie;
21Dec53; AFO-14041.

I. Durand et compagnie.

Music

Library of Congress
Copyright Office

r/l

Durand et compagnie.

FAVRE, GEORGES.

Musiciens français modernes; essai
d'initiation par le disque.

103 p. © Durand & Cie; 10Sep53;
AFO-12471.

I. Durand et compagnie.

Music

Library of Congress
Copyright Office

bj/k

DURAND OF THE BAD LANDS, a photoplay in six
reels by Fox Film Corp. © 6Sep25, 121955.
R102396, 12Nov52, Twentieth Century-Fox
Film Corp. (PWH)

... Durandal.

Ransan, André.

... Durandal; ou, La candeur merveilleuse, comédie en 1 acte
... Paris, Éditions Balzac, 1943.

3 p. l., [ix]-xiii p., 1 l., [17]-59 p., 1 l. 18½^{cm}.

I. Title. II. Title: La candeur merveilleuse.

46-15472

Library of Congress

PQ2635.A37D8

[2]

842.91

DURANDAL. SEE Lamb, Harold.

Durandetto, Margaret, lyricist.
Tobin, Louis. Loveliness of
love.

Durandy, F.

Un amour, c'est un voyage; music by
F. Durandy and M. Pagnoul.

© 3-5-46; F. Durandy, Paris; EU42034.

Durandy, F

Une heure d'enchantement; [musique
de] F. Durandy; paroles de Gerald Cas-
trix.

For solo voice with piano accom-
paniment (without the words).

© 1 c 3-5-46; F. Durandy, Paris;
E unpub 10787.

M1731.2

.D

Durandy, F

Mon fleuve; paroles de Francis
Blanche.

© 31Mar46; Société d'éditions
musicales internationales, Paris;
MF2904.

For voice and piano.

I. Blanche, Francis, lyricist.

II. Title.

M1731.2

.D

Durandy, F

S'il pleut; paroles de Francis
Blanche.

© 31Mar46; Société d'editions
musicales internationales, Paris;
EF2909.

For voice and piano.

I. Blanche, Francis, lyricist.

II. Title.

Durandy, F.

THERE IS NO ONE ELSE BUT YOU; w F.
Durandy m V. Walsh © Herman Lu-
binsky d.b.a. Savoy Music Co.
19Apr51 EU235934

MAY 1 6 1951

Library of Congress
Copyright Office

M1731 DURANDY, FELIX, 1895-

.2 Ambre, paroles de Max François
.D [pseud.] & Syam [pseud.] musique
de Durandy & Bernard Hilda [pseud.]
© Arpège - Editions musicales,
Paris; 12Feb48; EF10211. For voice
and piano, and voice part.

I. Levitsky, Bernard, joint composer.
II. Raio, Max, 1914- lyricist.
III. Seiller, Roger, 1903- joint
lyricist. IV. Title.

Library of Congress
Copyright Office

Revised

Durandy, Felix.

L'Amour fait tourner le Monde; valse-
boston, paroles de Louis Serre, musique
de Felix Durandy.

For solo voice with piano
accompaniment.

First line: Que l'on soit juene ou
vieux.

© 1 c 3-5-46; Felix Durandy, Paris,
E unpub 11494.

jef 7-12-46

M1731 DURANDY, FÉLIX, 1885-
.2 Boléro romantique; paroles de Jacques
.D Laque [pseud.] musique de Félix Durandy.
© Éditions Joubert, Paris; 21Jul52;
EFO-17158,

I. Title. [II. Ageron, Marcel Eugène,
1906-]

M1350

.D

DURANDY, FÉLIX, 1895-

Cavalcade; musique de F. Durandy et M. Jeanjean. (Les plus célèbres morceaux de genre, no.4934) [Piano-conductor score (orchestra) and parts] © Éditions Salabert, Paris; 16Sep52; EF0-17427.

I. Jeanjean, Maurice, 1897-

II. Title.

Durandy, Felix.

Cavatine, musique de F. Durandy.

Melody with piano accompaniment.

© 1 c 3-5-46; Felix Durandy, Paris;
E unpub 11502.

jef 7-12-46

Durandy, Felix.

Déja, slow; musique de Felix Durandy.

Melody with piano accompaniment.

© 1 c 3-5-46; Felix Durandy, Paris,
E unpub 11498.

jef 7-12-46

M1731 DURANDY, FÉLIX, 1895-

.2 La divine mélodie; paroles de Maurice
.D Martelier, musique de Félix Durandy.
 © Les Éditions métropolitaines, Paris;
 20Jun46; EF11393.

I. Martelier, Maurice, 1908- lyri-
cist. II. Title.

M1731 DURANDY, FÉLIX, 1895-
.2 Je n'ai que vous au monde; paroles de J.
.D Deyrmon [pseud.] musique de F. Durandy.
[With voice part] © Editions transatlanti-
ques, Paris; 21Oct52; EFO-17153.

I. Title. [II. Reymond, Jean Georges,
1878-

Durandy, Felix.

Lorsque tu pleures; paroles de
G. Castrix, musique de F. Durandy.

For solo voice with piano
accompaniment (without the words)

© 1 c 3-5-46; Felix Durandy, Paris;
E unpub 11488.

jef 7-12-46

Durandy, Felix.

Mademoiselle, musique de F. Durandy.

Melody with piano accompaniment.

© 1 c 3-5-46; Felix Durandy, Paris;
E unpub 11501.

jef 7-12-46

Durandy, Felix.

Manahé, rumba; [by] F. Durandy.

Melody with piano accompaniment.

© 1 c 3-5-46; Felix Durandy,
Paris; E unpub 11489.

jef 7-12-46

Durandy, Felix.

Margareta, tango; musique de
F. Durandy.

Melody with piano accompaniment.
© 1 c 3-5-46; Felix Durandy, Paris;
E unpub 11490.

jef 7-12-46

Durandy, Felix.

Nicole, [by] F. Durandy.

Melody with piano accompaniment.

© 1 c 3-5-46; Felix Durandy, Paris;
E unpub 11491.

jef 7-12-46

Durandy, Felix.

Nuit de rêve, valse tzigane; musique de
F. Durandy.

For piano solo.

© 1 c 3-5-46; Felix Durandy, Paris;
E unpub 11500.

jef 7-12-46

Durandy, Felix.

Oh! Mahatmana, rumba; paroles de
René Nazelles, musique de F. Durandy.

For solo voice with piano accompani-
ment.

First line: Tu as eu du chagrin naguère.

© 1 c 3-5-46; Felix Durandy, Paris;
E unpub 11497.


jef 7-12-46

M1731 DURANDY, FÉLIX, 1895-
.2 Petit beguin; paroles de Jacques
.D Larue [pseud.] musique de F. Dur-
andy. © Editions Mondia, s.a.,
Paris; 30Jun47; EF7834.

M1731 DURANDY, FÉLIX, 1895-
.2 Pour une nuit, paroles de Max Francois
.D [pseud.], musique de Félix Durandy.
© Publications Francis Day, s. a.,
Paris; 30Jun48; EF11634.

I. Raio de San Lazaro, Max, 1914-
lyricist. II. Title.

Library of Congress
Copyright Office



Durandy, Felix.

Pourquoi! [Paroles de] Jacques
Larue, musique de [F.] Durandy.

For solo voice with piano accompani-
ment.

First line: Sur vetre bras mon
bras se pose.

© 1 c 3-5-46; Felix Durandy, Paris;
E unpub 11495.

jef 7-12-46

Durandy, Felix.

Rien que vous et moi; paroles de
Jacques Larue, musique de F. Durandy.

For solo voice with piano accompani-
ment.

© 1 c 3-5-46; Felix Durandy, Paris;
E unpub 11492.

First line: Je me sole j'ai un joli rive.

jef 7-12-46


M1731 DURANDY, FÉLIX, 1895-
.2 Roman d'amour; paroles de Louis Amade,
.D musique de F. Durandy. [With voice part]
 © Editions transatlantiques, Paris;
 21Oct52; EFO-17152.

I. Title. [II. Amade, Louis, 1915-]

M1731 DURANDY, FÉLIX, 1895-
.2 Sans qu'on y pense; paroles de Max
.D François [pseud.], musique de Félix
Durandy. © Éditions Auber, Paris;
15Nov48; EF11686.

I. Raio de San Lazaro, Max, 1914- lyri-
cist. II. Title.

Library of Congress
Copyright Office



Durandy, Felix.

Serenade espagnole; [musique de]
F. Durandy.

Melody with piano accompaniment.

© 1 c 3-5-46; Felix Durandy, Paris,
E unpub 11496.

jef 7-12-46

Durandy, Felix.

THERE IS NO ONE ELSE BUT YOU; w Virgin-
ia Walsh m Felix Durandy © Herman
Lubinsky, d.b.a. Savoy Music Co.
7Mar51 EU231534

MAR 27 1951

Library of Congress
Copyright Office

Durandy, Felix.

Valse musette; musique de F. Durandy.

Melody with piano accompaniment.

© 1 c 3-5-46; Felix Durandy, Paris,
E unpub 11493.

jef 7-12-46

Durandy, Felix.

Valse tendre, musique de F. Durandy.

Melody with piano accompaniment.

© 1 c 3-5-46; Felix Durandy, Paris,
E unpub 11499.

jef 7-12-46

Durandy, Francis.

J'EN SUIS PEINE POUR VOUS © m
Francis Durandy 12Apr48 EU127917.

Library of Congress
Copyright Office

M1731.2
.D

Durandy.

Un soir au bord de l'eau; paroles
de Mireille Brocey. Paris, Editions
Salabert.

© 2Dec45; 1c 18Jul46; publisher;
EF2236.

For voice and piano.

I. Brocey, Mireille, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

DURANGO; w, m & © Davis Slade Taylor
16Jun50 EU207046

JUL - 7 1950

Library of Congress
Copyright Office

DURANGO m Eddie Safranski © Indigo
Music, inc. 17Aug49 EU176264

Library of Congress
Copyright Office

DURANGO © m Kenneth L. Hanna 5May49
EU166399

Library of Congress
Copyright Office



Durango.

M1356
O

ORTIZ DE VILLAJOS CANO, ANGEL, d.1952.
Hechizo cordobes; pasodoble, letra de
Bolaños y Durango, música de Villajos.
[Piano-conductor score (orchestra, with
words) and parts] © Unión Musical
Española, Madrid; 3Mar53; EF0-20016.

I. Title. [II. Bolaños Recio, Mariano,
1896- III. Durango]

Library of Congress
Copyright Office

Durango.

M1780 VILLAJOS.

.2 Leyenda mora; pasodoble-canción, letra
.V de Bolaños y Durango, música de Villajos. © Bolaños, Durango, y Villajos, Madrid; 20Feb49; EF13676.

I. Bolaños, lyricist. II. Durango, lyricist.
III. Title.

Durango,
Villajos,

joint lyricist.

La luna enamorá.

The Durango fandango; w H. Stein, m Harry
and Mildred Bell. © Herbert Stein,
New Braunfels, Tex.; 6Feb47; EU62334.

D	W	BW	M	BM	Q
---	---	----	---	----	---

[illegible]

404

THE DURANGO KID. Lone Ranger, inc., 1953.
Made by Jack Chertok Productions. 3 reels,
sd., b&w, 16 mm. Created by George W.
Trendle.

Summary: A television western featuring
the Lone Ranger.

Credits: Producer, Jack Chertok; director,
John H. Morse; teleplay, Curtis Kenyon; film
editor, Harvey Manger. Cast: John Hart,
Jay Silverheels.

Appl. author: Jack Chertok Productions,
inc., employer for hire.

© The Lone Ranger, inc.; 16Apr53 (in no-
tice: 1952); LP26 84.

THE DURANGO KID.

See

Charles Starrett as the Durango Kid.

DURANG'S HORNPIPE from East side, West
side m arr Alberto Colombo © Loew's
inc. 19Dec49 on arr EU188267

Library of Congress
Copyright Office

Duranleau, Goldie.

A CHILD'S PLEA m Robert Louis
Carleton © w Goldie Duranleau
12Sep49 EU178601

Durant, A. A.
EMPTY ARMS; w & m A. A. Durant, Cliff
Parman & Lew Douglas © Midway Music
Co. 14Jan53 EU300204

Durant, Father Al.

STANDING ROOM ONLY; w & m Lew Douglas,
Father Al Durant & Wayne Muir ©
Brandom Music Co. 10Jul53 EU323100

DURANT, AL. SEE
Durant, Father Al.

EU323100

Durant, Albert.

COME HOME TO MY ARMS; w & m Albert
Durant, Cliff Parman & James H.
Martin © Cadillac Music Pub. Co.
6Mar52 EU266782

MAR 26 1952

Library of Congress
Copyright Office

Durant, Albert.

PAINTING THE TOWN; w & m Lew Douglas,
Frank LaVere & Albert Durant ©
Brandom Music Co. 21Oct53 EU335253

Library of Congress

LaVere

DURANT, ALDRICH.

Fiftieth anniversary report. AA214547.

SEE Harvard University. Class of
1902.

Durant, Alice K. (Rand) joint author.

DURANT, JOHN.

Pictorial history of American ships
on the high seas and inland
waters, by John and Alice Durant.
312 p. © A. S. Barnes and Co.,
inc.; 16Nov53; A114502.

I. Durant, Alice K. (Rand) joint
author. II. Barnes (A. S.) and Com-
pany, inc.

Library of Congress
Copyright Office

Unit C.

b111

Durant, Alice Rand, illus.

DURANT, JOHN.

National Baseball Hall of Fame and Museum,
Cooperstown, New York. [Text and
captions by John Durant; photography,
art work and layouts by Alice Durant.
Cooperstown, 1949] 30, [10] p.

© National Baseball Hall of Fame and
Museum; 15Aug49; A36730.

I. Cooperstown, N. Y. National Baseball Hall
of Fame and Museum.

Library of Congress
Copyright Office



(cont. on next card)

DURANT, JOHN.

National Baseball Hall of Fame and Museum,
Cooperstown, New York... (Card 2)

II. Durant, Alice Rand, illus.

Library of Congress
Copyright Office



egm/mmb

Durant, Bryce.

M1504

.M44

L3

MICHIGAN. UNIVERSITY. Michigan Union
Opera Company.

Lace it up; a musical comedy, music by
Harold Singer, Donald Wyant, Theodore
Johnson, Jr., Marion J. Rogers [and
others], lyrics [by] Harold Singer,
Marion J. Rogers, Lee Eitzen, Bryce
Durant [and others] © Broadcast Music,
inc., New York; 2May50; EP49869.

I. Singer, Harold. II. Wyant, Donald. NOV 27 1950

III. Johnson, Theodore, Jr. IV. Rogers,
Marion J.

s. l.

Library of Congress
Copyright Office

V. Title. [VI. Eitzen,
Lee. VII. Durant, Bryce]

DURANT, BRYCE S.

Retribution. [Script] for a television and
radio mystery. © Bryce S. Durant;
25 Jun 53; DU34361.

M2072.4

.D

Durant, Christine, arr.

Glorious things of Thee are spoken;
for four-part chorus of mixed voices
with organ or piano accompaniment
... paraphrase on hymn tune
"Austria." [Words by] John Newton.
[Cincinnati] The Willis music co.

© arrangement, 27Feb46; publisher;
EP1618.

I. Newton, John, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M2072 DURANT, CHRISTINE.

.4 O Worship the King; anthem for
.D mixed voices based on the tune
"Lyons" adapted from J. M.
Haydn. [Words by] Robert Grant,
[music by] Christine Durant.
© Theodore Presser Co., Phila-
delphia; 15 Jul 47; on arrange-
ment; EP15672.

I. Haydn, J. M. II. Grant, Robert,
lyricist. III. Title.

M2113 DURANT, CHRISTINE.

.D We Thank Thee, Lord; words by
Una Morce Gibson, music by
Christine Durant. © Theodore
Presser Co., Philadelphia;
11Aug47; EP16299.

I. Gibson, Una Morce, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

DURANT, CLARENCE N. ©.

The "Say it with cheer plan."

5 l. © 25Oct50; AA183957.

JUN 1 1 1951

DURANT, DURWARD THOMAS.

Just Athena, a comedy. In three acts.

© Durward Thomas DuRant, New York;

1c 31Oct47; D unp. 11263.

Durant, Estelle.

LOVE'S PROMISE; m James Charles McNeill
w & © Estelle Durant 30Apr51
EU237600

MAY 29 1951

Library of Congress
Copyright Office

DURANT, GENEVIEVE TAGGARD. SEE
Taggard, Genevieve.

DURANT, Harry. SEE
The man within. R47871.

Durant, Henry.

SMOOTH ROCKING; m & © William T. Ford
& Henry Durant 18Mar53 EU309072

Library of Congress
Copyright Office

DURANT, HORATIA (SOMERSET)

The Somerset sequence; with an introd.
by Sir Osbert Sitwell. London, 1951.
223 p. illus. © Newman Neame ltd.;
28Sep51; 2c 27Dec51; AI0-1696.

I. Newman Neame ltd.

FEB 26 1952

Library of Congress
Copyright Office

sh/kw

Durant, John, 1902-

Come out fighting, by John Durant and Edward Rice. New York, Essential books, Duell, Sloan and Pearce [1946]

viii, 245, [3] p. illus. (incl. ports.) 26^{cm}.

© 5 Jun 46; John Durant, New York, and Edward Rice, Brooklyn; A4676.

1. Boxing.

I. Rice, Edward, 1918-

joint author. II. Title.

46-25213

Library of Congress

GV1121.D8

[10]

796.83084

DURANT, JOHN.

The Dodgers, an illustrated story
of those unpredictable bums.

New York, Hastings House. 154 p.

© John Durant; 17Apr48; A22039.

lwg/p

DURANT, JOHN.

National Baseball Hall of Fame and Museum,
Cooperstown, New York. [Text and
captions by John Durant; photography,
art work and layouts by Alice Durant.
Cooperstown, 1949] 30, [10] p.

© National Baseball Hall of Fame and
Museum; 15Aug49; A36730.

I. Cooperstown, N. Y. National Baseball Hall
of Fame and Museum.

Library of Congress
Copyright Office



(cont. on next card)

DURANT, JOHN.

National Baseball Hall of Fame and Museum,
Cooperstown, New York... (Card 2)

II. Durant, Alice Rand, illus.

Library of Congress
Copyright Office



egm/mmb

DURANT, JOHN.

Pictorial history of American sports, from colonial times to the present [by] John Durant and Otto Bettmann. [New York, 1952] 280 p. © A. S. Barnes & Co., inc.; 14Nov52; A72653.

I. Bettmann, Otto L., joint author.

II. Barnes (A. S.) and Company, inc.

Unit C.

Library of Congress
Copyright Office

j/m

DURANT, JOHN.

Pictorial history of American ships
on the high seas and inland
waters, by John and Alice Durant.
312 p. © A. S. Barnes and Co.,
inc.; 16Nov53; A114502.

I. Durant, Alice K. (Rand) joint
author. II. Barnes (A. S.) and Com-
pany, inc.

Library of Congress
Copyright Office

Unit C.

bi/1

Durant, John, 1902—

The story of baseball in words and pictures. New York,
Hastings House [1947]

v, 282 p. illus., ports. 24 cm.

1. Base-ball—Hist.

GV863.D8

796.357

47-11366*

© John Durant, New York; 30Sep47; A17507.

Library of Congress

[7]

DURANT, JOHN.

The story of baseball in words and pictures. [Rev. ed.] New York, Hastings House. 282 p. illus. © John Durant; 8Apr49; on revisions; A31844.

sh/ r

DURANT, JOHN.

**The Yankees; a pictorial history of
baseball's greatest club. New York,
Hastings House. 122 p. © John Durant;
19Apr49; A32453.**

Library of Congress
Copyright Office

md/rk

DURANT, JOHN.

The Yankees; a pictorial history of baseball's greatest club. [Rev. ed.] New York, Hastings House. 122 p. © on revisions & additions; John Durant; 7Mar50; A41815.

jb/r

Library of Congress
Copyright Office

APR 17 1950

Durant, John Barton.

PETER, THE SEASICK PORPOISE © w & m
John Barton Durant 22Dec48 EU161056

Library of Congress
Copyright Office

Durant, Juanita Elizabeth.
GOOD MORNING, LITTLE ANGEL; w, m & ©
Juanita Elizabeth Durant 7Dec53
EU340219

Library of Congress
Copyright Office

DURANT, KATHERINE D., ed. SEE
Documents on American foreign
relations.

DURANT, KENNETH.

Hawaiian hilltop. SEE

Taggard, Genevieve.

Hawaiian hilltop. R72947.

DEC 20 1951

DURANT, KENNETH.

May days. R118322. SEE Taggard,
Genevieve, ed.

DURANT, KENNETH, executor of the estate
of Genevieve Taggard

SEE Taggard, Genevieve, Estate of.

DURANT, LILY HORATIA ETHEL
GEORGIANA (SOMERSET)
SEE Durant, Horatia (Somerset)

FEB 26 1952

A

DURANT, LOUIS R.

Duray silicone water repellent.

SEE Duray Products, Inc.

Durant, Owen T.

GOD HAS A PLACE FOR ME; w, m & © Owen
T. Durant 30Dec54 EU381319

Library of Congress
Copyright Office

DURANT, RICHARD.

See

Dow theory investing.

Library of Congress
Copyright Office

Durant, Richard.

SWEETHEART WALTZ; w Richard Durant m
Walter Ohlsson © Richard Durant &
Walter Ohlsson 9Aug50 EU211798

AUG 28 1950

Library of Congress v
Copyright Office

Durant, Richard, 1918—

What is the Dow theory ? ... [Detroit, 1947,

55 p. diags. 20^{cm}.

"An amplification of a series of fourteen articles originally written for the financial section of the Detroit free press."—Intro.

"First printing."

1. Stocks. 1. Title.

HG4521.D97

332.64

47-23214

Brief cataloging

© 17Mar47 ; author, Detroit ; AA51605.

Library of Congress

[2]

br/dcd/mb

DuRant, Robert Marvin.

CONFETTI AND MARDI-GRAS; w Ray Adler m
Robert Marvin DuRant © Ray Adler &
Robert Marvin DuRant 6Dec54 EU379390

DuRant, Robert Marvin.

OUI OUI OUI; English w Ray Adler m
Robert Marvin DuRant © Ray Adler &
Robert Marvin DuRant 8Mar54 EU350060

Library of Congress
Copyright Office

DURANT, THOMAS J., JR.

The life of the terrestrial
body without death and the
144000 of Revelation. Pamphlet
no. 1. Folder. © Thomas J.
Durant, Jr.; 30Sep53; A108340.

DURANT, WILLIAM.

The White genealogy: a history of the descendants of Matthew and Elizabeth (Given) White of County Tyrone, Ireland, and Albany, New York. Compiled to 1908 by William Durant and continued to 1951 by Alexander G. Rose, III. Washington, Published privately for the editor. 233 l. illus. © Alexander Grant Rose, III; 31Oct51; A60816.

I. Rose, Alexander Grant, III.

Library of Congress
Copyright Office

DEC - 6 1951

lwg/r

DURANT, WILLIAM JAMES.

The Age of Faith; a history of medieval civilization—Christian, Islamic and Judaic—from Constantine to Dante: A. D. 325-1300. New York, Simon and Schuster. 1196 p. illus. (His The story of civilization, 4) © Will Durant; 3Oct50; A48245.

NOV 10 1950

dr/r

Library of Congress
Copyright Office

DURANT, WILLIAM JAMES.

Anatole France: the man and his work.

(Little blue book, no. 839)

© 13May25, A857729. R110161.

10Apr53, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

DURANT, WILLIAM JAMES.

Contemporary American philosophers:

Santayana, James, and Dewey.

(Little blue book, no. 813)

© 24Apr25, A857727. R107238,

4Feb53, Haldeman-Julius Co. (PWH)

C1. Haldeman-Julius Company 2c

DURANT, WILLIAM JAMES.

Contemporary European philosophers:

Bergson, Croce, and Bertrand

Russell. (Little blue book,
no. 802) © 30Apr25, A856428.

R107231, 4Feb53, Haldeman-Julius
Co. (PWH)

Cl. Haldeman-Julius Company 2c

DURANT, WILLIAM JAMES.

A guide to Francis Bacon. (Pocket
series, no. 443) © 10Dec23,
A765551. R86322, 10Oct51, Haldeman-
Julius Co. (PWH)

I. HALDEMAN-JULIUS COMPANY

FEB 26 1952

DURANT, WILLIAM JAMES.

A guide to Spinoza. (Little blue
book, no. 520) © 21Apr24, A782798.
R90549, 15Feb52, Haldeman-Julius
Co. (PWH)

I. HALDEMAN JULIUS COMPANY

MAR - 6 1952

DURANT, WILLIAM JAMES.

Nietzsche: who he was and what he
stood for. (Little blue book, no.
19) © 27Nov24, A817905. R102458,
10Nov52, Haldeman-Julius Co. (PWH)

C1. Haldeman-Julius Company 2c

DURANT, WILLIAM JAMES.

The philosophy of Herbert Spencer.

(Little blue book, no. 772)

© 23Apr25, A856205. R107228.

4Feb53, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

DURANT, WILLIAM JAMES.

The philosophy of Immanuel Kant.

(Little blue book, no. 641)

© 7Apr25, A856084. R107217.

4Feb53, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

DURANT, WILLIAM JAMES.

The pleasures of philosophy; a survey of human life and destiny. [A rev. ed. of The mansions of philosophy] New York, Simon and Schuster, 1953. 446 p. © on revisions & additions; Will Durant; 27Feb53; A82048.

Library of Congress
Copyright Office

j/4

DURANT, WILLIAM JAMES.

The Renaissance; a history of civilization in Italy from 1304-1576

A. D. Simon and Schuster. 776 p.

© Will Durant; 24Aug53; A103851.

Library of Congress

bj/r

DURANT, WILLIAM JAMES.

The story of philosophy. © 22May26, .

A897082. R116057, 12Aug53, Will

Durant (A)

DURANT, WILLIAM JAMES.

Voltaire and the French enlighten-
ment. (Little blue book, no. 512)

© 21Apr24, A782797. R90548,
15Feb52, Haldeman-Julius Co. (PWH)

I. HALDEMAN-JULIUS COMPANY

MAR - 6 1952

Durant, William Thomas.

MY PATTY'S WALTZ; w, m & © William
Thomas Durant 10Feb50 EU193355

FEB 27 1950

Library of Congress
Copyright Office

DURANT, WINNIE DALE ©.

The advent. [Poem] Card.

© 18Oct49; AA131378.

DURANT, Iowa. SEE

Sanborn Map Company.

Durant, Cedar County, Iowa. F4227.

DURANT, HOLMES COUNTY, MISS. R110287.
SEE Sanborn Map Company.

DURANT INSULATED PIPE COMPANY.

Durant pre-sealed insulated pipe.

Palo Alto, Calif. c1952; Folder.

illus. Appl. authors: Alexander

H. Isenberg & William H. Buck.

© Alexander H. Isenberg, d.b.a.

Durant Insulated Pipe Co.; 3Nov52;

A77191.

1 BUCK, WILLIAM H.

~~2 TITLE through PIPE.~~

CG

DURANT INTERNATIONAL CORPORATION.

A report on simulated operating service tests made on Durant pre-sealed insulated pipe. Folder. illus. Appl. author: Whilmore Hubbs Taylor. © Durant International Corp.; 19Jan53 (in notice: 19520; A81739.

Durante.

FIVE MINUTE FESTIVALS no. 1 with
Italian w, m Caccini, Durante,
& Giordani arr Roy Ringwald
© Shawnee Press, inc. 16Dec49
on arr EU188477

DURANTE, FRAN. SEE
Durante, Frances Vargo, 1918-

EP62348

xM

Library of Congress
Copyright Office

Durante, Frances Vargo, 1918-

M1630

MILLER, MAX MILTON, 1927-

.2

Everybody knows; words & music by Frank

.M

[Durante] Fran Durante and Jerry Miller.

© Francis A. Durante, Frances Durante
& Max Milton Miller; 5May52; EP62348.

I. Durante, Francis Anthony, 1913-

II. Durante, Frances Vargo, 1918-

III. Title.

DURANTE, FRANCESCO, 1684-1755.

M1619
.J

Fiero, acerbo destin; [by] Francesco
Durante, edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora. v. 3,
p. 118-126) [Score: 2 voices and piano]
© on harmonization; Wilhelm Hansen,
musik-forlag, Copenhagen; 1Sep49;
EF0-2077.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

APR 26 1950

M2099 DURANTE, FRANCESCO.

.L5D Kyrie, for four-part chorus of
mixed voices, a cappella [by]
Francesco Durante, ed. by Lowell
P. Beveridge. © G. Schirmer, inc.,
New York; 16Nov46; on editing;
EP24272. Includes English trans-
lation.

DURANTE, FRANCESCO, 1684-1755.

La pazzia. See his Concerto in
la.

M1160 DURANTE, FRANCESCO, 1684-1755.
.D85 ^ (Quartetti concertanti) Otto
Q35 concerti per orchestra d'archi
[by] Francesco Durante. [Tras-
crizione e interpretazione di
Adriano Lualdi] Partitura.
Milano, Carisch, 1948. Contents
registered separately: EF10616-
10623.

DURANTE, FRANCESCO, 1684-1755.

Concerto in do [by] Francesco

Durante. Trascrizione e interpretazione di Adriano Lualdi.

M1160 (In his (Quartetti concertanti)

.D85

7) © Carisch, s.a., Milano;

Q35

3May48; on transcription & interpretation; EF10622. Score: string orchestra.

I. Lualdi, Adriano, 1887-

arr.

DURANTE, FRANCESCO, 1684-1755.

Concerto in fa minore [by]

Francesco Durante. Trascrizione
e interpretazione di Adriano

M1160

.D85

Q35

Lualdi. (In his (Quartetti con-
certanti) 1) © Carisch, s.a.,
Milano; 3May48; on transcription
& interpretation; EF10616. Score:
string orchestra.

I. Lualdi, Adriano, 1887-

arr.

DURANTE, FRANCESCO, 1684-1755.

Concerto in la [by] Francesco

Durante. Trascrizione e interpretazione di Adriano Lualdi.

(In his (Quartetti concertanti)

5) © Carisch, s.a., Milano;

3May48; on transcription & interpretation; EF10620. Score: string orchestra.

M1160

.D85

Q35

I. Lualdi, Adriano, 1887-

arr.

Library of Congress
Copyright Office



DURANTE, FRANCESCO, 1684-1755.

Concerto in la; La pazzia [by]

Francesco Durante. Trascrizione
e interpretazione di Adriano

M1160 Lualdi. (In his Quartetti con-
.D85 certanti) 8) © Carisch, s.a.,

Q35 Milano; 3May48; on transcription
& interpretation; EF10623. Score:
string orchestra.

I. Lualdi, Adriano, 1887- arr.

DURANTE, FRANCESCO, 1684-1755.

Concerto in la; Studio [by]

Francesco Durante. Trascrizione
e interpretazione di Adriano Lualdi.

(In his (Quartetti concertanti) 6)

© Carisch, s.a., Milano; 3May48;

on transcription & interpretation;

EF10621. Score: string orchestra.

M1160

.D85

Q35

I. Lualdi, Adriano, 1887- arr.

DURANTE, FRANCESCO, 1684-1755.

Concerto in mi bemolle maggiore

[by] Francesco Durante. Tras-

crizione e interpretazione di

Adriano Lualdi. (In his (Quartetti
concertanti) 3) © Carisch, s.a.,

Milano; 3May48; on transcription
& interpretation; EF10618. Score:
string orchestra.

M116o
.D85
Q35

I. Lualdi, Adriano, 1887-

arr.

DURANTE, FRANCESCO, 1684-1755.

Concerto in mi minore [by] Francesco
Durante. Trascrizione e inter-
pretazione di Adriano Lualdi.

M1160
.D85
Q35
(In his (Quartetti concertanti) 4)
© Carisch, s.a., Milano; 3May48;
on transcription & interpretation;
EF10619. Score: string orchestra.

I. Lualdi, Adriano, 1887- arr.

DURANTE, FRANCESCO, 1684-1755.

Concerto in sol minore [by] Francesco

Durante. Trascrizione e interpretazione di Adriano Lualdi.

(In his (Quartetti concertanti)

2) © Carisch, s.a., Milano;

3May48; on transcription & interpretation; EF10617. Score: string orchestra.

M1160
.D85
Q35

I. Lualdi, Adriano, 1887-

arr.

DURANTE, FRANCESCO, 1684-1755.

Son io, barbara donna; [by] Francesco

M1619

.J

Durante, edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora. v. 3,
p. 127-131) [Score: 2 voices and piano]
© on harmonization; Wilhelm Hansen,
musik-forlag, Copenhagen; 1Sep49;
EF0-2078.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

APR 26 1950

DURANTE, FRANCESCO, 1684-1755.

Studio. See his Concerto in 1a.

Durante, Francis Anthony, 1913-

M1630

MILLER, MAX MILTON, 1927-

.2

Everybody knows; words & music by Frank

.M

[Durante] Fran Durante and Jerry Miller.

© Francis A. Durante, Frances Durante
& Max Milton Miller; 5 May 52; EP62348.

I. Durante, Francis Anthony, 1913-

II. Durante, Frances Vargo, 1918-

III. Title.

DURANTE, FRANK. SEE
Durante, Francis Anthony, 1913-

EP62348

xM

Library of Congress
Copyright Office

Durante, James.

DADDY, YOUR MAMA IS LONESOME FOR YOU;

w Chris Smith & Bob Schafer, m

Jimmie [i.e. James] Durante,

ukulele arr. May Singhi Breen [i.e.

May Singhi Breen De Rose] ©

27May25, E616213. R97030, 2Jul52,

James Durante (A)

Durante, James.

DON'T SAY YOU WILL WHEN YOU KNOW THAT
YOU WON'T; w & m Sam Coslow, Jimmy
[i.e. James] Durante & Jack Roth,
ukulele arr. David Berend. ©
4May25, E613767. R97031, 2Jul52,
James Durante (A)

Durante, James.

GARIBALDY-THE-BALDY-BARBER; w Thomas
Roswell Murray & Thomas Francis
Brennan m James Durante & Ray Walker
© Thomas Roswell Murray, Thomas
Francis Brennan, James Durante &
Ray Walker 18Jan52 EU261664

FEB 1 2 1952

Library of Congress
Copyright Office

Durante, James.

WON'T YOU PLEASE COME HOME, BILL
BAILEY. Bill Bailey, won't you
please come home; w & m Jack Barnett
& James Durante © on new matter
Jimmy Durante Music Pub. Co.
15May51 EU238942

JUN 15 1951

Library of Congress
Copyright Office

Durante, Jimmie.

DADDY YOUR MAMA IS LONESOME FOR YOU
BLUES; w Chris Smith & Bob Schafer,
m Jimmie Durante, ukulele arr. May
Singhi Breen [i.e. May Singhi Breen
De Rose] © 27May25, E616213.
R95763, 28May52, Dora Smith & Ger-
trude Schafer (W's) & Jimmie Durante
(A)

Durante, Jimmie.

I'M ON MY WAY TO NEW ORLEANS; w Sugar-
foot Gaffney & Bartley Costello, &
m. © 10ct21, E522723, R38593,
10ct48, Jimmie Durante (A of m)

Durante, Jimmie.

I'M ON MY WAY TO NEW ORLEANS; w
Sugarfoot Goffney & Bartley Costello,
m Jimmie Durante, arr. Robert W.
Ricketts. © 26Sep21, E519491.
R38327, 27Sep48, John M. J. Costello
(E of B. Costello)

Durante, Jimmie.

I'M ON MY WAY TO NEW ORLEANS; w Sugar-
foot Goffney & Bartley Costello,
arr. Robt. W. Ricketts, & m. ©
26Sep21, E519491. R38328, 27Sep48,
Jimmie Durante (A of m)

Durante, Jimmie.

LET'S AGREE TO DISAGREE; fox trot song,
w & m Mamie Smith, Chris Smith &
J. Durante. © 10ct21, E522722.
R38592, 10ct48, Jimmie Durante (A)

Durante, Jimmie.

LET'S AGREE TO DISAGREE; w & m Mamie
Smith, Chris Smith & J. Durante.

© 24Sep21, E519494. R38326, 24Sep48,
Jimmie Durante (A)

Durante, Jimmie.

M1527
.S88T5

THE LOST CHORD from This time for
keeps; w & m Earl K. Brent & Jimmie
Durante © Loew's, inc. 23Dec46
EU57033

Durante, Jimmie.

MEAN DADDY BLUES; w Fred Hamburger,
m Irving Bloom & J. Durante, arr.
Robert W. Ricketts. © 26Sep21,
E519493. R38329, 27Sep48, Jimmie
Durante (A)

Durante, Jimmie.

MEAN DADDY BLUES; w & m, arr. Robt. W.
Ricketts. © 3Dec21, E523428. R41264,
7Dec48, Fred Hamburger (A of w; &
Irving Bloom & Jimmie Durante (A's of
m)

Durante, Jimmie, joint composer.

Stoll, George. This time for keeps.

The lost chord.

Durante, Jimmie.

SWEETNESS; w Bob Schafer & D. Ringle,
& m, arr. George F. Briegel.

© 18Jul21, E514944. R36943, 29Jul48,
Gertrude Schafer (W), Dave Ringle (A)
& Jimmie Durante (A of m)

Durante, Jimmie. .

YOU'RE TALKING TO THE WRONG MAN NOW;

w & m. © 23Aug21, E518655. R37472,
24Aug48, Chris Smith (A of w) &
Jimmie Durante (A of m)

Durante, Jimmie.

YOU'RE TALKING TO THE WRONG MAN NOW;
w Chris Smith, & m. © 23Aug21,
E518655. R37597, 24Aug48, Jimmie
Durante (A of m)

Durante, Jimmy.

ACADEMY AWARDS; w & m Jimmy Durante &
Jack Barnett © Jimmy Durante Music
Pub. Co. 7Jan52 EU260478

FEB - 8 1952

Library of Congress
Copyright Office

Durante, Jimmy.

AGAIN YOU TURNA w & m Jimmy Durante
© Jimmy Durante Music Publishing
Co. 18May48 EU131003

Durante, Jimmy.

AIN'T THIS BETTER THAN AN ASHTRAY; w
& m Jimmy Durante & Jack Barnett ©
Jimmy Durante Mus. Pub. Co. 5Jan53
EU298967

Durante, Jimmy.

ANY STATE IN THE FORTY-EIGHT IS GREAT
w & m Jimmy Durante & Jack Barnett
© Jimmy Durante Music, inc. 28Jun48
EU136851

Durante, Jimmy.

ANYONE FOR TENNIS; w & m Jimmy Durante
& Jack Barnett © Jimmy Durante Music
Pub. Co. 7Jan52 EU260479

FEB - 8 1952

Library of Congress
Copyright Office

Durante, James.

AT THE HONKY-TONK STEPPERS' BALL;
w & m Chris Smith & Jimmie [i. e.
James] Durante. © 30May22, E535982.
R48527, 1Jun49, James Durante (A)

Durante, Jimmy.

AT THE HONKEY-TONK STEPPERS' BALL;
m Jimmy Durante, arr. Claude Lapham,
& w. © 3Apr22, E533046. R48016,
23May49, Chris Smith (A of w)

Durante, Jimmy.

AT THE HONKY-TONK STEPPERS' BALL; w & m
C. Smith & Jimmy Durante. © 30May22,
E535982. R48544, 1Jun49, Chris
Smith (A)

Durante, Jimmy.

AT THE HONKEY-TONK STEPPERS' BALL;
w Chris Smith, Jimmy [i. e. James]
Durante, arr. Claude Lapham.

© 3Apr22, E533046. R45864, 4Apr49,
James Durante (A)

Durante, Jimmy.

THE BALLET MASTER; w Jack Barnett m
Jimmy Durante © Jimmy Durante Music
Pub. Co., inc. 4May54 EU357481

Durante, Jimmy.

BARNEY DEAR; m Billy McGill & Jimmy
Durante, arr. B. McGill. © 22Nov22,
E552153. R59044, 6Mar50, James
Durante (A)

Library of Congress
Copyright Office

APR 17 1950

Durante, Jimmy.

BORN ON THE EAST SIDE; w & m Jimmy
Durante © Jimmy Durante Music Pub.
Co. 7Jan52 EU260473

FEB - 7 1952

Library of Congress
Copyright Office

Durante, Jimmy.

BORN TO BE PUSHED AROUND; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260480

- 7 1952

Library of Congress
Copyright Office

Durante, Jimmy.

THE BOYS WITH THE PROBOSCIS w & m
Jimmy Durante & Jack Barnett © Jim-
my Durante Music Pub. Co., inc.
29Jul49 EU174696

Library of Congress
Copyright Office

Durante, Jimmy.

BROADWAY, MY STREET w & m Jimmy
Durante & Sidney Skolsky © Jimmy
Durante Music Publishing Co.
18May48 EU131001

Durante, Jimmy.

THE CANDIDATE; w & m Jimmy Durante &
Jack Barnett © Jimmy Durante Mus. Pub.
Co. 5Jan53 EU298963

Durante, Jimmy.

M1630 CRANE, HARRY.

.2 Chidabee, Chidabee, Chidabee (yah!
.C yah! yah!) by Jimmy Durante,
Harry Harris, and Harry Crane,
[arr. by Jerry Phillips] ©
Jimmy Durante Music Publishing
Co., inc., Hollywood, Calif.;
20Nov47; EP19052. For voice
and piano, with chord symbols.

- I. Durante, Jimmy, joint composer.
II. Harris, Harry, joint composer.
III. Phillips, Jerry, arr. IV. Title..

Durante, Jimmy.

COCKTAIL MUSIC; w & m Jimmy Durante &
Jack Barnett © Jimmy Durante Music
Pub. Co. 21Apr52 EU274297

Durante, Jimmy.

THE CONTINENT; w & m Jimmy Durante ©
Jimmy Durante Music Pub. Co. 7Jan52
EU260477

FEB -7 1952

Library of Congress
Copyright Office

Durante, Jimmy.

DATA; w & m Jimmy Durante © Jimmy
Durante Music Pub. Co. 7Jan52
EU260482

FEB - 7 1952

Library of Congress
Copyright Office

Durante, Jimmy.

DID YOU EVER HAVE THAT FEELING; w & m
Jimmy Durante © Jimmy Durante Music
Pub. Co. 7Jan52 EU260481

FEB - 7 1952

Library of Congress
Copyright Office

Durante, Jimmy.

DON'T COMPLAIN MAKE THE BEST OF IT;
w & m Jimmy Durante & Jack Barnett
© Jimmy Durante Music Pub. Co.
7Jan52 EU260487

FEB 12 1952

Library of Congress
Copyright Office

Durante, Jimmy.

DON'T MENTION IT; w & m Jimmy Durante
& Jack Barnett © Jimmy Durante Music
Pub. Co. 10Nov53 EU337497

Library of Congress
Copyright Office

Durante, Jimmy.

DON'T SAY YOU WILL WHEN YOU KNOW THAT
YOU WON'T; w & m Sam Coslow, Jimmy
Durante & Jack Roth, piano & ukulele
arr. David Berend. © 4May25,
E613767. R110020, 7Apr53, Sam
Coslow (A)

Durante, Jimmy.

DON'T SAY YOU WILL WHEN YOU KNOW THAT
YOU WON'T; w & m Sam Coslow, Jimmy
Durante & Jack Roth, ukulele arr.
David Berend. © 4May25, E613767.
R111414, 1May53, Sam Coslow, Jimmy
Durante (A's) & Robbins Music Corp.
(PWH of D. Berend)

Durante, Jimmy.

DON'T TALK; w & m Jimmy Durante ©
Jimmy Durante Music Pub. Co. 7Jan52
EU260486

FEB -7 1952

Library of Congress
Copyright Office

Durante, Jimmy.

THE DURANTE FLIP; w & m Jimmy Durante &
Jack Barnett © Jimmy Durante Music
Pub. Co. 28Mar52 EU269554

Library of Congress
Copyright Office

Durante, Jimmy.

THE DURANTE GIRL; w Jack Barnett m
Jimmy Durante © Jimmy Durante Music
Pub. Co., inc. 4May54 EU357483

Library of Congress
Copyright Office

Durante, Jimmy.

THE DURANTE STORY; w & m Jimmy Durante
& Jack Barnett © Jimmy Durante Music
Pub. Co. 7Jan52 EU260452

FEB 18 1952

Library of Congress
Copyright Office

Durante, Jimmy.

DURANTE THE PEOPLE'S CHOICE; w & m

Jimmy Durante & Victor Moore ©

Jimmy Durante Music Pub. Co. 7Jan52

EU260485

FEB 18 1952

Library of Congress
Copyright Office

Durante, Jimmy.

DURANTE THE SCIENTIST; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260484

FEB 12 1952

Library of Congress
Copyright Office

Durante, Jimmy.

DURANTE'S ENGLISH LESSON; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260483

1 2 1952

Library of Congress
Copyright Office

Durante, Jimmy.

EVERY SINGER WANTS TO BE A COMIC; w
Jack Barnett m Jimmy Durante © Jimmy
Durante Music Pub. Co., inc. 4May54
EU357484

Durante, Jimmy.

EVERYTHING WILL BE FINE IN FORTY-NINE;
w & m Jimmy Durante & Jack Barnett
© Jimmy Durante Music Pub. Co.
7Jan52 EU260508

FEB 12 1952

Library of Congress
Copyright Office

Durante, Jimmy.

FIRE AND ICE; w & m Jimmy Durante &
Jack Barnett © Jimmy Durante Music
Pub. Co. 10Nov53 EU337496

Library of Congress
Copyright Office

Durante, Jimmy.

GEE, I'M A LUCKY GUY; w & m Jimmy
Durante & Clarence Stout © Jimmy
Durante Mus. Pub. Co. 5Jan53
EU298959

Durante, Jimmy.

GO TO THE POLLS AND VOTE, BOYS; w & m
Jimmy Durante & Jack Barnett © Jimmy
Durante Mus. Pub. Co. 5Jan53
EU298964

Durante, Jimmy,
GOOD-NIGHT, GOOD-NIGHT, GOOD-NIGHT;
w & m Jimmy Durante & Jack Barnett
© Jimmy Durante Music Pub. Co., inc.
27Nov50 EU222783

JAN - 9 1951

Library of Congress
Copyright Office

Durante, Jimmy.

HATS; w & m Jimmy Durante, Jules Buf-
fano, Jack Barnett, Benny Davis &
Harry Akst © Jimmy Durante Music
Pub. Co. 7Jan52 EU260507

1952

Revised
13Mar52

Library of Congress
Copyright Office

Durante, Jimmy.

HELLO EVERYBODY FOLKS; w & m Jimmy
Durante © Jimmy Durante Music Pub.
Co. 7Jan52 EU260506

Library of Congress
Copyright Office

FEB -7 1952

Durante, Jimmy.

I AIN'T NEVER HAD NOBODY CRAZY OVER
ME; w & m Jimmy [i.e. James]
Durante, Johnny Stein & Jack Roth,
arr. George Holman. © 21Feb23,
E560268. R58648, 21Feb50, James
Durante (A)

Durante, Jimmy.

I AIN'T NEVER HAD NOBODY CRAZY OVER ME;
w & m J. Durante, Johnny Stein & Dave
Ringle, arr. Teddy Eastwood.
© 3May22, E538098. R46943, 3May49,
James Durante (A)

Durante, Jimmy.

I AIN'T NEVER HAD NOBODY CRAZY OVER
ME; w & m. © 21Feb23, E560268.
R58669, 21Feb50, Jimmy Durante,
Johnny Stein & Jack Roth (A's of
w & m)

Library of Congress
Copyright Office

MAR 24 1950

Durante, Jimmy.

I AIN'T NEVER HAD NOBODY CRAZY OVER ME;
w & m J. Durante, Johnny Stein & Jack
Roth. © 4May23, E562136. R61876,
4May50, Jimmy Durante (A)

JUN - 6 1950

Durante, Jimmy.

I BEEP WHEN I OUGHTA BOP w & m Jimmy
Durante & Jack Barnett © Jimmy Du-
rante Music Pub. Co., inc. 29Jul49
EU174693

Durante, Jimmy. .

I CAN'T READ A MENU w Harry Harris
& Harry Crane m Jimmy Durante
© Jimmy Durante Music Publishing
Co. 18May48 EU130998

Durante, Jimmy.

I LIKE MY WOMEN HARD TO GET; w & m
Jimmy Durante & Jack Barnett © Jim-
my Durante Music Pub. Co. 28Mar52
EU269552

Library of Congress
Copyright Office

Durante, Jimmy.

I LOVE A MAN WHO PLAYS PIANO; w & m
Jimmy Durante & Jack Barnett © Jimmy
Durante Mus. Pub. Co. 5Jan53
EU298965

Durante, Jimmy.

I REFUSE TO WEAR A BERET; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 28Mar52
EU269551

Durante, Jimmy. -----

I UPS TO HIM w & m Jimmy Durante
© Jimmy Durante Music Publishing
Co. 18May48 EU131000

Durante, Jimmy.

I WILL WRITE YOU LOVE SONGS; w & m
Jimmy Durante, Jack Barnett & Jules
Buffano © Jimmy Durante Mus. Pub.
Co. 5Jan53 EU298957

Durante, Jimmy

I'D MAKE A WONDERFUL SKY-WRITER
IF I ONLY KNEW HOW TO SPELL w Jack
Barnett m Jimmy Durante © Jimmy
Durante Music Publishing Co.
18May48 EU131006

Durante, Jimmy.

IF WASHINGTON NEEDS ME I'LL ANSWER
THE CALL, BUT THEY BETTER NOT CALL
ME COLLECT w Irving Caesar m Jimmy
Durante © Jimmy Durante Music Pub-
lishing Co. 18May48 EU131008

Durante, Jimmy.

IF YOU'VE GOT PERSONALITY; w & m
Jimmy Durante, Jules Buffano & Jack
Barnett © Jimmy Durante Music Pub.
Co. 7Jan52 EU260503

FEB - 8 1952

Library of Congress
Copyright Office

Durante, Jimmy.

(I'LL NEVER FORGET) THE DAY I READ A
BOOK; w & m Jimmy Durante & Jack
Barnett © Jimmy Durante Music Pub.
Co. 7Jan52 EU260497

FEB - 7 1952

Library of Congress
Copyright Office

Durante, Jimmy.

I'LL WORK FOR WASHINGTON FOR A DOLLAR
A YEAR w & m Jimmy Durante, Harry
Harris & Harry Crane © Jimmy Durante
Music Publishing Co. 18May48
EU131009

Durante, Jimmy.

I'M A FUGITIVE FROM ESQUIRE w & m
Jimmy Durante, Howard Dietz &
Jimmy McHugh © Jimmy Durante Music
Publishing Co. 18May48 EU131002

Durante, Jimmy.

I'M A HARD MAN FOR A MASSAGE; w & m
Jimmy Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260504

FEB - 8 1952

Library of Congress
Copyright Office

Durante, Jimmy.

I'M A LONG FLANNEL GUY w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Publishing Co., inc.
4Mar49 EU159191

Durante, Jimmy.

I'M A LONG FLANNEL GUY; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260502

Library of Congress
Copyright Office

FEB - 8 1952

Durante, Jimmy.

I'M A ONE GIRL MAN; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260501

FEB - 7 1952

Library of Congress
Copyright Office

Durante, Jimmy.

I'M A ROMANTIC GONDOLIER; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260499

12 - 0 1952

Library of Congress
Copyright Office

Durante, Jimmy.

I'M AS READY AS I'LL EVER BE; w & m
Jimmy Durante & Jack Barnett ©
Jimmy Durante Music Pub. Co. 10Nov53
EU337503

Durante, Jimmy.

I'M DEFINATELY THE LATIN TYPE

w & m Jimmy Durante & Jack Barnett

© Jimmy Durante Music Publishing

Co. 18May48 EU131005

Durante, Jimmy.

I'M DURANTE, THE PATRON OF THE ARTS
w & m Jimmy Durante, Les White
& Buddy Pierson © Jimmy Durante
Music Publishing Co, 18May48 EU130997

Durante, Jimmy.

I'M FEELIN' MIGHTY LOW; w & m Jimmy
Durante, Elan Packard & Billy Gould
© Jimmy Durante Music Pub. Co.
7Jan52 EU260500

FEB - 7 1952

Library of Congress
Copyright Office

Durante, Jimmy.

I'M FROM MILWAUKEE; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260494

FEB 12 1952

Library of Congress
Copyright Office

Durante, Jimmy.

I'M GOING HOME; w & m Jimmy Durante
© Jimmy Durante Music Pub. Co.
7Jan52 EU260495

FEB 12 1952

Library of Congress
Copyright Office

Durante, Jimmy.

I'M ON MY WAY TO NEW ORLEANS; w S.
Gaffney & Bartley Costello, & m.
© 10ct21, E522723. R40629, 250ct48,
John M. J. Costello (NK), Sugarfoot
Gaffney (A) & Jimmie Durante (A of m)

Durante, Jimmy.

I'M ON MY WAY TO NEW ORLEANS; w S.
Gaffney & Bartley Costello, arr.
Robert W. Ricketts, & m. © 26Sep21,
E519491. R40625, 25Oct48, John M. J.
Costello (NK), Sugarfoot Gaffney (A)
& Jimmie Durante (A of m)

Revised

Durante, Jimmy.

I'M ON MY WAY TO NEW ORLEANS; w Sugar-
foot Gaffney & Bartley Costello,
m Jimmy Durante. © 10Oct21, E522723.
R47891, 11May49, John M. J. Costello
(E of B. Costello)

Durante, Jimmy.

I'M STUCK WITH ELIZABETH w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co., inc. 29Jul49
EU174691

Durante, Jimmy.

I'M THE DADDY WHO CAN COOL HER DOWN;
w & m Jimmy Durante & Jack Barnett
© Jimmy Durante Music Pub. Co.
10Nov53 EU337501

Library of Congress
Copyright Office

Durante, Jimmy.

I'M THE GUY WHO FOUND THE LOST CHORD;
w & m Jimmy Durante © Jimmy Durante
Music Pub. Co. 7Jan52 EU260476

Library of Congress
Copyright Office

FEB - 7 1952

Durante, Jimmy.

I'M THE TOAST OF PARIS; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260496

FEB 1 1952

Library of Congress
Copyright Office

Durante, Jimmy.

IN THE HILLS OF BROOKLYN w & m Jimmy
Durante & Jack Barnett © Jimmy Du-
rante Music Publishing Co., inc.
4Mar49 EU159189

Durante, Jimmy.

IN THE HILLS OF BROOKLYN; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260493

FEB - 7 1952

Library of Congress
Copyright Office

Durante, Jimmy.

IN THE SUMMER-TIME I SIZZLE; w Jack
Barnett m Jimmy Durante © Jimmy
Durante Music Pub. Co., inc. 80ct51
EU252627

OCT 24 1951

Library of Congress
Copyright Office

Durante, Jimmy.

INTRODUCING MY BABY; w Jack Barnett m
Jimmy Durante © Jimmy Durante Music
Pub. Co., inc. 4May54 EU357471

Library of Congress
Copyright Office

Durante, Jimmy.

ISN'T IT A SHAME THAT XMAS COMES BUT
ONCE A YEAR w & m Jimmy Durante &
Harry Crane © Jimmy Durante Music
Pub. Co., inc. 29Jul49 EU174690

Durante, Jimmy.

IT'S HIS MUSIC w & m Jimmy Durante &
Jack Barnett © Jimmy Durante Music
Pub. Co., inc. 29Jul49 EU174694

Library of Congress
Copyright Office

Durante, Jimmy.

IT'S KINDA HARD TO PUT IT IN WORDS;
w & m Jimmy Durante & Jack Barnett
© Jimmy Durante Music Pub. Co.
7Jan52 EU260492

FEB - 7 1952

Library of Congress
Copyright Office

Durante, Jimmy.

IT'S MY NOSE'S BIRTHDAY, NOT MINE
w & m Jimmy Durante, Harry Harris
& Harry Crane © Jimmy Durante Music
Publishing Co. 18May48 EU130996

Durante, Jimmy.

IT'S NOT HIS MIND IT'S HIS MUSIC; w &
m Jimmy Durante & Jack Barnett ©
Jimmy Durante Music Pub. Co. 7Jan52
EU260505

FEB - 8 1952

Library of Congress
Copyright Office

Durante, Jimmy.

IT'S THE DANCE OF UMBRIAGO; w & m
Jimmy Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260498

FEB - 8 1952

Library of Congress
Copyright Office

Durante, Jimmy.

IT'S TIME TO SAY GOODNIGHT; w & m
Jimmy Durante & Jack Barnett © Jimmy
Durante Mus. Pub. Co. 5Jan53
EU298968

Durante, Jimmy.

I'VE BEEN TO PICCADILLY; w & m Jimmy
Durante & Jack Barnett © Jimmy Du-
rante Mus. Pub. Co. 5Jan53 EU298961

Durante, Jimmy.
I'VE GOT MY HABITS ON; w Chris Smith &
Bob Schafer, & m. © 25Nov21,
E524450. R40727, 26Nov48, Jimmy
Durante (A of m)

Durante, Jimmy.

I'VE GOT MY HABITS ON; w C. Smith & Bob
Schafer, m Jimmy Durante. © 25Nov21,
E524450. R40633, 26Nov48, Chris
Smith (A)

Durante, James.

I'VE GOT MY HABITS ON; w Chris Smith,
m Bob Schafer & J. Durante, arr.
Robert W. Ricketts. © 10Oct21,
E519920. R38885, 11Oct48, James
Durante (A)

Durante, Jimmy.

JAMES THE FIFTH; w & m Jimmy Durante &
Jack Barnett © Jimmy Durante Music
Pub. Co. 7Jan52 EU260491

1952

Library of Congress
Copyright Office

Durante, Jimmy.

JIMMY CHANGED HIS CLOTHES; w & m
Jimmy Durante & Jack Barnett ©
Jimmy Durante Music Pub. Co.
10Nov53 EU337502

Library of Congress
Copyright Office

Durante, Jimmy.

JIMMY DURANTA CLAUS; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260468

FEB 12 1952

Library of Congress
Copyright Office

DURANTE, JIMMY.

Jimmy Durante. SEE Ferrara,
Vincent.

Durante, Jimmy.

JIMMY, THE WELL-DRESSED MAN w & m
Jimmy Durante © Jimmy Durante Music
Publishing Co. 18May48 EU130999

Durante, Jimmy.

JOE GOES UP; w & m Jimmy Durante ©
Jimmy Durante Music Pub. Co. 7Jan52
EU260467

FEB 12 1952

Library of Congress
Copyright Office

Durante, Jimmy.

KNICKERS; w & m Jimmy Durante © Jimmy
Durante Music Pub. Co. 7Jan52
EU260466

FEB - 7 1952

Library of Congress
Copyright Office

Durante, Jimmy.

LANA TURNER'S SWEATER; w & m Jimmy
Durante © Jimmy Durante Music Pub.
Co. 7Jan52 EU260465

FEB 12 1952

Library of Congress
Copyright Office

Durante, Jimmy.

LET YOUR CONSCIENCE BE YOUR GUIDE; W
& m Jimmy Durante & Jack Barnett ©
Jimmy Durante Mus. Pub. Co. 5Jan53
EU298966

Library of Congress
Copyright Office

Durante, Jimmy.

LET'S AGREE TO DISAGREE; fox trot,
w & m. © 24Sep21, 1Oct21; E519494,
522722. R40627-40628; 25Oct48,
Jimmie Durante, Mamie Smith & Chris
Smith (A's)

Durante, Jimmy.

LET'S DO THE OLD ACT AGAIN; w Jack
Barnett m Jimmy Durante © Jimmy
Durante Music Pub. Co., inc. 4May54
EU357479

Durante, Jimmy.

LET'S HAVE FUN WHERE THE CHAMPIONS RUN;
w Jack Barnett m Jimmy Durante ©
Jimmy Durante Music Pub. Co., inc.
4May54 EU357474

Library of Congress
Copyright Office

Durante, Jimmy.

LIGHT HER CIGARETTE; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 10Nov53
EU337500

Library of Congress
Copyright Office

Durante, Jimmy.

LOVE IS A TWO LANE HIGHWAY; w & m
Jimmy Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260463

FEB 12 1952

Library of Congress
Copyright Office

Durante, Jimmy.

A LOVE SCENE TO END ALL LOVE SCENES;
w & m Jimmy Durante & Jack Barnett
© Jimmy Durante Music Pub. Co.
21Apr52 EU274299

Durante, Jimmy.

LOVE YOU, LOVE YOU. LOVE YOU, BABY
MINE; w & m Jimmy Durante, Jules
Buffano & Jack Barnett © Jimmy
Durante Mus. Pub. Co. 5Jan53
EU298972

Durante, Jimmy.

LULLABY LADY; m Johnny Stein & J.
Durante. © 12Mar23, E560840.
R59416, 14Mar50, Jimmy Durante (A)

Library of Congress
Copyright Office

APR 17 1950

Durante, Jimmy.

THE MAN WE DATE; w Jack Barnett m Jimmy
Durante © Jimmy Durante Music Pub.
Co., inc. 4May54 EU357480

Durante, Jimmy.

THE MAN WE DATE; w & m Jimmy Durante
& Jack Barnett © Jimmy Durante Music
Pub. Co. 10Nov53 EU337495

Library of Congress
Copyright Office

Durante, Jimmy.

A MAN'S HOME IS HIS CASTLE; w & m
Jimmy Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260490

FEB - 8 1952

Library of Congress
Copyright Office

Durante, Jimmy.

MEAN DADDY BLUES; w & m, arr. Robert W.
Ricketts. © 26Sep21, E519493.
R40626, 25Oct48, Fred Hamburger (A of
w) & Irving Bloom & Jimmie Durante
(A's of m)

Durante, Jimmy.

MEAN DADDY BLUES; w Fred Hamburger,
m Irving Bloom & J. Durante, arr.
Robert W. Ricketts. © 3Dec21,
E523428. R40729, 3Dec48, Jimmie
Durante (A)

Durante, Jimmy.

MR. AND MRS. JIVE; w & m Jimmy Durante
& Jack Barnett © Jimmy Durante
Music Pub. Co. 10Nov53 EU337504

Library of Congress
Copyright Office

Durante, Jimmy.

MODESTY PREVENTS ME FROM TALKING w &
m Jimmy Durante & Jack Barnett
© Jimmy Durante Music Publishing
Co., inc. 4Mar49 EU159190

Library of Congress
Copyright Office

Durante, Jimmy.

MONEY SONG; w & m Jimmy Durante & Jack
Barnett © Jimmy Durante Music Pub.
Co. 7Jan52 EU260464

FEB 12 1952

Library of Congress
Copyright Office

Durante, Jimmy.

MORE FOR YOUR MONEY, HONEY; w Jack
Barnett m Jimmy Durante © Jimmy
Durante Music Pub. Co., inc. 4May54
EU357476

Durante, Jimmy.

MY MOLLY; m Billy McGill & J. Durante,
arr. B. McGill. © 22Nov22, E552152.
R59043, 6Mar50, James Durante (A)

MAR 24 1950

Durante, Jimmy.

MY OLD MAN w & m Jimmy Durante & Jack
Barnett © Jimmy Durante Music Pub.
Co., inc. 29Jul49 EU174695

Library of Congress
Copyright Office

Durante, Jimmy.

MY PSYCHIATRIST; w & m Jimmy Durante
& Jack Barnett © Jimmy Durante
Music Pub. Co. 7Jan52 EU260461

18 1952

Library of Congress
Copyright Office

Durante, Jimmy.

THE NEW DANCING TEAM FROM BRAZIL; w &
m Jimmy Durante & Jack Barnett ©
Jimmy Durante Music Pub. Co. 7Jan52
EU260450

FEB 18 1952

Library of Congress
Copyright Office

Durante, Jimmy.

NOBODY WANTS MY MONEY w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co., inc.
29Jul49 EU174698

Library of Congress
Copyright Office

Durante, Jimmy.

NOBODY WANTS MY MONEY; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260462

FEB - 7 1952

Library of Congress
Copyright Office

Durante, Jimmy.

ONE FOR ALL AND ALL FOR ONE; w & m

Jimmy Durante & Jack Barnett ©

Jimmy Durante Music Pub. Co.

21Apr52 EU274298

Durante, Jimmy.

ONE ROOM HOME; w & m Jimmy Durante ©
Jimmy Durante Music Pub. Co.

7Jan52 EU260460

FEB 18 1952

Library of Congress
Copyright Office

Durante, Jimmy.

ONE ROOM HOME; w & m Jimmy Durante ©

Jimmy Durante Music Pub. Co., inc.

4May54 EU357473

Library of Congress
Copyright Office

Durante, Jimmy.

OPENING NIGHT; w Jack Barnett m Jimmy
Durante © Jimmy Durante Music Pub.
Co., inc. 4May54 EU357475

Library of Congress
Copyright Office

Durante, Jimmy.

OUR VOICES WERE MEANT FOR EACH OTHER;
w Jack Barnett m Jimmy Durante ©
Jimmy Durante Music Pub. Co., inc.
80ct51 EU252628

NOV 15 1951

Library of Congress
Copyright Office

Durante, Jimmy.

P. S. THIRTY-THREE; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260457

FEB 18 1952

Library of Congress
Copyright Office

Durante, Jimmy.

PAPA STRING BEAN; w & m Al Bernard &
Jimmy Durante. © 30Aug23, E570765.
R66445, 31Aug50, James Durante (A)

SEP 27 1950

Library of Congress
Copyright Office

Durante, Jimmy.

PAPA STRING BEAN; w & m Al Bernard & J.
Durante. © 30Aug23, E570765.

R68226, 12Oct50, Mrs. Al Bernard (W)
& Jimmy Durante (A)

NOV - 9 1950

Library of Congress
Copyright Office

Durante, Jimmy.

PAPA STRING BEAN; fox-trot, Al Bernard
& Jimmy Durante, arr. William J. C.
Lewis; orch. © 15Sep23, E569378.
R68219, 12Oct50, Edward B. Marks
Music Corp. (PWH)

NOV - 9 1950

Library of Congress
Copyright Office

Durante, Jimmy.

PEEDLE DE DEE; w & m Jimmy Durante &
Jack Barnett © Jimmy Durante Music
Pub. Co. 7Jan52 EU260455

FEB 18 1952

Library of Congress
Copyright Office

Durante, Jimmy.

THE PERSONNEL OF THE CLUB DURANT; w
Jack Barnett m Jimmy Durante © Jimmy
Durante Music Pub. Co., inc. 4May54
EU357472

Durante, Jimmy.

THE PIGGY BANK SONG; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260453

FEB 19 1952

Library of Congress
Copyright Office

Durante, Jimmy.

PIKES PEAK OR BUST; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260459

FEB 18 1952

Library of Congress
Copyright Office

Durante, Jimmy.

POLITICAL JIMMY; w & m Jimmy Durante
& Jack Barnett © Jimmy Durante
Music Pub. Co. 7Jan52 EU260458

FEB 18 1952

Library of Congress
Copyright Office

Durante, Jimmy.

PUT YOURSELF IN MY HANDS; w & m Jimmy
Durante, Jules Buffano & Jack
Barnett © Jimmy Durante Music Pub.
Co. 7Jan52 EU260454

FEB 18 1952

Library of Congress
Copyright Office

Durante, Jimmy.

REAL PIANO PLAYER w & m Jack Barnett
& Jimmy Durante © Jimmy Durante
Music Pub. Co., inc. 29Jul49
EU174689

Library of Congress
Copyright Office

Durante, Jimmy.

RIDIN' THE RANGE ON MY PINTO w & m
Jimmy Durante & Jack Barnett © Jimmy
Durante Music Publishing Co., inc.
4Mar49 EU159193

Library of Congress
Copyright Office

Durante, Jimmy.

FOWLER, GENE.

Schnozzola, the story of Jimmy Durante.

[Pub. in condensed form in Collier's,
June 30-Aug. 8, 1951] New York, Viking
Press. 261 p. illus. © on full-length
book version; Gene Fowler; 24Sep51;
A59284.

I. Durante, Jimmy.

OCT 24 1951

Library of Congress
Copyright Office

ep/r

Durante, Jimmy.

SCHNOZZOLA; w Thomas R. Murray & Tom
Brennan m Jimmy Durante & Ray Walker
© Thomas R. Murray, Tom Brennan,
Jimmy Durante & Ray Walker 27Sep51
EU251448

OCT 11 1951

Library of Congress
Copyright Office

Durante, Jimmy.

SEE YOU AROUND; w & m Jimmy Durante &
Jack Barnett © Jimmy Durante Mus. Pub.
Co. 5Jan53 EU298962

Library of Congress
Copyright Office

Durante, Jimmy.

SHE DOESN'T; w Walter Winchell, m
Jimmy Durante & Chick Endor, ukulele
arr. Jeanné Gravelle. © 25Nov25,
E628789. R102764, 26Nov52, James
Durante (A)

Durante, Jimmy.

SHE'S A LITTLE BIT THIS, A LITTLE

BIT THAT w & m Jimmy Durante

© Jimmy Durante Music Publishing

Co. 18May48 EU131007

Durante, Jimmy.

A SHORT, FAT, CUDDLEY CREATURE; w Jack
Barnett m Jimmy Durante © Jimmy
Durante Music Pub. Co., inc. 4May54
EU357477

Durante, Jimmy.

SING A SONG I WROTE; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 10Nov53
EU337498

Durante, Jimmy.

SING SOFT w & m Jimmy Durante & Jack
Barnett © Jimmy Durante Music Pub-
lishing Co., inc. 4Mar49 EU159188

Library of Congress
Copyright Office

Durante, Jimmy.

SOMEBODY'S OVERLOOKING A GOLD MINE BY
NOT LOOKING OVER ME; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260456

FEB 18 1952

Library of Congress
Copyright Office

Durante, Jimmy.

THE STATE OF ARKANSAS w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Publishing Co.
18May48 EU131004

Durante, Jimmy.

SUIT WITH TWO PAIR OF PANTS w & m
Jimmy Durante & Jack Barnett © Jim-
my Durante Music Pub. Co., inc.
29Jul49 EU174692

Durante, Jimmy.

A SUIT WITH TWO PAIR OF PANTS; w & m
Jimmy Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260489

FEB - 7 1952

Library of Congress
Copyright Office

Durante, Jimmy.

SUMMER LOVE w & m Jimmy Durante & Jack
Barnett © Jimmy Durante Music Pub-
lishing Co., inc. 4Mar49 EU159185

Library of Congress
Copyright Office

Durante, Jimmy.

SWEETNESS; w Bob Schafer & Dave
Ringle, & m, arr. George F. Brieg-
el. © 18Jul21, E514944. R36286,
19Jul48, Jimmy Durante (A of m)

Durante, Jimmy.

TAKE AN L w & m Jimmy Durante © Jimmy
Durante Music Pub. Co., inc. 29Jul49
EU174699

Library of Congress
Copyright Office

Durante, Jimmy.

TAKE YOUR PICK; w & m Jimmy Durante,
Jack Barnett & Jules Buffano © Jimmy
Durante Mus. Pub. Co. 5Jan53
EU298971

Durante, Jimmy.

THERE'S A PLACE IN THE THEATRE FOR YOU;
w & m Jimmy Durante & Jack Barnett
© Jimmy Durante Music Pub. Co.
28Mar52 EU269553

Library of Congress
Copyright Office

Durante, Jimmy.

THINGS ARE GONNA BE FINE IN FORTY-
NINE w & m Jimmy Durante & Jack
Barnett © Jimmy Durante Music Pub-
lishing Co., inc. 4Mar49 EU159187

Library of Congress
Copyright Office

Durante, Jimmy.

THE THINKER w & m Jimmy Durante & Jack
Barnett © Jimmy Durante Music Pub-
lishing Co., inc. 4Mar49 EU159192

Library of Congress
Copyright Office

Durante, Jimmy.

THOUGH I'M A BUM TODAY; w & m Jimmy
Durante & Jack Barnett © Jimmy Du-
rante Mus. Pub. Co. 5Jan53 EU298960

Durante, Jimmy.

TRUMAN, JACKSON, AND DURANTE; w & m
Jimmy Durante & Jack Barnett ©
Jimmy Durante Mus. Pub. Co. 5Jan53
EU298958

Durante, Jimmy.

WAY BACK IN YESTERDAY. Way back
yesterday; w Jack Barnett m Jimmy
Durante © Jimmy Durante Music Pub.
Co., inc. 4May54 EU357478

Durante, Jimmy.

THE WAY SHE LOOKS w & m Jimmy Durante
& Jack Barnett © Jimmy Durante Music
Publishing Co., inc. 4Mar49 EU159186

Library of Congress
Copyright Office

Durante, Jimmy.

THE WAY SHE LOOKS; w & m Jimmy Durante
& Jack Barnett © Jimmy Durante Music
Pub. Co. 7Jan52 EU260451

FEB 18 1952

Library of Congress
Copyright Office

Durante, Jimmy.

WE ALL HAD ENOUGH OF IT NOW; w Henry
Creamer, m Jimmy Durante & Bob
Schafer. © 20Mar24, E586802.
R75770, 21Mar51, James Durante (A)

JUN 21 1951

Library of Congress
Copyright Office

Durante, Jimmy.

WE'LL TAKE YOU ALONG; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 10Nov53
EU337499

Durante, Jimmy.

WHAT THEY NEED IN THE OPERA IS RHYTHM;
w & m Jimmy Durante & Jack Barnett
© Jimmy Durante Music Pub. Co.
28Mar52 EU269550

Library of Congress
Copyright Office

Durante, Jimmy.

WHATEVER YOU WANT IS YOURS; w & m
Jimmy Durante, Jules Buffano &
Jack Barnett © Jimmy Durante Music
Pub. Co. 7Jan52 EU260449

FEB 18 1952

Library of Congress
Copyright Office

Durante, Jimmy.

WHAT'LL I DO? W & M. © 24Oct23,
E576367. R84897, 22Oct51, Sam
Coslow & Jack Roth (A's of W) &
Jimmy Durante (A of M)

NOV 20 1951

Library of Congress
Copyright Office

Durante, Jimmy.

WHAT'LL I DO? Fox-trot, w Sam Coslow &
Jack Roth, m Jimmy Durante.

© 24Oct23, E576367. R68689, 24Oct50,
James Durante (A)

NOV 29 1950

Library of Congress
Copyright Office

Durante, James. *1-1*
Why-cry.

R

Durante, Jimmy.

WHY DIDN'T YOU TELL ME BEFORE w & m
Jimmy Durante & Jack Barnett © Jim-
my Durante Music Pub. Co., inc.
29Jul49 EU174697

Durante, Jimmy.

WILL HE PASS; w & m Jimmy Durante &
Jack Barnett © Jimmy Durante Music
Pub. Co. 7Jan52 EU260474

FEB - 8 1952

Library of Congress
Copyright Office

Durante, Jimmy.

WITH DURANTE YOU'LL NEVER KNOW; w & m
Jimmy Durante & Jack Barnett © Jimmy
Durante Mus. Pub. Co. 5Jan53
EU298969

Durante, Jimmy.

WOOD; w & m Jimmy Durante © Jimmy
Durante Music Pub. Co. 7Jan52
EU260469

FEB 12 1952

Library of Congress
Copyright Office

Durante, Jimmy.

WORCESTERSHIRE ON THE SAUCE; w & m

Jimmy Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260470

FEB - 8 1952

Library of Congress
Copyright Office

Durante, Jimmy.

YOU ARE WHAT YOU AREN'T; w Jack Barnett
m Jimmy Durante © Jimmy Durante Music
Pub. Co., inc. 4May54 EU357482

Revised
18Jun54

Library of Congress
Copyright Office

Durante, Jimmy.

YOU CAN TELL BY THE TALK; w & m Jimmy
Durante © Jimmy Durante Mus. Pub. Co.
5Jan53 EU298970

Durante, Jimmy.

YOU GOTTA KEEP ON TRYIN'; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260471

FEB - 8 1952

Library of Congress
Copyright Office

Durante, Jimmy.

YOU WANTED TO BET; w & m Jimmy Durante

© Jimmy Durante Music Pub. Co.

7Jan52 EU260472

FEB - 7 1952

Library of Congress
Copyright Office

Durante, Jimmy.

YOU, YOUR HUSBAND AND ME; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260475

FEB - 8 1952

Library of Congress
Copyright Office

Durante, Jimmy.

YOU'LL FIND ME WHERE YOU LEFT ME BUT I
WON'T BE ALONE; w Alex Sullivan, m
Jimmy Durante. © 15May23, E562469.
R62166, 16May50, James Durante (A)

Durante, Jimmy.

YOU'LL FIND ME WHERE YOU LEFT ME, BUT
I WON'T BE ALONE; w Alex Sullivan &
m. © 15May23, E562469. R62457,
15May50, Jimmy Durante (A of m)

JUN 1 6 1950

Durante, Jimmy.

YOU'LL FIND ME WHERE YOU LEFT ME BUT
I WON'T BE ALONE; w Alex [i.e.
Alexander C.] Sullivan, m Jimmy
Durante. © 27Mar23, E558922.
R60181, 29Mar50, Alexander C.
Sullivan (A)

Library of Congress
Copyright Office

MAY - 5 1950

Durante, Jimmy.

YOU'LL FIND ME WHERE YOU LEFT ME BUT
I WON'T BE ALONE; w Alex Sullivan,
m Jimmy Durante. © 27Mar23,
E558922. R60197, 28Mar50, James
Durante (A)

Library of Congress
Copyright Office

MAY - 5 1950

Durante, Jimmy.

YOU'LL FIND ME WHERE YOU LEFT ME, BUT
I WON'T BE ALONE; jazz song, w & m.
© 15Mar23, E562469. R76128,
26Mar51, Alex Sullivan (A of w) &
Jimmy Durante (A of m)

MAY 10 1951

Library of Congress
Copyright Office

Durante, Jimmy.

YOU'LL FIND ME WHERE YOU LEFT ME BUT
I WON'T BE ALONE; foxtrot, m Jimmy
Durante, arr. Sam Danks; orch. pts.
© 19Jun23, E563208. R79661, 18Jun51,
Leo Feist, inc. (PWH of S. Danks)

JUL 19 1951

Durante, Jimmy.

YOU'RE MUCH TOO PRETTY FOR ME; w & m
Jimmy Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260488

FEB 12 1952

Library of Congress
Copyright Office

M1630 DURANTE, JIMMY.

.2 You're One in a Million; lyric by
.D Harry Harris, music by Jimmy
Durante, [arr. by Jerry Phillips]
© Jimmy Durante Music Publish-
ing Co., Hollywood, Calif.;
20Nov47; EP19053.

I. Harris, Harry, lyricist. II.
Phillips, Jerry, arr. III. Title.

Durante (Jimmy) Music, inc.

ANY STATE IN THE FORTY-EIGHT IS GREAT
w & m Jimmy Durante & Jack Barnett
© Jimmy Durante Music, inc. 28Jun48
EU136851

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub.

BORN ON THE EAST SIDE; w & m Jimmy
Durante © Jimmy Durante Music Pub.
Co. 7Jan52 EU260473

7 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

ACADEMY AWARDS; w & m Jimmy Durante &
Jack Barnett © Jimmy Durante Music
Pub. Co. 7Jan52 EU260478

FEB - 8 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Publishing Co.

AGAIN YOU TURNA w & m Jimmy Durante

© Jimmy Durante Music Publishing

Co. 18May48 EU131003

Library of Congress
Copyright Office

Durante (Jimmy) Mus. Pub. Co.

AIN'T THIS BETTER THAN AN ASHTRAY; W
& m Jimmy Durante & Jack Barnett ©
Jimmy Durante Mus. Pub. Co. 5Jan53
EU298967

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub Co.

ANYONE FOR TENNIS; w & m Jimmy Durante
& Jack Barnett © Jimmy Durante Music
Pub. Co. 7Jan52 EU260479

- 8 1952

FEB - 8 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

BORN TO BE PUSHED AROUND; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260480

FEB - 7 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Publishing Co.

BROADWAY, MY STREET w & m Jimmy
Durante & Sidney Skolsky © Jimmy
Durante Music Publishing Co.
18May48 EU131001

Library of Congress
Copyright Office

Durante (Jimmy) Mus. Pub. Co.

THE CANDIDATE; w & m Jimmy Durante &
Jack Barnett © Jimmy Durante Mus. Pub.
Co. 5Jan53 EU298963

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

COCKTAIL MUSIC; w & m Jimmy Durante &
Jack Barnett © Jimmy Durante Music
Pub. Co. 21Apr52 EU274297

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

THE CONTINENT; w & m Jimmy Durante ©
Jimmy Durante Music Pub. Co. 7Jan52
EU260477

FEB - 7 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

DATA; w & m Jimmy Durante © Jimmy
Durante Music Pub. Co. 7Jan52
EU260482

FEB - 7 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

DID YOU EVER HAVE THAT FEELING; w & m
Jimmy Durante © Jimmy Durante Music
Pub. Co. 7Jan52 EU260481

FEB - 7 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

DON'T COMPLAIN MAKE THE BEST OF IT;
w & m Jimmy Durante & Jack Barnett
© Jimmy Durante Music Pub. Co.
7Jan52 EU260487

FEB 12 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

DON'T MENTION IT; w & m Jimmy Durante
& Jack Barnett © Jimmy Durante Music
Pub. Co. 10Nov53 EU337497

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

DON'T TALK; w & m Jimmy Durante ©
Jimmy Durante Music Pub. Co. 7Jan52
EU260486

FEB - 7 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

THE DURANTE FLIP; w & m Jimmy Durante &
Jack Barnett © Jimmy Durante Music
Pub. Co. 28Mar52 EU269554

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

THE DURANTE STORY; w & m Jimmy Durante
& Jack Barnett © Jimmy Durante Music
Pub. Co. 7Jan52 EU260452

FEB 18 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

DURANTE THE PEOPLE'S CHOICE; w & m

Jimmy Durante & Victor Moore ©

Jimmy Durante Music Pub. Co. 7Jan52

EU260485

FEB 18 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

DURANTE THE SCIENTIST; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260484

FEB 12 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

DURANTE'S ENGLISH LESSON; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260483

FEB 12 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co., inc.

EVERY SINGER WANTS TO BE A COMIC; w
Jack Barnett m Jimmy Durante © Jimmy
Durante Music Pub. Co., inc. 4May54
EU357484

Durante (Jimmy) Music Pub. Co.

EVERYTHING WILL BE FINE IN FORTY-NINE;
w & m Jimmy Durante & Jack Barnett
© Jimmy Durante Music Pub. Co.
7Jan52 EU260508

MAR 12 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

FIRE AND ICE; w & m Jimmy Durante &
Jack Barnett © Jimmy Durante Music
Pub. Co. 10Nov53 EU337496

Library of Congress
Copyright Office

Durante (Jimmy) Mus. Pub. Co.

GEE, I'M A LUCKY GUY; w & m Jimmy
Durante & Clarence Stout © Jimmy
Durante Mus. Pub. Co. 5Jan53
EU298959

Durante (Jimmy) Mus. Pub. Co.

GO TO THE POLLS AND VOTE, BOYS; w & m
Jimmy Durante & Jack Barnett © Jimmy
Durante Mus. Pub. Co. 5Jan53
EU298964

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.
HATS; w & m Jimmy Durante, Jules Buf-
fano, Jack Barnett, Benny Davis &
Harry Akst © Jimmy Durante Music
Pub. Co. 7Jan52 EU260507

Library of Congress
Copyright Office

Revised
13Mar52

Durante (Jimmy) Music Pub. Co.

HELLO EVERYBODY FOLKS; w & m Jimmy
Durante © Jimmy Durante Music Pub.
Co. 7Jan52 EU260506

FEB - 7 1952

Library of Congress
Copyright Office

Durante (Jimmy) Mus. Pub. Co.

HIM, NOT HIM, ME; w & m Allen Roberts
& Robert Allen © Jimmy Durante Mus.
Pub. Co. 5Jan53 EU298956

Library of Congress
Copyright Office

Durante (Jimmy) Music Publishing Co.

I CAN'T READ A MENU w Harry Harris
& Harry Crane m Jimmy Durante
© Jimmy Durante Music Publishing
Co. 18May48 EU130998

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

I LIKE MY WOMEN HARD TO GET; w & m
Jimmy Durante & Jack Barnett © Jim-
my Durante Music Pub. Co. 28Mar52
EU269552

Library of Congress
Copyright Office

Durante (Jimmy) Mus. Pub. Co.

I LOVE A MAN WHO PLAYS PIANO; w & m
Jimmy Durante & Jack Barnett © Jimmy
Durante Mus. Pub. Co. 5Jan53
EU298965

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

I REFUSE TO WEAR A BERET; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 28Mar52
EU269551

Library of Congress
Copyright Office

Durante (Jimmy) Music Publishing Co.

I UPS TO HIM w & m Jimmy Durante
© Jimmy Durante Music Publishing
Co. 18May48 EU131000

Library of Congress
Copyright Office

Durante (Jimmy) Mus. Pub. Co.

I WILL WRITE YOU LOVE SONGS; w & m
Jimmy Durante, Jack Barnett & Jules
Buffano © Jimmy Durante Mus. Pub.
Co. 5Jan53 EU298957

Durante (Jimmy) Music Publishing Co.

I'D MAKE A WONDERFUL SKY-WRITER
IF I ONLY KNEW HOW TO SPELL w Jack
Barnett m Jimmy Durante © Jimmy
Durante Music Publishing Co.
18May48 EU131006

Library of Congress
Copyright Office

Durante (Jimmy) Music Publishing Co.

IF WASHINGTON NEEDS ME I'LL ANSWER
THE CALL, BUT THEY BETTER NOT CALL
ME COLLECT w Irving Caesar m Jimmy
Durante © Jimmy Durante Music Pub-
lishing Co. 18May48 EU131008

Durante (Jimmy) Music Pub. Co.

IF YOU'VE GOT PERSONALITY; w & m
Jimmy Durante, Jules Buffano & Jack
Barnett © Jimmy Durante Music Pub.
Co. 7Jan52 EU260503

- 8 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

(I'LL NEVER FORGET) THE DAY I READ A
BOOK; w & m Jimmy Durante & Jack
Barnett © Jimmy Durante Music Pub.
Co. 7Jan52 EU260497

FEB - 7 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Publishing Co.

I'LL WORK FOR WASHINGTON FOR A DOLLAR
A YEAR w & m Jimmy Durante, Harry
Harris & Harry Crane © Jimmy Durante
Music Publishing Co. 18May48
EU131009

Library of Congress
Copyright Office

Durante (Jimmy) Music Publishing Co.

I'M A FUGITIVE FROM ESQUIRE w & m
Jimmy Durante, Howard Dietz &
Jimmy McHugh © Jimmy Durante Music
Publishing Co. 18May48 EU131002

Durante (Jimmy) Music Pub. Co.

I'M A HARD MAN FOR A MASSAGE; w & m
Jimmy Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260504

FEB - 8 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

I'M A LONG FLANNEL GUY; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260502

Library of Congress
Copyright Office

FEB - 8 1952

Durante (Jimmy) Music Publishing Co.,
inc.

I'M A LONG FLANNEL GUY w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Publishing Co., inc.
4Mar49 EU159191

Durante (Jimmy) Music Pub. Co.

I'M A ONE GIRL MAN; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260501

FEB - 7 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Cp.

I'M A ROMANTIC GONDOLIER; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260499

FEB - 8 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

I'M AS READY AS I'LL EVER BE; w & m
Jimmy Durante & Jack Barnett ©
Jimmy Durante Music Pub. Co. 10Nov53
EU337503

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co., inc.

I'M BUILDING A BUNGALOW FOR BABY; w &
m Jack Pepper © Jimmy Durante Music
Pub. Co., inc. 26Oct54 EU375086

Library of Congress
Copyright Office

Durante (Jimmy) Music Publishing Co.

I'M DEFINATELY THE LATIN TYPE
w & m Jimmy Durante & Jack Barnett
© Jimmy Durante Music Publishing
Co. 18May48 EU131005

Library of Congress
Copyright Office

Durante (Jimmy) Music Publishing Co.

I'M DURANTE, THE PATRON OF THE ARTS
w & m Jimmy Durante, Les White
& Buddy Pierson © Jimmy Durante
Music Publishing Co. 18May48 EU130997

Durante (Jimmy) Music Pub. Co.
I'M FEELIN' MIGHTY LOW; w & m Jimmy
Durante, Elan Packard & Billy Gould
© Jimmy Durante Music Pub. Co.
7Jan52 EU260500

FEB - 7 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

I'M FROM MILWAUKEE; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260494

FEB 12 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

I'M GOING HOME; w & m Jimmy Durante
© Jimmy Durante Music Pub. Co.
7Jan52 EU260495

FEB 12 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

I'M THE DADDY WHO CAN COOL HER DOWN;
w & m Jimmy Durante & Jack Barnett
© Jimmy Durante Music Pub. Co.
10Nov53 EU337501

Durante (Jimmy) Music Pub. Co.

I'M THE GUY WHO FOUND THE LOST CHORD;
w & m Jimmy Durante © Jimmy Durante
Music Pub. Co. 7Jan52 EU260476

Library of Congress
Copyright Office

FEB - 7 1952

Durante (Jimmy) Music Pub. Co.

I'M THE TOAST OF PARIS; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260496

FEB 12 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Publishing Co.,
inc.

IN THE HILLS OF BROOKLYN w & m Jimmy
Durante & Jack Barnett © Jimmy Du-
rante Music Publishing Co., inc.

4Mar49 EU159189

Durante (Jimmy) Music Pub. Co.

IN THE HILLS OF BROOKLYN; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260493

FEB - 7 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co., inc.

INTRODUCING MY BABY; w Jack Barnett m
Jimmy Durante © Jimmy Durante Music
Pub. Co., inc. 4May54 EU357471

Durante (Jimmy) Music Pub. Co.

IT'S KINDA HARD TO PUT IT IN WORDS;
w & m Jimmy Durante & Jack Barnett
© Jimmy Durante Music Pub. Co.
7Jan52 EU260492

Library of Congress
Copyright Office

FEB - 7 1952

Durante (Jimmy) Music Publishing Co.

IT'S MY NOSE'S BIRTHDAY, NOT MINE
w & m Jimmy Durante, Harry Harris
& Harry Crane © Jimmy Durante Music
Publishing Co. 18May48 EU130996

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

IT'S NOT HIS MIND IT'S HIS MUSIC; w &
m Jimmy Durante & Jack Barnett ©
Jimmy Durante Music Pub. Co. 7Jan52
EU260505

FEB - 8 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

IT'S THE DANCE OF UMBRIAGO; w & m
Jimmy Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260498

FEB - 8 1952

Library of Congress
Copyright Office

Durante (Jimmy) Mus. Pub. Co.

IT'S TIME TO SAY GOODNIGHT; w & m
Jimmy Durante & Jack Barnett © Jimmy
Durante Mus. Pub. Co. 5Jan53
EU298968

Durante (Jimmy) Mus. Pub. Co.

I'VE BEEN TO PICCADILLY; w & m Jimmy
Durante & Jack Barnett © Jimmy Du-
rante Mus. Pub. Co. 5Jan53 EU298961

Durante (Jimmy) Music Pub. Co.

JAMES THE FIFTH; w & m Jimmy Durante &
Jack Barnett © Jimmy Durante Music
Pub. Co. 7Jan52 EU260491

FEB - 8 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

JIMMY CHANGED HIS CLOTHES; w & m
Jimmy Durante & Jack Barnett ©
Jimmy Durante Music Pub. Co.
10Nov53 EU337502

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

JIMMY DURANTA CLAUS; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260468

FEB 12 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Publishing Co.

JIMMY, THE WELL-DRESSED MAN w & m
Jimmy Durante © Jimmy Durante Music
Publishing Co. 18May48 EU130999

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

JOE GOES UP; w & m Jimmy Durante ©
Jimmy Durante Music Pub. Co. 7Jan52
EU260467

1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

KNICKERS; w & m Jimmy Durante © Jimmy
Durante Music Pub. Co. 7Jan52
EU260466

FEB - 7 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

LANA TURNER'S SWEATER; w & m Jimmy
Durante © Jimmy Durante Music Pub.
Co. 7Jan52 EU260465

FEB 12 1952

Library of Congress
Copyright Office

Durante (Jimmy) Mus. Pub. Co.

LET YOUR CONSCIENCE BE YOUR GUIDE; w
& m Jimmy Durante & Jack Barnett ©
Jimmy Durante Mus. Pub. Co. 5Jan53
EU298966

Durante (Jimmy) Music Pub. Co., inc.

LET'S DO THE OLD ACT AGAIN; w Jack
Barnett m Jimmy Durante © Jimmy
Durante Music Pub. Co., inc. 4May54
EU357479

Durante (Jimmy) Music Pub. Co., inc.

LET'S HAVE FUN WHERE THE CHAMPIONS RUN;

w Jack Barnett m Jimmy Durante ©

Jimmy Durante Music Pub. Co., inc.

4May54 EU357474

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

LIGHT HER CIGARETTE; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 10Nov53
EU337500

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

LOVE IS A TWO LANE HIGHWAY; w & m
Jimmy Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260463

1 2 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

A LOVE SCENE TO END ALL LOVE SCENES;
w & m Jimmy Durante & Jack Barnett
© Jimmy Durante Music Pub. Co.
21Apr52 EU274299

Durante (Jimmy) Mus. Pub. Co.

LOVE YOU, LOVE YOU. LOVE YOU, BABY
MINE; w & m Jimmy Durante, Jules
Buffano & Jack Barnett © Jimmy
Durante Mus. Pub. Co. 5Jan53
EU298972

Durante (Jimmy) Music Pub. Co.

THE MAN WE DATE; w & m Jimmy Durante
& Jack Barnett © Jimmy Durante Music
Pub. Co. 10Nov53 EU337495

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co., inc.

THE MAN WE DATE; w Jack Barnett m Jimmy
Durante © Jimmy Durante Music Pub.
Co., inc. 4May54 EU357480

Durante (Jimmy) Music Pub. Co.

A MAN'S HOME IS HIS CASTLE; w & m
Jimmy Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260490

FEB - 8 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

MR. AND MRS. JIVE; w & m Jimmy Durante
& Jack Barnett © Jimmy Durante
Music Pub. Co. 10Nov53 EU337504

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

MONEY SONG; w & m Jimmy Durante & Jack
Barnett © Jimmy Durante Music Pub.
Co. 7Jan52 EU260464

FEB 12 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co., inc.

MORE FOR YOUR MONEY, HONEY; w Jack
Barnett m Jimmy Durante © Jimmy
Durante Music Pub. Co., inc. 4May54
EU357476

Durante (Jimmy) Music Pub. Co.

MY PSYCHIATRIST; w & m Jimmy Durante
& Jack Barnett © Jimmy Durante
Music Pub. Co. 7Jan52 EU260461

FEB 18 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

THE NEW DANCING TEAM FROM BRAZIL; w &
m Jimmy Durante & Jack Barnett ©
Jimmy Durante Music Pub. Co. 7Jan52
EU260450

FEB 18 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

NOBODY WANTS MY MONEY; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260462

FEB - 7 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

ONE FOR ALL AND ALL FOR ONE; w & m

Jimmy Durante & Jack Barnett ©

Jimmy Durante Music Pub. Co.

21Apr52 EU274298

Durante (Jimmy) Music Pub. Co.
ONE ROOM HOME; w & m Jimmy Durante ©
Jimmy Durante Music Pub. Co.
7Jan52 EU260460

FEB 18 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co., inc.

ONE ROOM HOME; w & m Jimmy Durante ©
Jimmy Durante Music Pub. Co., inc.

4May54 EU357473

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co., inc.

OPENING NIGHT; w Jack Barnett m Jimmy
Durante © Jimmy Durante Music Pub.
Co., inc. 4May54 EU357475

Durante (Jimmy) Music Pub. Co., inc.

OUR VOICES WERE MEANT FOR EACH OTHER;

w Jack Barnett m Jimmy Durante ©

Jimmy Durante Music Pub. Co., inc.

80ct51 EU252628

OCT 25 1951

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

P. S. THIRTY-THREE; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260457

FEB 18 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

PEEDLE DE DEE; w & m Jimmy Durante &
Jack Barnett © Jimmy Durante Music
Pub. Co. 7Jan52 EU260455

FEB 18 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co., inc.

THE PERSONNEL OF THE CLUB DURANT; w
Jack Barnett m Jimmy Durante © Jimmy
Durante Music Pub. Co., inc. 4May54
EU357472

Durante (Jimmy) Music Pub. Co.

THE PIGGY BANK SONG; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260453

FEB 18 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

PIKES PEAK OR BUST; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260459

Library of Congress
Copyright Office

FEB 18 1952

Durante (Jimmy) Music Pub. Co.

POLITICAL JIMMY; w & m Jimmy Durante
& Jack Barnett © Jimmy Durante
Music Pub. Co. 7Jan52 EU260458

FEB 18 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

PUT YOURSELF IN MY HANDS; w & m Jimmy
Durante, Jules Buffano & Jack
Barnett © Jimmy Durante Music Pub.
Co. 7Jan52 EU260454

FEB 18 1952

Library of Congress
Copyright Office

Durante (Jimmy) Mus. Pub. Co.

SEE YOU AROUND; w & m Jimmy Durante &
Jack Barnett © Jimmy Durante Mus. Pub.
Co. 5Jan53 EU298962

Library of Congress
Copyright Office

Durante (Jimmy) Music Publishing Co.

SHE'S A LITTLE BIT THIS, A LITTLE
BIT THAT w & m Jimmy Durante
© Jimmy Durante Music Publishing
Co. 18May48 EU131007

Durante (Jimmy) Music Pub. Co., inc.

A SHORT, FAT, CUDDLEY CREATURE; w Jack
Barnett m Jimmy Durante © Jimmy
Durante Music Pub. Co., inc. 4May54
EU357477

Durante (Jimmy) Music Pub. Co.

SING A SONG I WROTE; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 10Nov53
EU337498

Durante (Jimmy) Music Pub. Co.

SOMEBODY'S OVERLOOKING A GOLD MINE BY
NOT LOOKING OVER ME; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260456

FEB 18 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Publishing Co.
THE STATE OF ARKANSAS w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Publishing Co.
18May48 EU131004

Library of Congress
Copyright Office

Durante, (Jimmy) Music Pub. Co.

A SUIT WITH TWO PAIR OF PANTS; w & m
Jimmy Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260489

FEB - 7 1952

Library of Congress
Copyright Office

Durante (Jimmy) Mus. Pub. Co.

TAKE YOUR PICK; w & m Jimmy Durante,
Jack Barnett & Jules Buffano © Jimmy
Durante Mus. Pub. Co. 5Jan53
EU298971

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

THERE'S A PLACE IN THE THEATRE FOR YOU;
w & m Jimmy Durante & Jack Barnett
© Jimmy Durante Music Pub. Co.
28Mar52 EU269553

Library of Congress
Copyright Office

Durante (Jimmy) Mus. Pub. Co.

THOUGH I'M A BUM TODAY; w & m Jimmy
Durante & Jack Barnett © Jimmy Du-
rante Mus. Pub. Co. 5Jan53 EU298960

Library of Congress
Copyright Office

Durante (Jimmy) Mus. Pub. Co.

TRUMAN, JACKSON, AND DURANTE; w & m
Jimmy Durante & Jack Barnett ©
Jimmy Durante Mus. Pub. Co. 5Jan53
EU298958

Durante (Jimmy) Music Pub. Co.

THE WAY SHE LOOKS; w & m Jimmy Durante
& Jack Barnett © Jimmy Durante Music
Pub. Co. 7Jan52 EU260451

FEB 18 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

WE'LL TAKE YOU ALONG; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 10Nov53
EU337499

Library of Congress
Copyright Office

Durante (Jimmy) Mus. Pub. Co.

WITH DURANTE YOU'LL NEVER KNOW; w & m
Jimmy Durante & Jack Barnett © Jimmy
Durante Mus. Pub. Co. 5Jan53
EU298969

Durante (Jimmy) Music Pub. Co.

WHAT THEY NEED IN THE OPERA IS RHYTHM;
w & m Jimmy Durante & Jack Barnett
© Jimmy Durante Music Pub. Co.
28Mar52 EU269550

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

WHATEVER YOU WANT IS YOURS; w & m
Jimmy Durante, Jules Buffano &
Jack Barnett © Jimmy Durante Music
Pub. Co. 7Jan52 EU260449

FEB 1 8 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

WILL HE PASS; w & m Jimmy Durante &
Jack Barnett © Jimmy Durante Music
Pub. Co. 7Jan52 EU260474

FEB - 8 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

WON'T YOU PLEASE COME HOME, BILL
BAILEY. Bill Bailey, won't you
please come home; w & m Jack Barnett
& James Durante © on new matter
Jimmy Durante Music Pub. Co.
15May51 EU238942

JUN 15 1951

Library of Congress
Copyright Office



Durante (Jimmy) Music Pub. Co.

WOOD; w & m Jimmy Durante © Jimmy
Durante Music Pub. Co. 7Jan52
EU260469

FEB 12 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

WORCESTERSHIRE ON THE SAUCE; w & m

Jimmy Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52

EU260470

FEB - 8 1952

Library of Congress
Copyright Office

Durante (Jimmy) Mus. Pub. Co.

YOU CAN TELL BY THE TALK; w & m Jimmy
Durante © Jimmy Durante Mus. Pub. Co.
5Jan53 EU298970

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

YOU GOTTA KEEP ON TRYIN'; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260471

FILED - 8 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

YOU WANTED TO BET; w & m Jimmy Durante

© Jimmy Durante Music Pub. Co.

7Jan52 EU260472

FEB - 7 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

YOU, YOUR HUSBAND AND ME; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260475

1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co.

YOU'RE MUCH TOO PRETTY FOR ME; w & m
Jimmy Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260488

FEB 12 1952

Library of Congress
Copyright Office

Durante (Jimmy) Music Publishing Co.

W1630

DURANTE, JIMMY.

.2

You're One in a Million; lyric by

.D

Harry Harris, music by Jimmy
Durante, [arr. by Jerry Phillips]

© Jimmy Durante Music Publish-
ing Co., Hollywood, Calif.;

20Nov47; EP19053.

I. Harris, Harry, lyricist. II.
Phillips, Jerry, arr. III. Title.

Durante (Jimmy) Music Pub. Co., inc.

THE BALLET MASTER; w Jack Barnett m
Jimmy Durante © Jimmy Durante Music
Pub. Co., inc. 4May54 EU357481

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co., inc.

THE BOYS WITH THE PROBOSCIS w & m
Jimmy Durante & Jack Barnett © Jim-
my Durante Music Pub. Co., inc.
29Jul49 EU174696

Library of Congress
Copyright Office

M1630 **Durante (Jimmy) Music Publishing Co., inc.**
CRANE, HARRY.

.2 Chidabee, Chidabee, Chidabee (yah!
.C yah! yah!) by Jimmy Durante,
Harry Harris, and Harry Crane,
[arr. by Jerry Phillips] ©
Jimmy Durante Music Publishing
Co., inc., Hollywood, Calif.;
20Nov47; EP19052. For voice
and piano, with chord symbols.

- I. Durante, Jimmy, joint composer.
II. Harris, Harry, joint composer.
III. Phillips, Jerry, arr. IV. Title.

Durante (Jimmy) Music Publishing Co.,
inc.

M1630

EDELMAN, HERB.

.2

.E

Did I? Words by Harry Edelman, music
by Herb Edelman, piano arr. by Bob
Bornstein. © Jimmy Durante Music
Publishing Co., inc., Hollywood, Calif.;
19Apr49; EP36253.

I. Edelman, Harry, lyricist. II. Bornstein,
Bob, arr. III. Title.

Durante (Jimmy) Music Pub. Co., inc.

THE DURANTE GIRL; w Jack Barnett m
Jimmy Durante © Jimmy Durante Music
Pub. Co., inc. 4May54 EU357483

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co., inc.
GOOD-NIGHT, GOOD-NIGHT, GOOD-NIGHT;
w & m Jimmy Durante & Jack Barnett
© Jimmy Durante Music Pub. Co., inc.
27Nov50 EU222783

JAN - 8 1951

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co., inc.

HOW COULD I ASK FOR MORE; w & m Gloria
Manners & Jack Pepper © Jimmy Duran-
te Music Pub. Co., inc. 15Nov54
EU377033

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co., inc.

I BEEP WHEN I OUGHTA BOP w & m Jimmy
Durante & Jack Barnett © Jimmy Du-
rante Music Pub. Co., inc. 29Jul49
EU174693

Durante (Jimmy) Music Pub. Co., inc.

I'M STUCK WITH ELIZABETH w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co., inc. 29Jul49
EU174691

Durante (Jimmy) Music Pub. Co., inc.
ISN'T IT A SHAME THAT XMAS COMES BUT
ONCE A YEAR w & m Jimmy Durante &
Harry Crane © Jimmy Durante Music
Pub. Co., inc. 29Jul49 EU174690

Durante (Jimmy) Music Pub. Co., inc.

IT'S HIS MUSIC w & m Jimmy Durante &
Jack Barnett © Jimmy Durante Music
Pub. Co., inc. 29Jul49 EU174694

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co., inc.

IN THE SUMMER-TIME I SIZZLE; w Jack
Barnett m Jimmy Durante © Jimmy
Durante Music Pub. Co., inc. 8Oct51
EU252627

OCT 24 1951

Library of Congress
Copyright Office

Durante (Jimmy) Music Publishing Co.,
inc.

MODESTY PREVENTS ME FROM TALKING w &
m Jimmy Durante & Jack Barnett
© Jimmy Durante Music Publishing
Co., inc. 4Mar49 EU159190

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co., inc.

MY OLD MAN w & m Jimmy Durante & Jack
Barnett © Jimmy Durante Music Pub.
Co., inc. 29Jul49 EU174695

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co., inc.

NOBODY WANTS MY MONEY w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co., inc.
29Jul49 EU174698

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co., inc.
REAL PIANO PLAYER w & m Jack Barnett
& Jimmy Durante © Jimmy Durante
Music Pub. Co., inc. 29Jul49
EU174689

Durante (Jimmy) Music Publishing Co.,
^{inc}
RIDIN' THE RANGE ON MY PINTO w & m
Jimmy Durante & Jack Barnett © Jimmy
Durante Music Publishing Co., inc.
4Mar49 EU159193

Library of Congress
Copyright Office

Durante (Jimmy) Music Publishing Co.,
inc.

SING SOFT w & m Jimmy Durante & Jack
Barnett © Jimmy Durante Music Pub-
lishing Co., inc. 4Mar49 EU159188

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co., inc.

SUIT WITH TWO PAIR OF PANTS w & m
Jimmy Durante & Jack Barnett © Jim-
my Durante Music Pub. Co., inc.
29Jul49 EU174692

Durante (Jimmy) Music Publishing Co.,
inc.

SUMMER LOVE w & m Jimmy Durante & Jack
Barnett © Jimmy Durante Music Pub-
lishing Co., inc. 4Mar49 EU159185

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co., inc.

TAKE AN L w & m Jimmy Durante © Jimmy
Durante Music Pub. Co., inc. 29Jul49
EU174699

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co., inc.
THAT'S MY BOY; w & m Jack Barnett &
Sammy Fain © Jimmy Durante Music Pub.
Co., inc. 27Nov50 EU222782

JAN - 8 1951

Library of Congress
Copyright Office

Durante (Jimmy) Music Publishing Co.,
inc.

THINGS ARE GONNA BE FINE IN FORTY-
NINE w & m Jimmy Durante & Jack
Barnett © Jimmy Durante Music Pub-
lishing Co., inc. 4Mar49 EU159187

Library of Congress
Copyright Office

Durante (Jimmy) Music Publishing Co.,
inc.

THE THINKER w & m Jimmy Durante & Jack
Barnett © Jimmy Durante Music Pub-
lishing Co., inc. 4Mar49 EU159192

Library of Congress
Copyright Office

Durante (Jimmy) Music Publishing Co.,
Inc.

M1630 KENNER, DAVE.

.2 This is ev'rything I prayed for;
.K words by Vick Knight, music by
Dave Kenner, arr. by Bob Bornstein.
© Jimmy Durante Music Publishing
Co., inc., Hollywood, Calif.;
28Nov48; EP31785.

I. Knight, Vick, 1908- lyricist.
II. Bornstein, Bob, arr. III. Title.

Durante (Jimmy) Music Pub. Co., inc.

WAY BACK IN YESTERDAY. Way back
yesterday; w Jack Barnett m Jimmy
Durante © Jimmy Durante Music Pub.
Co., inc. 4May54 EU357478

Durante (Jimmy) Music Publishing Co.,
inc.

THE WAY SHE LOOKS w & m Jimmy Durante
& Jack Barnett © Jimmy Durante Music
Publishing Co., inc. 4Mar49 EU159186

Library of Congress
Copyright Office

Durante (Jimmy) Music Pub. Co., inc.

WHY DIDN'T YOU TELL ME BEFORE w & m
Jimmy Durante & Jack Barnett © Jim-
my Durante Music Pub. Co., inc.
29Jul49 EU174697

Durante (Jimmy) Music Pub. Co., inc.

YOU ARE WHAT YOU AREN'T; w Jack Barnett
m Jimmy Durante © Jimmy Durante Music
Pub. Co., inc. 4May54 EU357482

Revised
18Jun54

Library of Congress
Copyright Office

Durante, Vincent.

DRAGNET; w Vincent Durante m Ernest
Venturo & Robert Pancoast © Ernest
Venturo 25Jun53 EU321544

THE DURANTE FLIP; w & m Jimmy Durante &
Jack Barnett © Jimmy Durante Music
Pub. Co. 28Mar52 EU269554

Library of Congress
Copyright Office



THE DURANTE GIRL; w Jack Barnett m
Jimmy Durante © Jimmy Durante Music
Pub. Co., inc. 4May54 EU357483

THE DURANTE STORY; w & m Jimmy Durante
& Jack Barnett © Jimmy Durante Music
Pub. Co. 7Jan52 EU260452

FEB 18 1952

Library of Congress
Copyright Office

DURANTE THE PEOPLE'S CHOICE; w & m
Jimmy Durante & Victor Moore ©
Jimmy Durante Music Pub. Co. 7Jan52
EU260485

Library of Congress
Copyright Office

FEB 18 1952

DURANTE THE SCIENTIST; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260484

FEB 12 1952

Library of Congress
Copyright Office

DURANTE'S ENGLISH LESSON; w & m Jimmy
Durante & Jack Barnett © Jimmy
Durante Music Pub. Co. 7Jan52
EU260483

FEB 12 1952

Library of Congress
Copyright Office

Duranti, Anne S.

NO NEED FOR YOU; w Anne S. Duranti m
George Gust Charuhas © Anne S.
Duranti & George Gust Charuhas
7Dec53 EU340199

Duranty, 1833-1880.

TABARY, LOUIS EDOUARD.

Duranty, 1833-1880; étude biographique et critique. University Microfilms. Microfilm copy of typescript. Positive. © Louis Edouard Tabary; 29Jan54; A143340.

Prelim. card

Mic

Library of Congress
Copyright Office

r/m

Duranty, Felix. C'est si doux.

Lanjean, Marc. Tout le long de l'Orégon.

DURANTY, WALTER.

**Stalin & Co., the Politburo: the men who run
Russia. New York, W. Sloane Associates.
261 p. illus. © Walter Duranty; 21 Feb 49,
A30904.**

Library of Congress
Copyright Office

br/rk

Durany, Rose.

Our song, our love; w R. Durany, m
Louis Tobin. © Rose Durany,
Cleveland; 24Jan47; EU60414.

DURAPROOF instruction book.
AA62354. SEE Duraclean Co.

DURAR, DOROTHY LOUISE.

Abraham Van Horn. cFull length
portraits Water color drawing.


© D. L. Durar; 16Jun53; GU21681.

DURAR, DOROTHY LOUISE, Metuchen, N. J.
The four horsemen of the Apocalypse.
Drawing. © 17Mar47; GU 4652.

trm 21Jul47

DURAR, DOROTHY LOUISE, Metuchen, N. J.
Judgement. Drawing. © 17Mar47; GU 4653.

trm 21Jul47



G 2281

Durar, Dorothy Louise

This fools' paradise of ours.

Ink drawing.

© 1c 6-21-46; Oaktree, Metuchen, N. J.;
G 2281.

trm 10-25-46

DURAS, MARGUERITE.

The sea wall. [Un barrage contre le Pacifique] translated by Herma Briffault. New York, Pellegrini & Cudahy [1953, c1952] 288 p. © on translation; Marguerite Duras; 16Mar53 (in notice: 1952); A85474.

I. Briffault, Herma (Hoyt) tr.

not
Library of Congress
Copyright Office

j/b

DURAS, MARGUERITE.

Un barrage contre le Pacifique, roman.

[Paris, 1950] 315 p. © Librairie

Gallimard; 6Jun50; AF0-2324.

I. Librairie Gallimard.

OCT 16 1950

sh/ms

Library of Congress
Copyright Office

DURAS, MARGUERITE.

Heisse Küste, Roman. [Un barrage contre
le Pacifique, übertragen von Georg Goyert]
München [1952] 283 p. © Biederstein
Verlag GmbH.; 31Oct52; AF0-9778.

I. Goyert, Georg, tr.

II. Biederstein Verlag GmbH.

DURAS, MARGUERITE.

Le marin de Gibraltar; roman. [Paris,
1952] 365 p. © Librairie Gallimard;
1Oct52; AF0-8891.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/e

DURAS, MARGUERITE.

Les petits chevaux de Tarquinia,
roman. 260 p. © Librairie
Gallimard; 30Sep53; AFO-12596.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

bj/*m*

DURAS, ROBERT.

See

Archives d'Anchoina.

DURAS, ROBERT

See

Archives de Ronce-les-Bains, de la
Presqu'île d'Arvert et des Isles de
Marennes.

DURASITE. SEE Wesco Waterpaints, inc.
KK41307.

DURASITE outdoor masonry paint.
KK22900. SEE Wesco Waterpaints, Inc.

DURASTEEL BUILDINGS, MODERN BEAUTY,
MODEST COST. KK81309. SEE Servi-
Stations, inc.

DURASTEEL PRE-FABRICATED ALL-STEEL
BUILDINGS. KK82318. SEE Servi-
Stations, inc.

DU-RA-TA; w, m & © Eugene Borden
9Apr51 EU234951

Library of Congress
Copyright Office

MAY - 1 1951

THE DURATIMER slide rule manual.

AA210891. SEE Stine, Harold Edgar.

DURATIZED men's rayon gabardine slacks,
\$4.50. Wear a Webster slack. KK69593.
SEE Webster Company, inc.

FEB 15 1952

KK 8760

Duratone magical (Maroon field)

see

Gamble Skogmo, inc.

zcr 2-27-47

Duratschek, Claudia, *Sister*.

Crusading along Sioux trails, a history of the Catholic
Indian missions of South Dakota. St. Meinrad, Ind., 1947,

xiii, 334 p. illus., ports., maps. 24 cm.

A Grail publication.

"Bibliographical comment": p. 317-324.

© Benedictine Convent of the Sacred
Heart; 1Nov47; A20448.

1. Dakota Indians—Missions. 2. Catholic Church—Missions.
3. Missions—South Dakota. I. Title.

E99.D1D8

970.62662

47-12262*

Library of Congress

Copyright

[4]

DURAX E. T.; w & m Robert Lee Horsley
Jr. © Simon & Gwynn Advertising
29Mar50 EU198687

Library of Congress
Copyright Office

APR 1 2 1950

DURAY, JOHN, PSEUD. SEE
Perkins, John Francis, 1926-

EU 378034

DURAY PRODUCTS, INC. ©.

Duray silicone water repellent. Spot
resistant. Net wt. 12 fl. ozs.

Label. Appl. author: Louis R.

Durant. © 29May53; KK87942.

DURAY SILICONE WATER REPELLENT. SEE
Duray Products, inc.

Durba, Victor, illus.

PHILIPPE, CHARLES LOUIS.

Bubu of Montparnasse. With an introd. by
T. S. Eliot. 125 p. ([New Avon library]
172) © Avon Pub. Co., inc., New York;
28Sep48; on cover art work and photography
by Victor Durba; A30041.

I. Durba, Victor, illus.

II. Avon Publishing Co., inc.

Library of Congress
Copyright Office

mh/rk

Durbahn, Walter Edward, 1894—

Dictionary of carpentry terms, by Walter E. Durbahn and
J. Ralph Dalzell. Chicago, American Technical Society, 1947.
v, 58 p. illus. 21 cm.

© American Technical Society; 27Jun47; AA56696.

1. Carpentry—Dictionaries.
author. II. Title.

I. Dalzell, James Ralph, 1900— Joint

TH9.D8

694.03

47-5664*

Library of Congress

[6]

11135

DURBAHN, WALTER E.

Walt's Workshop hobby hints.

© Walter E. Durbahn; 15Dec53;

A121888.

P

DURBAHN, WALTER E. SEE
Walt's workshop. ©

Durbahn, Walter Edward, 1894-

Fundamentals of carpentry, v. 1:
tools, materials, practice, ed. by
J. Ralph Dalzell. Chicago, Ameri-
can Technical Society, 1947.

xi, 336 p. illus. 22^{cm}.

"Dictionary of carpentry terms"
(p. 263-320) also issued separately.

© American Technical Society;
2Sep47; A15626.

I. Dalzell, James Ralph, 1900-
ed. II. Title.

Library of Congress
Copyright Office

ebc/b

5m25

DURBAHN, WALTER EDWARD.

Practical construction, ed. by J.
Ralph Dalzell. 444 p. illus.
(His Fundamentals of carpentry,
v. 2) © American Technical
Society, Chicago; 2Jan48; A20633.

I. Dalzell, James Ralph, ed.

II. American Technical Society. (1)

DURBAHN, WALTER EDWARD.

Walt's workshop. [Chicago] General
Pub. Co., Hobby Books Division, c1951.
144 p. illus. © Walter E. Durbahn;
30Nov51; A63841.

I. Walt's workshop (Television program)

MAR 21 1952

Library of Congress
Copyright Office

sh/kw

DURBAHN, WALTER ERWIN ©.

Walt's hobby hints. 1 v., illus.

© 15Jul49; AA141558.

FEB 16 1950

DURBAHN, WALTER ERWIN ©.

Walt's hobby hints. Chicago,

E. Hines Lumber Co. 1 v., illus.

© 2Jan51; AA199557.

DEC 21 1951

DURBAHN, WALTER ERWIN ©.

Walt's hobby hints. Chicago, E. Illinois

Lumber Co. 1 v., illus. © 6Jan50;

AA175301.

MAR -

MAR 26 1951

DURBAHN, WALTER ERWIN.

Walt's workshop hobby hints.

Instructional material from

Walt's Workshop Television Show.

© Walter Erwin Durbahn; 2Jul53;

A97924.

DURBAHN, WALTER ERWIN.

Walt's workshop hobby hints;
instructional material from
Walt's Workshop television show,
station WNBQ, NBC, channel 5,
Chicago. 1 v. illus. © Walter
Erwin Durbahn; 20 Jan 53 (in
notice: 1952); A78293.

1. TITLE.

P

DURBAHN, WALTER ERWIN.

Walt's workshop hobby hints;
instructional material from
Walt's workshop television show,
station WNBQ, NBC, channel 5,
Chicago. © Walter E. Durbahn;
14Jul54; A145370.

Durban, Alain.

... Le défaut de l'armure, roman. [Paris] Éditions du Pavois
[1946]

3 p. l., 9-263, [1] p. 18 $\frac{1}{2}$ cm.

© 30Apr46; 1c 11Mar47; Société privée
d'imprimerie et d'édition, Paris; AF5967.

I. Title.

PQ2607.U8249D4

843.91

46-23512

Library of Congress

[2]

ml/lwg/mb

Durban, Carl, illus.

KRANZ, HERBERT.

Retter des Stammes, ein Indianerbuch.

Illustriert von Carl Durban. 311 p.

© Don Bosco Verlag, München; 15 Mar 50;
AF11690.

I. Durban, Carl, illus.

II. Don Bosco Verlag.

jb/r

Library of Congress
Copyright Office

1 1 1950

Durban, Charles J.

THE FUTURE SONG w Charles J. Durban © m
Solita Palmer 7Oct48 EU147437

Library of Congress
Copyright Office

DURBAN, CHARLES J.

Let it rain, a musical comedy in two
acts. Book and lyrics by Charles
Durban, Music by Irving Weill. [Text
only] © Charles J. Durban; 10 11Jan50;
DU22782.

JAN 23 1950

Durban,. Edward M.

BE THERE A-WAIT N' w Bobby Heath,
© m Edward M. Durban 5Dec47
EU106392

Durban, Edward M.

Giddap little pony away; w & m E. M.
Durban. © Edward M. Durban, Bala-
Cynwyd, Pa.; 13Mar47; EU47952.

Durban, Edward M.

ONLY; w, m & © Edward M. Durban
17Mar52 EU267977

Library of Congress
Copyright Office



DURBAN, GEORGES, pseud. SEE
Doumenq, Georges, 1918-

EF0-5122

JAN 17 1951

Library of Congress
Copyright Office

xM

DURBAN, MRS. HAROLD F. SEE Scott,
Barbara Montagu.

Durban, Monica.

RIDIN' BACK TO TEXAS m Ronald Buck

© w Monica Durban 19Mar48 EU123508

H 275

Durban, N

Off San Francisco.

24 1/4" x 30". (7876)

Color reproduction (litho.) of
painting.

Artist on copy: P. Dunbar.

© 9-15-46; 2c 9-23-46; New York
graphic society; New York; H 275.

trm 11-19-46

DURBAN, SEBASTIAN ANTHONY.

Laboratory experiments in quantitative chemical analysis by use of selected instruments.

© Sebastian Anthony Durban;
26Mar54; A131134.

Durbana,.James.

I LOVE YOU DARLING m Louis Tobin,
© w James Durbana 31Jul47
EU87166

Durbano, Rocco E.

THE LOVE THAT WE SHARED; w William
John Miller m Rocco E. Durbano
© William John Miller & Rocco E.
Durbano 31May51 EU239956

Corrected
21Sep60

Library of Congress
Copyright Office

DURBECK, WILLIAM EUGENE.

Diagnostic oral roentgenology. 236 p.
illus. © Dental Items of Interest Pub.
Co., inc., Brooklyn; 7Jul48; on pref.,
introd. & index; A32352.

I. Dental Items of Interest Pub. Co., inc.

egm/r

Library of Congress
Copyright Office



Durben, Romilda.

A dream is all that I want; w R. Durben,
m Lew [i. e. Louis] Tobin. © Romilda
Durben, Chilton, Wis.; 25Jun47;
EU81653.

Durbin, Albert.

MOONTIME notation Bernie Clements,
employee for hire of Albert Durbin
© w & m Albert Durbin 10Mar49
EU159998

M1630 DUBBIN, ALBERT, 1917-
.2 Moontime; lyrics & music by Al Durbin.
.D © Albert Durbin; 12Mar49; EP35041.

I. Title.

Library of Congress
Copyright Office



DURBIN, BRICE.

All-American basketball drills,
practices and mental qualities.
61 p. © Portrait Publications,
Brice Durbin, owner; 26Sep53;
A109600.

DURBIN, BRICE.

How to create team spirit. Colum-
bus, Kan., c1951. 50 p.

© Brice Durbin; 1Dec51; AA202435.

FEB 12 1952

DURBIN, BRICE ©.

Portrait of a basketball player.

32 p., illus. © 1Aug47; on
additions; AA127053.

DURBIN, BRICE ©.

Think and plan coaching and teaching
success. Kansas City, Mo., c1949.
47 p. © 1Nov49; AA136137.

DURBIN, BRICK C.

Winning a basketball championship;
a study of twenty state high
school champions of 1950.

Kansas City, Mo., c1950. 57 p.

© 100t50; AAL66194.

NOV 27 1950

DURBIN, BRICE.

Winning spirit in basketball. [A digest of the author's Think and plan coaching success and How to create team spirit, with new material] 73 p. © Portrait Publications; 1Nov53; A121568.

I. Portrait Publications.

Library of Congress
Copyright Office

1/m

DURBIN, BRICE.

Winning state basketball champion-
ships. cPages 62ff is an abridge-
ment and revision of Winning a
basketball championships 96 p.
© Portrait Publications; 15Oct53;
A111992.

Durbin, Farris Carson.

UNDERNEATH THE MOON IN MIAMI WITH YOU

© w & m Farris Carson Durbin 5Oct48

EU145019

Library of Congress
Copyright Office

Durbin, Fern.

MY STARRY EYES; m Robert Louis Carleton
w & © Fern Durbin 17Apr50 EU200738

Library of Congress
Copyright Office

MAY - 4 1950

Durbin, Joseph Abraham.

TOP OF THE WORLD; w, m & © Joseph
Abraham Durbin 1Jun54 EU360875

Library of Congress
Copyright Office

M1739 Durbin, Les.
 RIVERS, JOHN.

.2 Miss Elizabeth Brown; by John
.R Moran, Les Durbin & John Rivers.
 © Cinephonie Music Co., ltd.,
 London; 21Mar47; EF6024. For
 voice and piano, with chord
 symbols; melody also in tonic
 sol-fa notation.

- I. Moran, John, joint composer.
- II. Durbin, Les, joint composer.
- III. Title.

DURBIN, LIONEL M. ©

Durbin's simplified bookkeeping for
dry cleaners. Meridian, Miss.,

©1947. 1 v. of forms. ©13Nov47;

AA74522.

R

Durbin, Robert H

Love's message o'er the sea.

Durbin, Robert H

My soldier in France.

R

M1630 DURBIN, RONNIE, 1928-
.2 Forty acres of my heart; words and music
.D by Ronnie Durbin. [Melody and chord
symbols; with words] © Hits of Tomorrow,
Publications, Harry Glen, sole owner,
Hammond, Ind.; 15Jan53; EP69504.

I. Title.

Durbin, Ronnie.
MY MAIL ORDER MAMA; w & m Ronnie
Durbin & Bill Howard © Barnes &
Peppers Music Pub. Co. 11Feb52
EU264066

MAR 10 1952

Library of Congress
Copyright Office

DURBIN, TEX. SEE

Durbin, Joseph Abraham, 1928-

EU360875

M1630 . Durbin, Verna G.
BARTLETT, FLOYD.

.2 Bent on Love; words by Verna G.

.B Durbin, music by Floyd Bartlett.

© Nordyke Publishing Co., Los
Angeles; 18Jul46; EP19759.

I. Durbin, Verna G., lyricist. II. Title.

ML630

.2

.A

Durbin, Verna G.

*1

ARTHUR, WILLIAM.

Our goodnight kiss; words by Verna

G. Durbin, music by William

Arthur. © Nordyke Publishing Co.,

Hollywood, Calif.; 30Jan47 (in

notice: 1946); EP20754.

Durbin, William H.

MOONLIGHT, MOONLIGHT, MAKES ME THINK
OF YOU; w, m & © William H. Durbin
21May51 EU239529

JUN - 9 1951

Library of Congress
Copyright Office

Durbin, William Hinkle.

CRAZY LOVE © w & m William Hinkle
Durbin 4Nov49 EU183886

Library of Congress
Copyright Office

Durborow, Homer W.

AM DAT FRIED CHICKEN? YESSAH; w
Homer W. Durborow m Ronald Buck
© Homer W. Durborow & Ronald
Buck 15Jun53 EU319924

Durborow, Homer W.

DANCE OF THE LITTLE FLOWERS; w Homer
W. Durborow m Ronald Buck © Homer W.
Durborow & Ronald Buck 3Jun53
EU318736

Durborow, Homer W.

SKATING O'ER THE FLOOR; w Homer W.

Durborow m Ronald Buck © Homer W.

Durborow & Ronald Buck 3Jun53

EU318737

Durborow, Homer W.

U.S. ARMY MULE; w, m & © Homer W.
Durborow 5Mar53 EU306396

Library of Congress
Copyright Office

Durborow, Homer W.

WANNA CUDDLE ME; w Homer W. Durborow
m Ronald Buck © Homer W. Durborow
& Ronald Buck 15Jun53 EU319923

Library of Congress
Copyright Office

Durborow, Homer W.

WEDDING OF MISS MANIKIN AND MR. SPINX

O BOY; w, m & © Homer W. Durborow

5Mar53 EU306397

Durborow, Homer W.

WISH I WERE THERE; w Homer W. Durborow
m Louis Crawford Terry © Homer W.
Durborow & Louis Crawford Terry
22Jan53 EU301077